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THE POINTER	
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As Father Time looks back on the year of '48, he finds many memories—some good, some bad, some pleasant, a nd some sad. When those memories of '48 at H. P. H. S. are recalled, it seems hard to forget the senior play given last April. Remember The Whole Town's Talking? . . . and the Frosh-Soph, Junior-Senior proms will not be forgotten by those who had such a wonderful time there last spring. . . Then remember when the Bison basket-ball team copped the State Cham-Member National Scholastic Press Association Editor-in-Chief _____ MARILYN ROBINETTE Bill McGuinn Associate Editor Managing Editor ____ ... Allen Conrad News Editors GOLDSTON HARRIS NANCY EARLE MARTY BURTON JEAN STAMEY Feature Editors SCOTTY COOK LIB MARTIN IOANN WHITE JON BARNES CAROLYN ANDREWS BILL CECIL JIM NEELY Sports Editor . Assistants BILL MCGUINN Allen Conrad Ann Shipwash DICK BOYLES Photographer BOB NEILL Headliner LOMA GARNER Typists JEANNE RIGBY GLADYS LINTHICUM Business Manager _ ANN WRIGHT Assistants BARBARA TILSON ---- WALTER LEE GIBSON Advertising Manager ... Assistants Betty Bowman RALPH BROWN CAROLE BOCK MARTHA NEAL Circulation Manager ... Assistants GAYNELLE INGLE WANDA KINDLEY NANCY PERRYMAN Bookkeeper ____ __ JOAN CROWDER Assistant __ Editorial Advisor _____ MISS ELEANOR YOUNG MRS. VERA WALDEN Business Advisor

The Important Thoughts

Are you ever alone? Not lonely or merely uncomfortably absent from someone to talk to, but just alone—alone to think, long and deep; by your-self to think thoughts that arise above the busy everyday workings of your mind—the important thoughts.

Youth is often accused of being frivolous and Youth is often accused of being frivolous and empty-headed, never thinking beyond a Saturday date, the latest fad or record, or just a big time. Accused unjustly? That's up to you. Only in solitude can you really come to an un-derstanding with yourself. The person who can af-ford to be alone with himself often and long ac-ruince a cost of percend dignity which is dissi

ford to be alone with himself often and long ac-quires a sort of personal dignity which is dissi-pated and lost in any other kind of life. . . The self-possession, self-restraint, patience, which come only through the practise of solitude—these are essentials for the acquisition of a philosophy and a religion. And it makes all the difference in the world to your life whether you arrive at a phil-osophy and a religion or not. It makes the differ osophy and a religion or not. It makes the differ-ence between living in a world which is merely a constantly changing mass of phenomena, and liv-ing in a significant, ordered universe.



In This Our Life

In This Our Life. By Ellen Glasgow. New York: Harcourt, Brace & Co. 1941. 467 pages.

Reviewed by Shirley Kirkman

Reviewed by Shirley Kirkman Here is both an absorbing story and a profound study into the diverse qualities of human nature. In her Pulitzer Prize novel Ellen Glasgow has again emphasized the most appealing feature of her writing — "the vein of iron in her women." The author manages to make the plot more en-grossing through the characters. She has made them living, breathing people, wholly real, human, and true-to-life. In her own ironic style she points and true-to-life. In her own ironic style she points out the purely selfish pleasure of a young girl's struggle for happiness.

The story, centering around a middle-class family in a small Virginia town, discloses the life of two sisters as seen by their middle-aged father, Carolina is the electric chair. janitors. Asa. Here are two sisters as unlike as wrong and The wife of a duke is a ducky. right. One sister, Stanley, totally selfish, spoiled, A martyr is a pile of wood set afraid of reality, in order to gain her own happi-ness thinks nothing of wrecking two marriages on fire with a man on top. and the brilliant career that a young Negro boy might have had. Roy, the other sister, strong, hat-ing pity, unafraid of life, must learn that the only means of finding her way "in this our life" is in the weaknesses of others. As has never been hap-by and will payer he upless he can break the shein Farmers rotate their crops so that they may get sun on all sides. A blizzard is the inside of a A mayor is a he horse. py, and will never be, unless he can break the chain A refugee keeps order at a footcircumstances which has fettered him. ball game. Miss Glasgow seems to understand the people The crusaders were cross people. about whom she writes, and through superb writing Monasteries were places where helps one to admire the strength and abhor the weaknesses of everyday people. She runs her char-acters through a gamut of all the human emotions; monsters were kept. A socialist is a man who goes she does not once give way to romanticism and evades the usual "Hollywood ending" to let the only possible ending eventuate. Miss Glasgow does to parties all the time. Maneuver is what they put on grass. We have meneuver on our not reform her characters and continues to let Stanley's selfishness touch and hurt the lives of the people around her. "In This Our Life" is an excellent book. Dudley Miles and Robert C. Pooly lawn. Poetry is when every line begins with a capital letter. The plural of ox is oxygen. have certainly summed up the main theme of the book when they wrote "the author meets life on its own terms, telling the story with tragic insight and ironic acceptance." The opposite of evergreen is nevergreen. Who signed the Magna Carta? I didn't. 0 The French Revolution was caused by overcharging taxies. Ben Franklin died in 1790, and Four Things To Remember is still dead.

1949 Headlights

You've just been reminiscing over the past year and probably are thinking there couldn't be another year quite as full of everything; but "blink" your "head-lights" and let's take a look into this brand new year of '49. Looks this brand new year of 49. Looks plenty bright for our Bison bas-ketball team and that State Bas-ketball Tournament. Juniors are anxiously awaiting their class rings, and many are looking hope-fully to the part Hoper Society rungs, and many are looking hope-fully to the next Honor Society Induction. . Almost forgot—mid-term exams! . . . Oh well, spring will soon be here; and prom prep-arations, featuring soft lights and dreamy music, will black out all urplement memories. Warm ball team copped the State Cham-pionship title at Durham? ... and the appointment of Heywood Washburn to edit the '48'49 Pemican, and Marilyn Robinette to head the '48'49 Pointer staff? ... Wonder if the mock conven-tion, staged by the history classes has been forgotten? ... or the Social Standards Conference in May? ... Switching from confer-ences and conventions to elections, Pemican, and Marilyn Robinette to head the '48-'49 Pointer staff? ...Wonder if the mock conven-tion, staged by the history classes has been forgotten? ... or the Social Standards Conference in May? ... Switching from confer-ences and conventions to elections, we recall the election in April when Jackie Meekins and Bob Younts were elected to head the

Younts were elected to head the Student Council. . . and then, after an extra long vacation sad-talent show. . . Pemicans will come after an extra long vacation saddened by the polic epidemic, the in time for all of us to get those students returned to head right valued signatures. . . Seniors will given. . . and the beauty of the Christmas pageant will long be remembered, as will the rest of the memories of an eventful year —now gone.

H Т

He's smart, he's handsome, and he's single-besides these outstanding attributes, Lewis Williams Heniford is a junior English teacher! It is this tal-

ented faculty member who is responsible for the newly organized dramatic club, The Curtain Callers. Although Mr. Heniford grew up in Loris, S. C., his mother always reminds him that he was born in the aristocratic state of Virginia. At the age of fifteen he entered the University of North Caro of fifteen he entered the University of North Carolina and graduated in three years; after being a cheerleader, playwright, and a Chapel Hill High

After graduation Mr. Heniford spent two sum-mers at the beach, "just taking it easy," but last summer he got to work and completed his first play, which was presented by the widely-known Carolina Playmakers. The play is based on his home town Loris S C

Mr. Heniford's hobby is getting to know people; but for entertainment, dancing tops the list. As far as his love life is concerned, that remains an

unsolved problem! This summer Mr. Heniford will re-enter Carolina for a year in order to receive his M. A. in dramatics. In the future he hpoes to become a high school dramatics teacher.

When asked how he likes H. P. H. S., Mr. Heni-ford replied, "I have never met a more adult group of students, when they are considered individually."

Perhaps in the years to come we shall see glittering in Broadway lights, this noted named—Lewis W. Heniford; and we will be able to say, "I had him for English back in high school. Why, I knew him



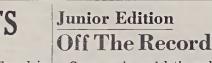
Me" by Derry Falligant or the Charioteers' solid version of and mine has joined the Pointer staff. This new

1948

Backlights

ball team copped the State Cham-

JANUARY 18, 1949



I experienced my first bath, hair cut and manicure. For once I felt like a Queen. Perhaps it was too good to last, for now I have a sign hanging outside my cage, bearing these words: "Gertrude, the World's Most Educated Monkey." Yep"-Beauty is only skin deep!" Those little morals always

Queen For A Day

a resemblance to myself, so I decided not to make trouble.

JEST NUTS Believe It or Not:

of me!

slip in

Homework Papers:

If there is a better rule of conduct, we have not seen it.

> Four things a man must learn to do If he would make his record true: To think without confusion clearly; To love his fellow-men sincerely; To act from honest motives purely; To trust in God and Heaven securely.

> > -Henry Van Dyke.

The seats of senators shall be vaccinated every 6 years.

A bamboo is an Italian baby. All the crew were taken into custardy.

A comma is what a medium DID is now the boss.

One could say that the man who writes political speeches has a promising career.

Charioteers' solid version of "Until".

Another hit all wrapped up in wax is "Everything I Have Is Yours". This fine tune is featured by Billy Eckstine. A recent song to take its place among the top tunes of the nation, arranged by Paula Watson, is the one and only "A Little Bird Told Me"; but you "ain't" heard nothing yet if you haven't heard "That's Your Last Boogie," sung nothing-but-fine by Laborar Otic Johnny Otis.

Last, but not least, if you like something a little south of the border, you can't overlook "Caun-to le Gusta," all dressed up by the Jack Smith, who made that unforgettable "Civilization" num-ber. It's not too soon to know whether "Too Soon to Know" will make the hit narrode The Mille make the hit parade. The Mills Brothers testify to that. Where there's "Blues" there's bound to be Billy Eckstine. "My Special Dream" is just what the title indicates, dreamy. We don't know who sings it, but it's on the pic-calo up at Ray's. For cute lyrics and a snappy tune "That Certain Party" fills the bill.

I WON'T is a tramp. I CAN'T is a quitter. I DON'T KNOW is lazy. I WISH I COULD is a wisher. I WILL is at work. I lazy.

A pat on the back develops character — if administered young enough, often enough and low enough.

co-worker seems to be on the move continually, with his eyes open all the time for a big story.

One day the teacher asked him what the word stoic meant. He answered, "Oh, it's a big bird who brings babies!" So you see, our addition has a

keen sense of humor. Or is it humor? "No," says Denny, "it's whot I learnt in the foist grade!" So maybe Denny Dimwit isn't so bright, but

maybe he represents the Pointer staff well enough.

As he says, "I feel jist lak one you 'uns." "But, goils, calm down; I'se paper mache an' 6 inches tall, an' I ain't foolin' wid je! Me Popper and I welcum ye anytime-come on up for an interview." Just to clear it up. Denny is a doll—a miniature of the cartoon character. Bill Cecil brought him from Jacksonville, Fla. to become Pointer mascot.



From the studios of R. K. O. comes an exciting and heart warming story of French history, Joan of Arc or "The Maid" as she was called, which is coming to the Center Theater in the near future. At a cost of over five million dollars and a cost of thousands, the silver screen brings to the public a picture never before equaled.

The battle scenes, treachery, and human suffer-ing are movie scenes never to be duplicated. Ingrid Bergman's Joan is truly magnificent, and

she is supported by a magnificent cast. Jose Ferrer, new to the screen but well known to Broadway, portrays an excellent role as the Dauphin, while Francis L. Sullivan is equally as sinister as the chief prosecutor.

Screen and Television Guide says: Ingrid Bergman, who plays Joan, makes her a living, breath-ing, vital woman with whom you'll weep, rejoice, suffer, and, yes, even die at the stake." All performances of this outstanding motion pic-

ture are filmed in brilliant technicolor, which will make you want to see it again and again!