



Teacher: Of all the presidents of the United States, which do you like best?

Student: I like William Henry Harrison. He only served a month before he died, so we don't have to study much about him.

Why did the North favor the Federal Bank System?

The people wanted some place to put their money.

What do you consider the most important event of Washington's term?

His farewell address to Congress.

Why Teachers Get Gray

A curve is a straight line that's been bent.

The reason days are shorter in winter is because cold contracts.

PICHERS

It seems that some people around here are goin' buggy on the subject of art. But since O'Henry has said "No service is stewarter if one loves one's art," that must be sufficient reason.

Last year we was overcome by being presented with a picher of a house, a great big house it was. I don't know whether it's an ad sent out by some local realty dealer whose slogan might be: "Linger longer," or not. Anyhow, it's right purty, and Miss Foster's got it hangin' in the liberry, keepin' guard, so to speak, over the cyclopedias.

Now this year we've got a few more to out colleschun, and there's been some tall competishun as to whose domain they're gonna grace. The dividin'll cause a great deal of excitement, so I guess I'll have to suggest a way out.

Mr. Johnson and Miss Allbrite can put 'em all up in their office. Oh goodness! Now I've gone an' spoiled it all. Mr. Principle and Miss Dean will have to fite it out to see who gits which and which gits tother. Every time I get a brite idear another one has to spring up an' spoil it all.

Well, anyways, the students of the different schools has drawn picurs, which they think ought to be hung in the hall of fame and they think it a dog-gone shame that they are put down-town with a lot of others.

These grate artists firmly believe this, but they can't help it. It's nacheral that folks should think there brane chile the best. Maybe this is part of the City Beautiful contest, but it aint so beautiful to them that has to look at it.

The city beautiful is a crazy contest two. In booklets which tells about High Point they praise the town up so's you think it can't be improved. Then rite on top of all that they go and have a contest to make the city more beautiful.

Make the hot-beds to flower-beds, if you get what I mean. They should try that in Mexico where they have hot-beds of revolution—but I'm away from my subject.

But anyway, pictures is as crazy as pomes: They ain't no meanin' to 'em an' if they is you don't see it. Now I like the modernistic art which you can tell what the artist is talking about.

The other day I went to a show an' they had life people to stand up in a frame in all kinds of poses, but that wasn't near as thrilling as makin' picurs. They're the best kind yet when Simon Degree shoots Greta Gilbert in the pants with a B.B. rifle and John Garbo rushes up and stabs him with a sword and calls him names that you're glad they don't have vitaphone in that picture. Them's what ' call ART.

NUMBER OF ATHLETES RECEIVE RECOGNITION

(Continued from Page 1)

David Parsons and John Hankins were introduced by Brooks Sloan, tennis coach.

Chas. Spencer's track boys were then held up before the eyes of the multitude. In swift succession Eustace Smoak, Harry Williamson, Cornell Johnson, Henry Strikler, William Coble, Ernest Howell, Harvey Curllee, Frank Steed, Robert Hubbard, Alfred Moffitt, James McLeod, Fred Thomas, Aubry Brogden, Edward Gurley and William Taylor were awarded letters.

Coach Marlette, evidently deciding to end this, introduced Cecil Allred, Carl Smith, Winfred Hinkle Robert Davis, Cornell Johnson, Jesse Stone, Carl Hill and Charles Kearns. The latter surprised everyone by making a brief speech, expressive of regard for "Coach," and presented him with a token of the esteem of his athletes. What it was remained, however, an impenetrable mystery.

BIG SISTERS HAVE BEEN CHOSEN FOR NEXT YEAR

(Continued from Page 1)

Hamlin, Margia Hancock, Juanita Reid, Martha Taylor, Jane Hess Weaver, Sarah Denny, Annie Laura Moss, Berenice Peace, Ruth Poole, Dorothy Fritz, Rachel Smith, Mildred Stewart and Lois Stout.

Each home room teacher recommends the girls in his room that are qualified for the honor. One girl from each of these lists is chosen by Miss Albright, a committee which selects the other Big Sisters. The committee that selected the above list of girls was: Sarah Denny, Hazel Farrington, Sarah Everhardt, Dorothy Forward, Bertha Davis, Ruth Gross, Dorothy Fritz, Martha Taylor and

Margaret Hedrick.

The qualifications for being a Big Sister are: make an average grade of "C" or better, loyalty to school in work and conduct, dependability at all times, good manners, modesty in dress, moderation in cosmetics and sincere interest in all types of girls.

ANNA G. DOUGLAS WINS REGIONAL FLAG CONTEST

(Continued from Page 1)

the girls' papers were Misses Bulwinkle, Meador, and Morton.

Anna Gertrude's paper will be forwarded at once to enter the national contest. Out of the 18 regional winners four will be picked to take the grand prize.

All throughout her high school career Anna Gertrude has been outstanding in her work.

The regional winners will start their trip about the 31st of this month, and Anna Gertrude will join them on the 8th of June in Washington.

ENGLISH EXAM DAY

The following by Mildred Schultheiss, a junior English student of Miss Meek Beard, is taken from the book of short essays written around the theme of the "Spectator" and the "Tatler" by Addison and Steele by those of Miss Beard's classes. The subject of this particular essay seemed to the editor especially appropriate.

Mamma calls me at 6 o'clock to get ready for school; school starts at 10:30. After dressing, I take my English book from my dressing table where I had left it the night before, and start down to breakfast saying: "The old order changeth, yielding place to new." I sit at the table and prop my book against the sugar shell.

My sister asks: "How do you want your eggs, Mildred?"

I answer, "—better than sheep or goats—"

After I finish breakfast, I wash the dishes, chanting: "Pray for my soul—"

When I finish the dishes, I study my "Composition and Rhetoric" until time to leave.

On the 'bus, I meet Margaret, and she says that she has English today also.

When we reach school, we enter the cafeteria, and are met with a cloud of questions.

"Say, when was Tennyson born?"

"What were some of his other poems?"

"What are the rules of unity?"

"Who was Sir Bedevere?"

We answer them all with "I don't

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know, you will have to look them up yourself. We have just got to learn this 'Pray for my Soul.'"

I study for a while in there, asking and answering questions, the best I can. The bell rings.

"Say, will somebody please tell me who Elaine was?" someone asks.

"She was the wife of King Arthur," comes back the answer.

Finally we come to the room and sit down in our desks.

"Please, Miss Beard, may I ask one question before we begin?"

But Miss Beard says: "No, if I answer your question someone else will have one."

The papers are given out. Some begin at once, others write their names on the papers, and look out the windows, and at the walls,

wondering who in the world Sir Modred was. Suddenly a smile flashes over one's face, and he writes hurriedly for a few minutes. Then the vacant look comes into his face again.

At 11:15 someone get up, gives his paper to Miss Beard, and runs because he is afraid she will give him something else to do.

Again the bell rings.

"I would have finished if I had had another minute," someone says.

"I know I failed!"
Monday!

"Miss Beard, what did I make?"

"71."

"Hallelujah!"

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