

# THE POINTER

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HIGH POINT HIGH SCHOOL



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By the way, will some one ask W. C. King if he believes in the magic of a magic carpet.

What new grudge did the faculty have against us in bringing out report cards the week of the carnival? Organizations is opposition to you, Mr. Jones!

The time when the juniors make their formal bow to the seniors is not far off; in fact, it comes this very Friday night. And 'long about June 8, the seniors will make their formal bows to the world outside of H.P.H.S.

### MAY

Welcome to you, May. You are one of the gladdest of all months for us. Only September precedes you in our hearts. You bring us the exams by which we are all able "to see ourselves as others see us." You bring us numberless themes and essays to write, and countless geometry problems, which grow easier the farther along in the book we get. And last you bring us the beautiful flowers, which we enjoy gazing at afar off from our class rooms. Their tantalizing fragrance appeals to us even though we are not able to stop in our swift journey and pluck one. Doggone it, May, you're pretty good after all.

Almost every week we see in the papers about some honor that has been won, some award or promotion that has been made to or some society which has chosen as a new member a boy or girl who is a graduate of H.P.H.S. All of these reports make proud and we feel good when we say "He came from my school." In all probability, the ones who are making good now will also do things of which we will be glad in the coming years. But, is the responsibility for the laurel always to rest on their shoulders? Will it be very long before we will be the ones to whom the students will look up and say "I knew him when he was at H.P.H.S.," with a note of distinct pride in the voices?

As soon as we are graduated from this school we are the ones who are responsible for making her proud of us. Will we do it?

### THIS LAST MONTH

The reports that we received last week are the last that will be given us before we get them for "keeps." For the seniors, it is the last time that they will have the pleasure(?) to bring back a row of A's and B's, all signed by the parents.

Though all of these six weeks grades count for the year, they will that will be distributed, and the "tale will be told." The "tale" in this case is whether or not you will graduate—either from school, or to a higher grade. For some there will be rejoicing while for the others there will be only sorrow, bitter disappointments, and self-reproach.

But why is all this latter necessary? Is it that we do not have the energy to work so that we may pass or are we simply "too dumb?" All of us being capable of at least the normal amount of self-conceit, we are rather modest about assenting to either of the accusations. Yet we are not at all incapable of getting a "fatal" 'F' when the time comes.

It is almost too late to make up for being lazy all the year, if such has been your case. If you have not cared enough for your work to at least try then you have wasted several months that you will later realize are golden ones. If, however, you have not done your very best, and are willing to at least put your "nose to the grindstone" for the last six weeks, then you have at least a fighting chance.

Your chance to pass is not gone—you have six weeks more in which to prove your worth to the teachers. Why can't they count for something? For enough to make you pass? And if you don't pass then don't blame it on the teacher—It's all on you, and it's all up to you, too.

What will be the story of this year engraven on your report when receive it the next time—for the last time?

## Club Notes

### Radio Club

The Radio Club members did constructional work on the experimental five-tube radio at the meeting Tuesday. While some of the members worked on the radio, others examined the electric dynamo and telegraph instruments.

### Latin Club

At the meeting of the Latin Club Tuesday, the members constructed Roman soldiers. The soldiers are made of mill-board and are about six inches high. After they are cut out with saws, they are painted to make their costumes show up. The rest of the time this year will be spent in constructing models of the different characters in the Roman armies.

### Junior Dramatic Club

Miss Beard announced that an invitation had been extended to all the clubs to see the two plays, "Her Uncle's Boots," and "Around the World in Bed" to be given next Tuesday. The program consisted of the play "The Florist Shop" dramatized by Miss Foster.

### Sophomore Girl Reserves

The Sophomores and Freshmen held a joint meeting Tuesday morning. Miss Carrier read the program for Girls' Week which is to be held May 6 to 13. The sophomore club is to represent "Impartial in Judgment." A committee of Ruth Gross, Ruth Poole, Adelaide Williamson, Helen Caldwell and Ruth Brown was appointed to represent these girl reserves. The speaker on the program was Miss Vogler. She discussed "Travels and World Fellowship" and told something of her trip to South America. She then displayed some pictures illustrating life in South America.

### Edison Science Club

The subject of the program in the Edison Science Club Tuesday was "Birds." The following birds were discussed: The robin, by Billy Fraley. The woodpecker, by Nellie Goins. The cardinal, by Lloyd Hughes. The English sparrow, by Cary Weeder. The bluebird, by Bernard Hunter. The whip-poor-will, by Elise Aggras. The blue jay, by Drucilla Majeskie. Barbara Winslow then showed pictures of these birds. No program was planned for next time as all of the clubs will be guests of the Junior Dramatic Club.

### Travelers' Club

The Travelers at the meeting discussed the points of interest in Scotland. Preceding the reports and discussions, plans were completed for the picnic Thursday. A report on general facts about Scotland was given by Emma Carr Bivens. Eleanor Stephens told about the dress and customs of the people. Frank Sizemore reported on outstanding heroes of Scottish history and showed illustrations of the old castles now remaining in that country.

### Home Nursing Club

The Home Nursing Club held its regular meeting Tuesday morning. Eleanor Blair took charge of the meeting and each girl gave a memory verse from the Bible. The picnic was postponed for this week, but will be held some time in the early future. A write-up of the local club is to be sent in and put in the Red Cross Magazine. Elon Long has charge of the program. Mrs. Reese demonstrated how to make mustard plasters and how to fill hot water bottles.

### Senior Hi-Y

The scripture lesson was read by Rip Tabb. The subject of the program was "Methusaleh, the Man Who Almost Arrived." Bill Hayes made a short talk on this subject. He said that Methusaleh lived a very long life, but that he did nothing great during his 999 years of life. He said that Benedict Arnold and Judas Iscariot are examples of other men who "almost arrived." Arnold was one of America's greatest generals, but he betrayed his country. Judas was

chosen as one of Jesus's disciples, which was a great honor, but he did not get Christ's spirit. John Eshelton had charge of the discussion pertaining to several questions about the lesson. There was an interesting discussion on whether it was better to do nothing or do something wrong.

### Art Club

Mrs. Bryan spoke to the club about wild flowers. She stated that the U. S. government paid good prices to the artists who painted live flowers and bugs. She showed the club how to pick out a flower to draw and how to make the white part of a flower show on a piece of paper. She drew a flower and colored it with water colors to illustrate this. She suggested that the library needed a larger illustrated book of wild flowers in order that the pupils could find the names of wild flowers that they selected for part of their school work.

### Senior French Club, Senior Dramatic Club, Oratio Club

The Senior Dramatic Club, the Senior French Club, and the Oratio Club held a joint meeting Tuesday morning, April 23 for the purpose of selecting a representative to attend the inter-high school declamation contest to be held at Wake Forest College on April 25 and 26. After a short talk by Mr. L. E. Andrews on the importance of this contest the following program was given: "The Wounded Soldier," Raito Farlowe. "Ben Hur's Chariot Race," Lucas Abels. by a vote of the members of the three clubs Lucas Abels was chosen to go. Each one of the three clubs then returned to its own club room in order to transact business.

### Senior Girl Reserves

Genevieve Sheetz was elected president of the Senior Girl Reserves for next year in a joint meeting of the sophomore and senior clubs last Thursday morning. She has taken part in girl reserve work for several years, and is fully qualified for the position. Jane Hess Weaver will be the next vice president. She served as president of the freshman club last year. Bessie Hedrick was elected secretary and Dorothy Fritz, treasurer. The retiring officers are Margaret Andrews, president, Violet Weaver, vice president, and Mayna Allen, secretary treasurer.

## High Points

Mr. Owens will give his senior classes their examinations in literature on May 3rd. After that the classes will take up a month of composition.

John Clinard, student at U. N. C., was a visitor on Monday.

Miss Harris's second year French students have started on a new French book, "Le Voyage de Monsieur Perrichon." The students read scenes each day. Very often two or three students take the parts of the characters and read these parts to the rest of the class.

Each one of the newly chartered Quill and Scroll members have received their first copies of the Quill and Scroll Magazine which as members they will receive for a year.

The seniors have ordered their invitations and expect to have them in a very short while.

Miss Blanche Ingrame, Leona Wood, Kaopia Antonakas, and Messrs. Ernest Blosser, and Luther Medlin of High Point College observed Miss Lindsay's sixth period senior history class on Thursday afternoon.

Many of the townspeople and a number of the students have been bringing flowers to the library. All of these gifts are appreciated.

Mrs. Baylor entertained the art department of the Woman's Club in the library Wednesday, April 24.

A small group from the high school orchestra is playing for the junior high operetta, "Windmills of Holland." The ones who will play for this entertainment are Miss Virginia Frank, first violin, Adelaide Crowell, first violin, Ruth Wood, second violin, Julia Clark, cello, and Margaret Sears, bass.

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1929 STUDENT PRESIDENT  
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The following have been nominated by the student council for the president and vice president of the student body for next year: J. D. Koonce, Ernest Bailey, Rose Askew and Adelaide Crowell Nominations from the floor will be permitted. Further information about the election will be announced later.  
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## FORUM

### ON BEING THE YOUNGEST

People have always said that the youngest of a family is petted more than the others. I disagree vehemently. I am the youngest of a family of four children, and I have never been petted. You do not believe that? Then why do I always have to cry before I get what I want?

The youngest is always the "beast of burden." Sometimes when I am reading a most exciting novel, and come to the part where the "T. D. and H." hero is choking the villainous villain, that familiar call will come, "Oh Margaret, honey, won't you please go to the drug store and get me a package of Putnam's dark blue dye?" And I have to go—because I am the youngest.

My parents are so afraid that something will stunt my growth that I have to go to bed as early as the chickens. I always look pale to Mother and Dad. I once suggested that they buy new glasses, and, you know, they made me go to bed right then. I never could understand it. Then there was the custom of looking at my tongue. When I felt the least bit wrong, Dad always looked at my tongue, just as some quack doctor might do. When Dad would raise his eyebrows and look at me closely, I would mechanically hang out my tongue, for I knew that that would be the next request.

"Hand downs" invariably fall to the lot of the youngest. I went to visit sister at college once in one of her made over tub silk dresses. Sister introduced me to her roommate and to several of her chums. I was getting along nicely until her roommate said suddenly, "Why, Mary, you would never know that dress was the old tub silk of yours. The last time I saw it, I thought it was practically worn out." I felt like choking her, although she smiled sweetly on me as if I had accomplished some ingenious feat.

If anything is misplaced, "Now, I saw Margaret with that about ten minutes ago," Mary would say. Of course, I am called, no matter whatever I am doing, and Mary just cannot understand when I find it just where she had it last.

I was never allowed to do some things because "my sister before me was never allowed to do them." Sometimes I feel really sorry for my sister, and I often wonder what she was allowed to do.

There is no consolation in being the youngest, not one! For I cannot even help my sister entertain her company when I know I am much more capable. So, in the course of fifteen long years, I have at last become resigned to my fate, and although I have begged for an adopted brother, Dad has never seen it wise to make another the youngest of the family.  
—MARGARET YORK, 30.

### MUSIC WINNERS MAY APPEAR IN SANFORD

(Continued from Page 1)  
whether or not the invitation will be accepted, but the participants have evinced much enthusiasm for accepting this invitation.

The quartet is composed of Dot Franklin, first soprano; Margaret Opal Neese, second soprano; Margaret York, first alto; and Jessie Curry, second alto.

Miriam Sloan is the flute soloist. Both the quartet and the flute soloist won first place in the state contest.

Alma Andrews is the accompanist.