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#### POINTER THE

Published every Thursday by the Students of High Point High School, High Point, N. C.

#### Printed by The Creative Print Shop

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# Chagrin For the French Mentor

We were extremely sorry to learn of the mishap that befell Miss Bell on her recent trip to Charlotte, to attend the conference of teachers which took place there. As the teacher in question said, "Making a speech is bad enough, especially to such an august group, but to be interrupted in the midst of your speech by a boiler's being at the bursting point—that is indeed annoying.'

Truly, a malicious Fate must have brooded over this particular conference, that would have schemed so invidiously to rob the conclave of the words of wisdom which would otherwise have fallen from the lips of High Point's teacher. Of course, there might be some detractors who would claim that the malicious with translation. Mythology is taken Fate was Divine Providence, but this is to be expected.

How unfortunate that the boiler should have chosen such a time to burst! In better charity, it might have burst at once, sparing Miss Bell the ordeal of a wait, or might best have allowed her to conclude.

# "Roasting" the Popular Song

Although we are a peaceanic spui, and not much given to radical statements which might bring down on our head a foretaste of the wrath to come, yet, at certain intervals, we charge, Quixote-like, into the windmill of public opinion. While, in heaping contumely on this well-established American institution, we realize that we are again emulating the mad Don, nevertheless we lift our editorial voice in protest.

The popular song is not, harmonically speaking, music. Or rather, it is music of the most elementary type. Each and every popular song yet inflicted on a long--suffering public conforms to the simplest of all harmonic forms-the simple eight-measure istry, he signs up for a subject that phrase, with a contrasting theme, and then a repetition of the deals with problems which come up original phrase. Investigate this statement for yourselves. Out of a personal survey which we conducted, in the interest of science, on one hundred and five popular songs, ranging from the "hit o' the week" to those of 1930 vintage, we found that only one hundred and five conformed to the above pattern.

# STUDENT OPINION

#### Why Study Latin (By Virgil Carrick)

selves these questions: Why should I munity. study Latin? How will it help me? We should not consider whether or not the subject is difficult, for scmetimes the things which seem the hardest prove to be the most enjoyable, to say nothing of being the most profitable.

We often in life come across English words which we do not understand. Latin aids us in understanding these words. More than one half the words in the English dictionary come from the Latin language. Many new words also, such as submarine, automobile, tractor, motor, and turbine are derived from the same language. Again a number of pure Latin words are retained in the English, such as, census, veto, momentum, and animal. The correct spelling of such words as temporal, capital, and separate is made easier by the study of the words from which they are derived.

In law and in medicine many words, such as jury, legal, hospital, invalid, and patient, are Latin in origin. In prescriptions doctors use abbreviations of Latin words or the pure words as they are found in this language today.

In first-year Latin comes the foundation of the language. The case forms, some case relations, and the ense and voice of verbs are taken up. Simple stories are read.

Second-year Latin deals chiefly up, interesting reports are made, and the stories of famous mythological characters are translated from the Latin. Later, both the customs and the ideals of the Romans are read in English and in the simple Latin stories. Then follows the beginning of Roman history with the first forms of government. Short stories from great Romans-Cicero, Pliny, Nepos, and

Livy-are read. In the second semtetter, Crassie his campaigns in Gaul are studied. For these reasons it would be proftable for a stident to form an in-

## Choice of an Elective (By Thomas Gordy)

The average high school student has a very vague idea of the chemistry course offered in this school. When a studen signs up for chemevery day.

The course takes in the study of air, water, atmosphere, gases, pho- the Romans put on theft or arsontography, and many other interesting I've forgotten which! opics. While the student is learning

# Freshman Verse

The following verses were written by members of the freshman civics class, taught by Miss Anne Albright, Those who are debating whether or in connection with the lessons connot to study Latin often ask them- cerning the development of the com- Dorothy had to jump about when she

#### THE PIONEER (By James Dry)

The pioneer man was brave and true, And usually had something hard to do;

- You never saw him just sitting around.
  - not found.
- He roamed the hills and the forest's said that Sherrod would not believe domain;
- baked plain;
- He got his food with his trusty old gun-
- This of necessity and not for fun.
- We owe the pioneers a very large debt,
- And if we can't repay it, we surely can help
- By living a life that with brightness will shine,
- One that will go down in the records of time.

#### TO OUR PIONEER FATHERS (By Charles Harville)

Men of the west, we salute you!

Strong and brave and free, With the spirit of adventure in you, Exploring from sea to sea.

Blazing trails to the western plains, To the north and the south and the east.

Defying wind and rain and storm, Defying man and beast.

Men of the west, we salute you! We owe a debt to you

For our homes and the comforts we

have, And for this great country too.

# Yust A Few Yeasty Yokes

#### And, Speaking of Yokes

"The yolk's on you!" yammered ye Puritan to ye transgressor, heaving a basket of henfruit at the pillory.

Shades of Bernarr McPadding!

"Why is Gontranz so self-contained ?"

"Didn't you know? It's his Corporal Punishment belt!" \* \* \*

Turn All the Way Over, Mr. Cato. Latinist: What do you know about the Latin syntax?

Primitive Ineptitude: It was a tax

Insipidity

Schmidt: Irving Berlin in front of

Good Enough Reason

Min: Why is your face so red?

\* \*

ainy Friday when one said:

"Is this stuff blank verse?"

Two Luks Have I-

Two seniors were lolling in the au-

ditorium boning Shakespeare one

"Naw," returned the other, "It's

\* \* \*

Paddy On the Green

\* \*

Invocation to Diana

"Do you like hare and hounds?"

Do You Smoke?

"No, you're wrong. The reason I

ter than to inhale that cigar!"

"No, I like for my dogs to be

Russian composer?

a pack of hounds!

Din: Cause

Min: Cause what?

Din: Causemetics.

blankety-blank verse."

ish teacher!

mooth-coated."

# I HEARD

The Easter holidays afforded Dorcthy Crawley and Helen Jones a real thrill. The two girls had their first experience in aviation, and although came down to convince herself that she had arrived, she declares that the feeling experiencd while in the air was well worth while.

\* \*

So Virginia is yellow! No, we don't mean that it is a coward, but that it is of that particular shade, just as North Carolina is green. Sometime He was always hunting for worlds ago when Bob Hoskins, Bill Hayworth, and Shave Salsbury were journeying from N. C. to Virginia, it is they were in the latter state because He fought the Indians on the sun- it was not yellow as it was pictured on the map which they were using.

> Ever since our return from the Easter holidays we have been wondering why Marjorie Sprye has been so excited, enthusiastic, exultant, and seemingly overjoyed, and at last we have reached the end of our investigations. While on her trip to Washington over the week-end she was so fortunate as to have seen the wonderful crooner-we mean, cf course, the one and only Rudy Vallee.

> Several days ago a teacher came from a room on third floor to find standing by the door a certain senior and a certain sophomore. The couple were evidently very much absorbed in their conversation, for it seems that the girl was giving her farewell address. As she is going to take the long and dangerous trail to Burlington, where the road is beset with wild Indians and the perils of that locality are numerous and the chances of returning few, before leaving she had to bid her lover a tearful and somewhat pathetic goodbye. We sympathize with them heartily, for a school house corridor is not a particularly suitable place for such trysts.

We are indebted to Mr. Earl Andrews for the information that the proposition in geometry concorning the dropping of a perpendicular line from the right angle of a right triangle to the hypotenuse is the missing link between the amoeba and the Magna Charter.

#### PET PHRASES

Most persons have one phrase which they unconsciously use much of the time. Several that are so pronounced that they would identify their users even in the Sahara Desert are: Brunella Guenther-"Come to my

arms, little one.'

Lois Hedgecock-"Consider yourelf defeated."

J. Gurney Briggs-"And by the

terest in Latin.

This suggests mass production. In our mind's eye we see song-writers turning out hundreds of songs, all precisely alike, all hung on the same framework. And this suggests another thing. From experimentation we have found that the middle, or mosphere is also studied in order to contrasting parts, of almost any two popular songs may be inter- find out how much of the air is a cerchanged without appreciably damaging either. Of course, any tain gas or compound. change whatsoever in a popular song cannot but be for the better.

What wretched grammar the lyrists employ! What sickening travesties on the holy estate of Love! What maundering, feeble, inane, witless substitutes for poetry are these! However, to be appreciated in their full absurdity, they must be seen in paragraph form, with no punctuation save periods.

Behold some of the following expressions of divine, poetic feeling:

". . . I found that love don't hesitate until too late." ". . . . I should hate you, but I guess I love you . ." . . Then if you'll more time than any other elective fall once for all, I'll see my dreams come true." "What ever you may do . . . Tho love go past . ." Imagine meeting a correct usage of the subjunctive in so unpromising a field! "I ain't Taking the facts stated above into breakin' your heart . . . . River, stay way from my door . . . "Kiss by kiss I'm learnin' what love can do, oh, lovable child, I'm on chemistry as a desirable elective. sumpen wild . ." "Two loves have I, but they tear me apart . . How tragic! Fancy meeting the first line of a Shakespearian sonnet again in a popular song! "Two loves have I, of Comfort and Despaire . . ." from "The Passionate Pilgrim."

Some, of course will object, pointing out the usefulness of the popular song as dance-music. To this we would reply that its usefulness in that respect is only borrowed from the tango him, he has a white spot on both hind rhythm, and from pure jazz. The popular song still clings to the legs and on one of his front legs he look pale is that I've just flunked outward characteristics of its lyrical predecessor, while seeking has a wide collar on which has the the test in which I was told the questo incorporate the strictly dance rhythm of the rumba, the blues, the tango, and others-thus proving itself to be nothing more could be very easily found by this than a mere feeble attempt to be something it is not.

about water, hydrogen and oxygen are united and water is formed. Reversing the process, water is broken up into hydrogen and oxygen.

While the various subjects are being studied, experiments are carried on by students and instructor, and trips are made to different places. The composition of sugars, alcohols, salts, and starches are studied, and some of the compounds are made in the laboratory. Students learn why and how photographs are made and films developed.

Chemistry does not require any subject, and it gives a student a general idea of everyday chemistry by consideration, a student should look

#### WATCH FOR HIM

"If my dog were lost and I should want to run an add for him in the lost and found column of the daily paper I could easily identify him. He is a large dog with brown spots on enilicales A. B. C. and the collar is tions and answers in advance!" black. The dog is a shepherd and

edification."-Student's Theme.

way-" Nancy Hill-"Hooey!" liftschitz: What is your idea of a

Mr. Patrick-"Blow me down." Sally Baynes-"Mon Dieu!" Julia Coe—"Get thee hence!" Walter Hargett-"It seems that-" Miss Meandor-"Then, too." Marguerite Burrus-"Fierce!" Mr. Jones-"That reminds me of-" Ernestine Asbury-""Uh-yes!" Virginia Fraley-"Oh, you-" George Armfield-"Nertz!"

person who wooed a widow for twenty years?

Spratt's: He's either a Scotchman or in arrears for his board!

## \* \* \*

## That Let-Down Feeling

A brisk young man in a sack suit stepped briskly up to a person of ath-O'Higgins: Who was St. Patrick? letic build and opening his portfelio, Burney: Sure, he wasn't an Engsaid:

"My good sir, I represent the soand-so company, world's greatest manufacturing chemists. Now,-" and here the chap went off into a strange interlude of oratorical gibberish, working himself into a veritable frenzy of salesmanship.

At last the chap paused for breath. "Oswald, I thought you knew betthen, with a final flourish, concluded:

"And this marvelous value, this stupendous bargain, this marvelous sunburn lotion, is yours for the nomnal sum of fifty-five cents!"

The other transfixed him with his cold glare.

"I," said he, "am a nightwatch-ABC: What would you think of a man!"

Perseverance