

THE POINTER

OF HIGH POINT SENIOR HIGH SCHOOL

High Point, N. C.

Published By
The Students of High Point Senior High School

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AMERICAN EDUCATION WEEK

Throughout the nation next week the schools are observing American Education Week. During American Education Week the schools make various plans which will, in some way, encourage the education of the students for the student's good.

We students of America are very fortunate. Each of us has an equal chance to get an education. We study the arts, literature, science, and history. The question is: "Will these subjects help us in our world of tomorrow?"

We can understand that some of the subjects today will be of no great value to us in the future. Because of this, the schools are now striving to make education progress as the nation progresses. Often when a school recognizes a change in education the majority of the people who oppose this change will make it impossible for school adoption.

From our own experience, we know that the education of yesterday will not come up to the standards of tomorrow. This, naturally, emphasizes the fact that we, the students of today, should be taught the things which are necessary for our success tomorrow.

We should know how to make successful contacts with people and how to express our ideas so that they may be understood.

Other schools have made changes in their educational programs. Other schools have progressed with the nation.

High Point schools must continue to do the same, and High Point school students must continue to utilize educational opportunities so that they may be better fitted to accept the challenges of tomorrow.—D. G. B.

BY POPULAR REQUEST

Gossip Columns

Walking On Air

Observations of a Would-be Columnist: Wonder what Henry Baker would do if he didn't have time to read the funny papers. He reads them with the fervor of an explorer who has discovered some very rare thing or place, . . . Clarence Leonard seemed to enjoy that concert by the Greensboro Band last week—after all, he is a "Killer Diller" himself. . . . Wonder why one Doris Johnson always reminds us of Zazu Pitts? . . . Frances Langley doesn't seem to object to being a "pig".

Things We Would Like to Have But Haven't: "Swing" Fowler's ability to "beat-it-out". . . Dorothy Dean Davis's choice of clothes. . . Violet Glenn's hair-ah, how pretty. . . Charnice Tabor's freshness or should we say "apple blossomeness"? . . . A brother on Duke's football team (hi yah, Virginia). . . Roger Taylor's rhythm (and he does have it) . . .

Look Alikes: Donna Faye Watson and Eloise Haney. . . Estelle Smith and Jewell Coggins. . . Virginia and brother Emory. . .

Unclassified: Annie Laurie Shelton and her "Yes, Boy". . . Paul T.'s loud socks. . . Charles Stout's mournful expression when French is mentioned. . . Bus Overcash's shirts. . . trying to win the "Jack Pot" only to discover that two fifths of the student body (boys-if you must know) are working as ushers. . . Oh, for a man in a uniform. . .

Being Witty But Not Original:
(Continued on page 4)

Welcome Sophomore Girls

We, the upperclassmen, wish you to meet the following:

Sweetie, the One and Only, whose technique is even keener than Charlie McCarthy's.

Bus Overcash and his haircuts. . . Drastic tho' seldom.

Thurman Horney and his brother. . . who it seems STILL enjoys the atmosphere of these corridors.

Lawrence King and his jalopy, which runs on water. . . well, almost.

"Shim" Waggoner and ferocious recipes. . . ask him how one cooks pickle fish.

Jack "Sappy" Sappenfield and his talent(?) for singing.

Wallace Skeen and newly acquired vocabulary. . . know where sailors go for target practice?

"Gib" Loyd and those curly tresses. . . which are naturally blonde.

Jack Paul and that Little Apple (or war-dancing) we aren't certain yet.

John Fowler and those clothes of his (and his rippling fingers).

Paul Warren and his memory—it's usually bad on Wednesdays.

Roger Taylor and his dance steps—which are very nifty.

Abie Short and his football training hours—or is it the memory of M. S. B.?

Paul T. Bryant and that Buick—it covers blocks—ackshully!

Earl Carter and his strained eyes (or are they well, Lil'un?)

Dick Hartley and his bashfulness—or is he just playing aloof?
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HOLD IT!



Coach June Scott is to be married to Miss Roma Patricia McDevitt at the home of her parents, Mr. and Mrs. J. J. McDevitt, in Greenville, S. C., on the evening of November 23.

Miss McDevitt attended school at the Sacred Art Academy, Belmont, N. C., Greenville High School, Greenville, S. C., Notre Dame Junior College, Boston, Mass., and Furman University, where she graduated with an AB degree. While attending Furman, Miss McDevitt was editor of the Furman Hornet, weekly paper and of the Echo, literary magazine. She was also on the Yearbook staff.

Mr. Scott attended Lakeview High School prior to entering Furman. At Furman, he was all-state halfback on the football squad for three years. His junior year, he was All-Southern halfback and in the years 1936 and 1937, he received honorary mention for All American. During his college career Mr. Scott received three letters in football, one in track, and three in baseball.

All Over Nothing At All

"Now It Can Be Told" "How To Win Friends and Influence People." Don't be "Afraid to Dream." "Cut, Cut, Cut, Get a Haircut" and "Come out from behind that '8' Ball." Do you go, "Ho! Ho! Ho! Hum!" "Don't be that way," but "Always and Always" "Be a good sport." Take a tip from "Doctor Rhythm" and "Every Now and Then" hit "Eight Little Notes" from "Rhyme A Rhyme-A-Ling." If you see your "Martha" or your "Joseph! Joseph!" "Somewhere with Somebody Else," "Naturally" you're aware that "Something has happened," but "Love Makes You Do Crazy Things," so "Strange as it may seem," "Stop and Reconsider." "You never know," perhaps "You better change you tune," and instead of being "Bewildered," you had better start "Feelin' high and

"Thrill of a Lifetime" awaiting you. "Miracles Sometimes Do Happen," why, "Any time at all," you
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