

told you when you had Ernie and kept running around with Arbie. Oh! You didn't care anything about Ernie! I told you. The more a woman gets—the more she wants and besides—when you get what you want you don't want it at all. Never satisfied. If you still love Ernie and want him to come back—he'll come. If you don't—he won't. Continue running around with Arbie. Some day (he's old you know) he'll run off and get married—and then poor little you. You're "just a girl that men can't forget, but do." This is a queer old world, my dear. You better take my advice and "Leave Arbie off!" Gosh, I got the headache! Please answer.

**LOCALS RUN OVER ASHEBORO**

The local high's baseball team eliminated the Asheboro aggregation here Friday afternoon by the score of 10-5.

The Asheboro lads entered the game as though they were going to overwhelm the Pointers but this spirit soon died out when the locals began their slugfest and making their hits count for runs.

The game was very erratic, the locals shortstop and the visitors first baseman, having the greater part of their team's errors checked to their credit.

Owing to the fact that Myers and Garner, second baseman and center fielder respectively, for the Pointers, Butler Johnson and Wood filled their positions. B. Johnson and Chilton led the Pointers in hitting, while Parish and Cox led for the visitors.

Batteries—Asheboro: Lynch, and Miller.

High Point:—Ingram and Foust.

"Doesn't it strike you that's a queer-shaped harp that new woman-angel is lugging around?" asked St. Peter with a perplexed frown.

"That isn't a harp, that's a radio set," answered Gabriel, with a pitying look at his superior. "She's enjoying her husband's howls from Station Hill."

**S. S. SWANSON**

No. 15 ..... Policeman  
Will sincerely appreciate your votes in the Ford Contest given by the Sanitary Soft Drink Service, High Point, N. C.

**RING DRUG CO.**

We Make a Special of Prescription and Sick Room Supplies

**FAST DELIVERY**

**The Commercial National Bank**

Capital and Surplus \$1,000,000  
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**GLEE CLUBS GO TO GREENSBORO**

The High Point high school Glee Clubs will journey over to Greensboro Friday afternoon, April 24, to enter the State contest in which schools will be represented from all over North Carolina.

The high school is not going to enter the orchestra work as they have not had enough experience, but is hoped that our school will be represented next year in the orchestra work.

The Glee Clubs are very good this year and it is hoped that it will make a very good show in Greensboro.

**BOYS TO RUN CITY**

(Continued From Page 1.)

Bank President: Harold Welborn.  
Furniture Factory President: Theodore Antonakos.

Superintendent of Schools: Henry Veach.

Realtor: Clarence Crowson.

Boys Week is a national wide event. Boys in other cities throughout the United States will take the places of prominent officials in their offices. Next year it is hoped that the boys of the senior class will participate in this event.

**SENIOR PLAYS ARE SUCCESSFUL**

(Continued From Page 1.)

tasy was very impressive. The rustic atmosphere created by the setting and the gay costumes of the three characters made the play all the more enjoyable. The acting of all the three was especially good. Charles Salsbury was Pierrot, Frances Pennington, Pierrette, and "Skinny" White, the Manufacturer.

The program ended with "She Love Me, Me—Not," a comedy sketch. Hanna, played by Margaret Hauser, was extremely desirous to marry someone before her father arrived bringing "Old Wilkins," a modern "Bluebeard," whom he wished her to marry. First she is to marry Harry. However when he sees her in the arms of Tom, a salesman selling Beechnut Hams, he leaves. Hannah begs Tom to marry her. She even asks the preacher to marry her. Of course all three come back to marry her and she cannot decide and just at the critical moment when her father and Wilkins arrive, Edgar, her long-lost lover arrives and carries her off. Ward Packer was Edgar, "Skinny" White was Tom Norden, George Ridge was Harry and William Lewis was Dick, the preacher. This play provoked roars of laughter during the entire time. The acting of the characters was splendid.

**Keeping Track**

"But why is the calendar attached to the handlebars of your bicycle?" "I'm going in for six-day bicycle riding," explained the budding athlete.

**MR. DAVIS SPEAKS**

That effort was the basis of success, was the statement made by Rev. W. B. Davis, pastor of South Main street Methodist Church, in speaking to the student body of the high school at the assembly period Monday morning.

Mr. Davis pointed out that energy must be well directed and at an opportune time. As an example of this a double play in baseball was used. The player who threw the ball to second used well directed energy. The second baseman who threw the ball to first did not tarry. Other illustrations were used.

In closing he made an appeal to the students to have strength—not to be afraid to tell the truth. He said effort was strength in action.

The High Point high nine turned back Thomasville last Tuesday afternoon at Welch field by the overwhelming score of 16-0. The Pointers entered the game determined to revenge their recent defeat at the hands of the Chaintown lads.

"Lefty" Fuqua, who has enjoyed several victories this season, twirled a nifty game. He did one of his best bits of work, by not allowing an opposing batsman to get past first. He was given splendid support by his teammates.

Foust and Chilton led at the stick. Batteries: High Point: Fuqua and Foust; Thomasville: Stone and Steed. Umpire—Hedrick.

Mr. Owens—"Glennie, what is a word?"

Glennie Anderson—"The same thing as Toney --- said."

**Where's the Dictionary?**

"Dear Romeo," wrote the ardent Minerva to her steady, "don't 'fale' to come over Sunday."

Without a moment's delay Romeo wrote in a large, bold hand, "Dearest Min, there is no such word as 'fale'."—Capper's Weekly.

Ted: What is the matter with my schedule? Your's ends at 2:00 o'clock and mine at 1:60, when the periods are all the same length and of the same number?

Ira Mac: Charlie, Charlie, wake up man!

Charlie Mac: I can't.

Ira Mac: Why can't you?

Charlie Mac: 'Cause I ain't asleep.

She: In the battle of tongue a woman can hold her own.

He: Yes, but why doesn't she?

—Exchange.

Claire at the Greensboro contest: Mr. Brown, are you still from Asheville? I once sang in a chorus you directed.

Mr. Brown: Oh, is that why you sing so well now?

Vernice: "How long have you and Willard been married?"

Beatrice: "Well, now when I ask him if he loves me, he grunts, 'Yeah'."