



PLAYS—MY OPINION

I really wasn't planning to come to see the plays on Friday night, but Mr. Marshall so insisted that I grace the occasion with my presence that I finally took a half dozen of his tickets and came. Mr. Marshall said that he particularly wanted to get my opinion of his affair; he said he knew it couldn't be as good as he knew people would tell him, and that I was the only person in town who had the backbone to tell him so.

I have never approved of plays, and I believe that no good will ever come of encouraging acting in school. It's just like encouraging a lotta nonsense. In the first place, the names of those plays were silly. Take "Aria d'Amor." Who in the world would ever have suspected that it meant "Song of Love"? I had called it "Airy" and thought that it was in keeping with these breezy March days; and if Mr. Marshall hadn't given us that little curtain talk, there would have been a lot of people wondering where that song of love came in.

And "The Man in the Bowler Hat" is another dressed up play. It had to be explained that a "bowler hat" was just a plain old derby. I'll bet there'll be a lot of papas asking sort o' sweet like: "Say deah, cabn't you find me my bowler?" Hot ziggy!

But of course the names weren't all that was silly. For instance, in the play about the derby hat Lucas Abels was trying to get Robert Davis to tell him where the Rujah's raby was, so when Marion and Woodrow insisted on telling him themselves and he told them to shut up, why didn't they keep their mouths shut? Of course, ordinarily speaking, Woodrow Woodrow wouldn't do it, but when he was asked to publicly? My, I bet his mamma was embarrassed. Anyhow, it just made Lucas get madder'n madder, and every time he'd holler, I'd jump. (I'm so terribly nervous!) And why did that funny man with a derby hat and a black mustache come in and sit down with his back to the audience? For a while I thought he had made a mistake, and I had asked one of the ushers to tip up there and tell him that this wasn't a night club, even though there was a lot of racket. And then for him to get up sort of nonchalantly like, and say they'd do the same thing over tomorrer! To think that all this time I'd been listenin' to a dress rehearsal.

In "The Valiant," the warden and priest made a very grave mistake by going out of the room so that the girl could talk to the prisoner because just before they came back, the prisoner put his arms around the girl right there before everybody! Of course, that girl was a sob sister, and felt terrible about this chap. But we just don't recommend that for our best regulated American families.

The fantasy wasn't so bad except that I didn't approve of the costumes. Velva Hayden's dress was entirely too short for decency and should have worn an overcoat, and at one time I thought Robert Davis had gotten up too late to dress, and had to come on in his pajamas. And I don't approve of so much love-making—particular in the spring, and when the seniors all are studying the new romantic movement, or something to that effect.

As I said at first, no good will ever come of encouraging acting in school, because it naturally makes

SHO KAY



The boys are getting ready to leave track-prints in the cinders of time. The biggest objection I have to the suggestion that ten men be put on the baseball teams is that the girls already have ten "men." No imitation, please, sir!

folks think they can act, and in a few years there'll be a solid line of H. P. H. S. students stringing from here to Hollywood, and then where will we be?

P.S.—Considering that I am the only person who has the spunk to say exactly what I think about affairs around here, I ought to be called "The Valiant."

ENGLISH DEPARTMENT CARRIES OUT VARIED CLASS WORK PROGRAM

(Concluded from Page 1)

by Caroline Broughton. At the end of the journey, the class plans to make a booklet, to which each member will contribute something.

Another junior class is following Henry V in his invasion of France. Considerable research work is being done by this group on the historical background of the play of Shakespeare's. One whole class period was spent in the library for this purpose.

In Mr. Marshall's sophomore class, a study is being made of "Silas Marner." This will be the object of notebook work and theme writing. His senior classes are beginning the study of the Romantic movement.

Miss Essie Dale Hunter said that her freshman classes were just "diggin' away" on grammar, especially on verbals. The same might be said of Miss Morton's freshman and sophomore classes, and of Miss Derrick's sophomores with the emphasis on clauses, restrictive and otherwise.

Miss Beard is leading in her junior classes a study of "She Stoops to Conquer." Some groups are making a special study for extra

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credit of the plays, "Enter the Hero," and "Sham." In the near future, these two plays will be presented before her classes.

"The Lady of the Lake" is the topic and discussion in Miss Carrie Smith's classes of freshmen. Oral reports were made on Scottish people, customs, and dress. Booklets will be made later. Velva Hayden will dance "The Highland Fling," and four records of songs taken from the poem will be played.

Mrs. Hester's freshmen are also enjoying "The Lady of the Lake." Reports on the life of Scott have been made. Character work will come later.

Miss Shipman's freshman classes are studying oral and written compositions. Her sophomores are studying clauses, and the writing of business letters. They will soon start literature.

Mr. Patrick's two sophomore classes are studying composition work. In his senior classes, the theme is "The New Romanticism." These classes are soon to make a study of works. His seniors have already written one original poem and will soon be required to hand in the second one.

PLANS FOR OPERETTA ARE BEING PERFECTED

(Continued from Page 1)

Plymouth harbor. The first scene of the second act is in Pricilla's cottage; the second scene, in an Indian village. The harbor is the scene of the third and last act. There are four choruses: soldiers, sailors, Indians and Puritans. The director is planning to make this part most impressive.

The operetta employs three separate sets of scenery, which have been ordered from New York. All costumes, except those of the Puritan women, will come from the metropolis also. The cast has not yet been completed.

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FIFTEEN ENTER STATE FRENCH CONTEST HERE

(Continued from Page 1) half. Jewell Hill and Mary Elizabeth Harlee each made four mistakes and Philip Carpenter made four and a half. Miss Hariss was going to decide which two of the last three papers were to be sent to Chapel Hill. They were to be adjudged by the theme which the contestants wrote. These themes are only used as a case of a tie, as was this. The results will be announced next week.

STAFF MEMBERS WRITE IN CREATIVE CONTEST

(Continued from Page 1) to write and interview; while Virginia Hunt chose as her subject an

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account of a fire.

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