

THE POINTER

OF HIGH POINT SENIOR HIGH SCHOOL
High Point, N. C.

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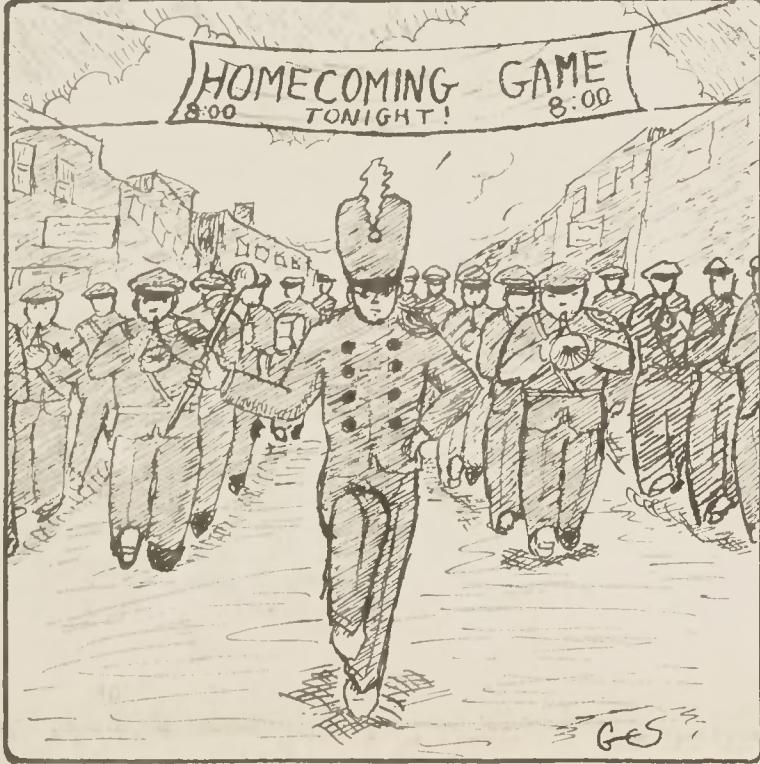
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FRIDAY, OCTOBER 27, 1939

WELCOME ALUMNI!



Student Government?

The annual meeting of the Southern Association of Student Government which was held in Charleston, West Virginia, last month, excited in our delegation the spirit of democracy and Student Government. They returned all aflame with the desire to improve the present system of Student Government in this school. The proposal they advance is indeed one of the most democratic and most impartial ever to be used in Student Government. By this well-founded and carefully laid plan the students take a heavy responsibility on their shoulders. If there is any doubt in anyone's mind as to whether High Point High School is ready and should have such a student government he should have heard the heated spirit in which the student committee discussed plans to be presented for the approval of the principal. In our opinion this school is quite ready for Student Government. Next year when our delegation goes to Tulsa, Oklahoma, we hope they can represent a school in a class by itself at the top of the Student Government ladder, rather than in the class it shares now, at the bottom.

—B. C.

Opportunities and Responsibilities

"The tumult and the shouting dies" as the campaigning for class officers ends, and as the cloud of dust settles we find ourselves with new sets of officers. Congratulations to you who have been elected! We recognize the qualities for which you have been selected, and we pledge our full-hearted support of all you undertake.

While we realize the tremendous opportunities you have received for service, we know the responsibilities that you face. You must know the wishes of those people whom you represent, carry the mout effectively, and try to please everyone at the same time. You will remain in school long after others have departed—discussing, planning. How much work you really do will never be known to very many. Your conduct will be watched more closely than that of your fellow classmates and you will be judged more harshly.

Notwithstanding, the term in office will mean much more to you than all of these drawbacks. You have the privilege of serving. "And he who is greatest among you, let him be your servant."

—M. S.

Inquiring Reporter

The Inquiring Reporter of this issue of the Pointer presents the query, "Do you think Student Government will succeed in High Point high school?"

George Nostrand, junior states: "I feel certain the student government in High Point high school can and will succeed, but we must give our government full support and cooperation to insure its success. Without support and cooperation no government can succeed."

Grady Morgan, Pointer Editor-in-Chief, says:

"I think that if faculty and students realize the aim of student government, there would be no doubt of the success of such an undertaking. The student government promotes two ideals—the promotion of school spirit in its truest form and a perfect cooperation between students and faculty."

Gene Thacker, Senior Representative, gives her opinion:

"I think student government would be successful in high school. Now, when school spirit is definitely on the wane, we need something by which the students and teachers cooperate to make this a better school. I think the students realize the responsibility of such an undertaking and would "rally to the colors" for the good of all."

James Terry, senior, says:

"Student government represents the highest type of democracy in school. I firmly believe that if this government would be the right type."

Principal D. P. Whitley states:

"I favor a greater participation on the part of students in the government of the school. I feel sure that student participation in school government will solve many of our problems."

Concerning the problem of student self-government in High Point high school, I have and always will have one firm conviction. That is; if the students of this school can be made to realize the vast responsibility which will naturally fall upon their shoulders as a result of such a move and I do not doubt for one moment that they can and will realize it, then student self-government here is H. P. H. S. will work to perfection.—Joe Given

I think Student Self-Government would succeed in High Point High School. Students who are displeased with the present government would have the chance and the honor to work with their classmates on a new plan. I think the students would be glad to follow the rules of their fellow classmates more willingly than they have with the present rules. I think every student would feel more a part of this school than they ever have. It is just the thing for a school spirit.

—Arnold Koonce



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BEATING IT OUT
WITH BENNETT

In order that the students of dear old H. P. H. S. can be better acquainted with the happenings in the swing world, the editor asked the ol' professah to write a column on the current crop of baton-weilders, the more popular records, etc., etc., etc.

One of the outstanding dance bands in the nation is the one with the dream sax section, and of course you know we mean, Glenn Miller and his orchestra. This is one of the newer bands, being formed just about two years ago when Miller got the idea of starting a band of his own, after having played with such top-notch crews as those piloted by Red Nichols, Ray Noble, Ben Pollack, and the Dorsey brothers, Tommy and Jimmy.

As to the front man himself, Miller is ruggedly built, good looking, and leads his band with the movement of his eyes beneath his familiar glasses while playing his hot trombone. Miller's style can easily be recognized by his distinctive five-sax section and is definitely one of the country's leading swing aggregations.

During his many years in the business he has uncovered several key men who are valuable to him in getting the band in a solid groove. "Tex" Beneke capably fills the tenor sax chair and Clyde Hurley is noted for his hot trumpet choruses. Twenty-year old Ray Eberle handles the male vocals while pretty, blond Marian Hutton is his girl singer.

Miller and his Moonlight Serenaders are just concluding an extensive road tour and may be heard several times weekly over N.B.C. His band stands at the very top and is a best seller for Bluebird records.

Some of Miller's recent recordings are among the best he has ever made. Outstanding in this group are: "In the Mood" in which Beneke, Hurley, and Miller do themselves proud with some good choruses. Another good one is "Blue Orchids," composed by the immortal Hoagy Carmichael. This is undoubtedly one of the masterpieces of Miller's scintillating sax section. Ray Eberle very capably takes care of the vocals. "My Prayer" is another good Miller disc.

Among other good recordings made by some of the other bands recently are: Arty Shaw's "Comin' On" in which Buddy Rich does some swell drumming and Shaw again exhibits his masterful technique with his clarinet. Another good Shaw record is "Traffic Jam." Charley Barnet has contributed "The Last Jump" and "Ebony Rhapsody." Benny Goodman offers "Jumping at the Woodside" and "There'll Be Changes Made." An alto sax chorus by Toots Mondello is featured in "Woodside." Tommy Dorsey, that sentimental gentleman of swing, has turned out "The March of the Toys" and "Running Through My Mind." ... Peter DeRose, composer of "Deep Purple" has a new one, "Lilacs in the Rain... Well, until a later date, when you jitterbugs, rug-cutters or what have you, request some of ye ole swing—I'll be suing you.

MY SCHOOL ROOM CHOICE

(By Garland Hill)

The most interesting room in school is the cafeteria. Most of you would be expecting me to point out a certain classroom or study, but if you want my true opinion, it is the cafeteria.

As you read this paragraph, don't misunderstand the adjective "interesting", for it doesn't exactly

indicate pleasant activities. There is always some trouble, such as the hustle and bustle of running to keep from having to wait in line or stand up to eat. It's not so bad falling down the stairs or getting pushed out of line, but when the colored waitress insists upon you making up your mind as to which vegetable you want, you feel humiliated and embarrassed, not to mention your feelings after stubling over a pretty girl or a dignified mathematics professor while returning to get a fork.

As you approach the table once more, you find some smart freshman sitting politely in your former chair chatting continuously while gulping potatoes with one hand and crunching crackers with the other. After finally securing a seat, you find yourself sitting between two tiny French or English teachers with such stupendous manners and conversation that one can only answer "No, ma'am," or "Yes, ma'am" to keep from showing his ignorance of the subject. After making a blundering excuse to change seats, you try to sip milk through a stubborn straw which you later find to be a macaroni stick. You don't mind permitting the big burly football star to rest his weary elbow in your pie; but when you discover his chewing gum holding your pants to the chair, you feel that the best thing to do is leave.

I just can't imagine anyone getting bored in such an interesting school room. In fact, I'm quite sure one would be very much awake if he had my experience at the door as I was leaving. The principal stood conversing with me as the smuggled ice cream in my pocket dripped slowly on my shoes. Indeed, this is a most interesting period for a young boy's first day in high school.



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