



BLACK BISONS SWEEP THE CANDOR 11 FROM CHAMPIONSHIP RACE

Coach Marlette's band of warriors went on the war path Friday and scalped the Candor eleven 51 to 0, to win the first game of the championship series. High Point let loose an aerial attack and scored five of their touchdowns by passes. Bryant led the scoring with three touchdowns, Hinkle two, while Hill, Stone and Curlee made one.

Early in the game High Point received a punt on Candor's thirty-yard line and started a march down the field. Bryant went through right end for fifteen yards and Hinkle received a pass to run the remaining distance for a touchdown. The Bisons scored again when Hinkle grabbed another pass for twenty-five yards. Willard and Bryant made nice gains to place the ball on Candor's goal line and Bryant was shoved over for the touchdown. The try for extra point failed. The Pointers received the ball on their thirty-yard line and Willard carried it twenty-five yards up the field through left end. Hill made ten yards around right end as the whistle blew for quarter.

High Point continued their march toward their opponent's goal in the second quarter when Hinkle received a pass for fifteen yards. Stone grabbed another to run twenty yards for the touchdown. Thomas bucked the line for the extra point.

In the last quarter with nice gains from Hill and Bryant the ball was soon on Candor's five-yard line and Bryant went through right wing for the touchdown. A moment later Bryant received a pass to make his third touchdown. Hinkle nabbed a pass to run forty yards for a touchdown. Hill grabbed one to dash around left end for forty yards and a touchdown.

Candor	High Point
R. Thomas	LE Stone
Poole	LT Hankins
E. McCaskill	LG Bulla
R. Sutton	C Culler
T. Sutton	RG Farlow
L. McKaskill	RT Johnson
Smith	RE Hinkle
Clark	QB Hill
Mauney	LH Bryant
L. Thomas	RH Thomas
McDuffie	FB Willard

Officials: Referee, McIntosh, (Mass.); Head Linesman, Kelly, (U. of S. C.)

Substitutes—For Candor: Long, Bost, Hurley.

For High Point: Curlee, Ingram, Steed, Sizemore, Hubbard, Wood, Andrews, Morton, Shelton, Moffitt.

Scoring Touchdowns—Bryant 3, Hinkle 2, Curlee 1, Stone 1, Hill 1.

Scoring Extra Points: Thomas 2; Willard 1.

SOCCER TEAM EVENS SCORE WITH WINSTON

The high school soccer team tied the fast Winston eleven Wednesday afternoon, the score being 1 to 1. This is the second game High Point has played with Winston, the result being the same as that of the last, a 1 to 1 tie.

High Point was not playing their old brand of ball in the first half and Winston by a lucky chance managed to score a goal. Altho they rushed the ball time after time in the vicinity of High Point's goal they could not get it past the backfield.

Coach Hartley's charges started off the second half playing in their old snappy style and outplayed the Winston team but could not make a goal until toward the end of the game, Thomas dribbled the

ball the length of the field to tie the score.

Coach Hartley and Captain Smith were much disappointed over the results of the game, but both feel confident that the team will defeat Winston in the coming championship game.

Winston	High Point
Overby	G Koonce
Rich Newsome	LF Gurley
Johnson	RF Pritchard
Ralph Newsome	CH C. Smith (c)
Stone	LH McLeod
Henry	RH Coble
Smith	OL Thomas
Sprinkle	IL Surratt
Hutchens (c)	C Smoak
Shelton	IR Moffitt
Fogleman	OR Auman

Officials: Referee, Ridler. Linesmen, Stroud and Venable.

Scoring Goal: Shelton and Thomas.

Substitutes: For Winston, Clodfelter.

For High Point: K. Smith, Culler.

HOCKEY SCHEDULE IS COMPLETED FOR 1928

The hockey schedule for this season is now complete. As very few schools near here have hockey teams only four games have been scheduled. The team is working hard and hopes to make a good showing. Miss Wilson feels confident that they will put up a hard fight in the Winston game. The schedule is as follows:

- November 9—Winston, There.
- November 13—Greensboro, There.
- November 16—Winston, Here.
- November 23—Greensboro, Here.

LEARN TO SEE WHOLE GAME SAYS FAMOUS GRID SCOUT

Northeastern Coach Tells How to Watch Football in November American Boy Magazine.

If you want to get the biggest possible punch out of a football game, learn to see it all, says Maurice A. Kent, head scout for Northwestern University, in an article in the November issue of The American Boy Magazine.

Kent's article is full of inside stuff that not one spectator in twenty knows; it tells the player how to size up his opponent and beat him to the ball; it explains to the coach how a famous Big Ten scout does his job.

Good scouting, says Kent, changes the course of football games. Had Michigan kicked off to some less flashing back than Red Grange four years ago, the final score would have been closer than 39 to 14. As it was, Grange ran 100 yards to a touchdown on the first play, and the Michigan team didn't recover its morale until it was too late.

Detecting trick plays is not Kent's main job. The most important and interesting part of it is watching the little things. There's nothing mysterious or underhanded about scouting—it's simply a case of watching the play carefully from the sidelines. If the scout sees more than the ordinary person, it's simply because he is trained to observe.

From the kick-off to the final whistle, Kent tries to see everything that goes on. He notes how the team that is to carry the ball lines up, whether the receiver is fast or slow, how the interference forms, the style of blocking used. His own team will know what to do, with these points in hand, when the time comes.

Then he watches the line-up. What kind of crouch does the offensive team use? Which foot is forward? Does the line charge low or high? How wide do the ends play on a kick formation? If they play in, maybe the play isn't a kick at all. What does the line do on running plays? Who makes the

holes? Does the center give away the play by tensing when he is about to pass the ball?

"Watch the formation the backfield uses," advises Kent. "Where does each man play? How does the play start? Does the back man point the play? Take down formations—if your coach has the formation to go on, he can usually figure out a defense for all plays."

Kent doesn't overlook defensive play. Maybe there are two men on the offensive tackle, one to yank the guard through to make a hole for his team-mate. Maybe some of the backs are weak tacklers.

"Learn to see it all," Kent says. "Watch every player and watch the whole game. Most people see nothing but the ball and give the backs most of the credit. Don't forget that the line does 70 per cent of the work—give it due attention. Football is so much a team game that the shifting of a guard's elbow may tell you where the backfield intends to go."

DRAMATIC CLUBS HOLD INITIATION PROGRAM

(Concluded from Page 1)

formally shown them the symbol of the clubs, they ushered them into the hall of unreality, carpeted with pointless tacks, grasping shadows, and clammy hands. With only a guiding cord to keep them from becoming victims of ghostly figures hovering near, the new members gradually emerged into the reception room where they were welcomed by the reception committee and requested to amuse themselves with games, stunts, fortunes, or a visit to the House of Horrors.

After all the newcomers had been instructed, received into membership, and given a welcome, the members went into the auditorium for a short program. A moment before the program formally started the lights suddenly went out and shrieks from unknown sources filled the room. Only the lighting of three candles served to quiet the nerves and to light the hall sufficiently for Miss Anne Albright to relate a story.

Following Miss Albright's effective story, "The Strange Visitor," an English folk story, the members of the Junior Dramatic Club presented a short play about the "Six Ghosts Who sat on a Pile of Bones, Singing: Rattle, Battle, and Woe-o-o."

The refreshment committee took charge of affairs and with sandwiches, hot chocolate, ice cream, and candy, served to cheer and revive the spirits and appetites of the members.

Honorary members initiated into the club were: L. R. Johnston, L. L. Stookey, Miss Anne Albright and Miss Flossie Marie Foster.

Those newly elected to membership in the club were:

Senior Dramatic Club—Eliza McLaurin, William McAnally, Annette Pickens, Josephine Ferguson, Norwood Eve, Thelma Scott, Elva Grissom, William Coble, Anna Lanier, Mary E. Woody, Herman Yokely, O. M. Loving, Jr., Lucas Abels.

Junior Dramatic Club—Josephine Cooley, Lorraine Cox, Charlotte Hubbard, Nellie Brown, Ethel Hyman, Margaret Klemmer, Velva Hayden, Frances Bodenheimer, Helen Marshall, Eloise Wright, Frances Moss, William Clarke.

MRS. CLAYTON CLARK WRITES TO H. P. H. S.

(Continued from Page 1)

not come out of the old methods of living.

Luckily, I am only forty-seven miles from Boston and I fare hither and thither to see some of the big football games.

So you see, my world is not entirely empty.

Perhaps you have already guessed that I am still a "School ma'am," doing private tutoring.

Also, I have consented to coach the play which the Y. W. C. A. will present next month. (By the way, Miss Dorothy Gardyne is here too; she and I have planned many great times this winter.)

Perhaps you are wondering if I expect to return to High Point. We cannot tell about that at present, because we want to be where the best opportunities are

and they seem to lie here for us. Whether I ever return or not, I shall always think of it as the merriest, most alive city on the map.

To each student and faculty member, I wish to extend my very best wishes for an eventful year of genuine happiness.

Most sincerely,
MARY JOHNSTON CLARK

Hoover Receives Majority In High School Election

(Continued from Page 1)

Carl Smith, Elizabeth Ragan, and Gladys Farlowe.

Precinct 2. Oliver Loving, Lynn Morton, David Welborn, Margaret Neese, Beulah Lavendar, and Wilma Farabee.

Precinct 3. Arlene Hicks, W. A. Harper, Dorothy Preddy, Wendell Dunbar, Robert Baird, and Mildred Stewart.

Precinct 4. Frances Lindsay, Clarence Keever, Nettie Waynick, Elizabeth Liles, William McAnally and Rose Askew.

Precinct 5. Aubrey Brogden, Carl Hill, Ocelia Hill, William Von Drehle, Annie Drabulakos, and Anna Lanier.

Precinct 6. Elwood Cox, Lucille Hussey, Margaret Briggs, Robert Barrier, Bill Hayworth, and Benvenida Ketchie.

Precinct 7. Bob Kiriakides, Richard Lovelace, Frank Parker, Byron Abels, Irvine Coffield, and Virginia Thayer.

Precinct 8. Thelma Lotts, Worth Brooks, Helen Rae Blair, Susan Sharp, Hazel White, and Mildred Von Drehle.

Precinct 9. Leo Wilson, James Frazier, Eugenia McMillan, Grace Chesson, James Frazier, and Sarah Denny.

Precinct 10. Billy Price, Raeford Faircloth, Louise Welch, Isabelle Ellison, Rosa Lee Bell, and Louise Nance.

Precinct 11. Alex Wrenn, William Brown, Hallie Smith, Sadie Gordon, Paul Bulla, and Howard Welborn.

The two outcomes of the election that most interest every student are, for president: that Mr. Hoover received 453 votes, and Mr. Smith 365; and, for state governor: the Democratic nominee, Mr. Gardner, received 476 votes, and Mr. Seawell, the Republican candidate, 332.

The election created excitement and enthusiasm among the supporters of each candidate and instructed the students in the way to vote.

A honest man's word is as good as his bond.—CERVANTES.

Second thoughts, they say, are best.—DRYDEN.

LIBRARY NOW HAS AN INTERESTING EXHIBIT

(Concluded from Page 1)

Work." This is an exceedingly interesting one, and among the pictures pasted on it are, the composing room, the linotype machines, the proof room, the paper warehouses, and the plate vault. These are the essentials to the first part of making a book.

Sheet B, near the office door, concerns folding, sewing and binding. The sheet pasting, sewing and gilding are shown, and there is a picture of the stock cutting.

Sheet C, at the entrance to the boys' study hall, concerns the stamping, casing in and the inspection of all the materials. All the process of inking is shown on this sheet.

A sheet which is not numbered is the one on the other side of the entrance. This is a very full sheet showing the entire process of color printing. There are beautiful illustrations taken from the book of "The Black Pirate."

Beginning on the real process of making a book in more detail, there is:

Sheet 1. This sheet shows the author's manuscript, illustrated by the book "One Minute to Play." In addition to the author's manuscript, there is an example of the linotype. There is an illustration of the galley proof page, and the proof of the type page. There are also all the plates which in their different ways are very interesting. There is another sheet not numbered which tells of the paper industry.

Sheet 2 tells all about the making of paper. There are detailed descriptions and illustrations of the process from the wood to the finished types of paper.

Sheet 3 is an extensive study of all the printing forms. These are unusually well illustrated, and will prove entertaining to everyone.

Sheet 4 shows the entire process of binding the books. This shows the material for the backs and bindings in all the stages of their manufacture.

Sheet 5 is another important sheet in the making of a book. This is first a piece of cotton, which represents the first stage of the making. Then there are all the various parts of the industry until finally the cotton becomes the cover we see upon all the books which we read.

There is a sheet on another phase of the making of cotton cloth.

The entire exhibit is exceedingly interesting, and it is hoped that every student will avail himself of the opportunity of seeing this exhibit while it is in the library.

For just experience tells, in every soil,

That those who think must govern those that toil.

—GOLDSMITH

There's just one gift that money can't buy and only you can give—

Your Photograph

To secure that portrait when you are at your best, have the sitting now, before the holiday rush. Make the appointment today.

STEPHEN'S ART STUDIO

104½ North Main Street Phone 2566

"A Story in Picture Leaves Nothing Untold"

PERFORMANCE

The most important attribute to our fellow men.

SERVICE

The distribution of God's handiwork—the earth.

S. C. CLARK, Realtor