

April 22nd Is Date Set For Senior Day

SENIORS BECOME KING FOR A DAY

Plans for Senior Day have begun. The date is set for Friday, April 22. No committees have been set up as yet, but the following Senior Day plan has been presented to Superintendent Charles F. Carroll and accepted by him:

"We, the Senior Class of '49, request your permission for the following privileges on a certain day to give special recognition to seniors:

1. To wear clothes to distinguish seniors from under-graduates.
2. To ask under-graduates to do small favors for them. Some of these would be carrying lunch trays, carrying books, letting seniors in lunch line, etc.
3. To have an hour assembly during the day at which time the senior Will and Prophecy will be read, and other matters presented pertaining to this day.
4. To have a banquet in the cafeteria followed by an informal dance in the gym. To have the privilege of inviting a guest of the senior's own choice."

The Senior Day steering committee—composed of Margaret Little, chairman, Doris Glenn, Barbara Mabrey, Rudy Upton, and Kent Jackson—will call a class meeting at an early date to decide on definite plans.

Senior Play

Cast Chosen

Miss Ruth Goodman, director of the senior play, "I Remember Mama," announced last week that the leading roles will be portrayed by Evelyn Nance and Ruth Ellen Monroe.

After final try-outs on Tuesday, March 8, the full cast was selected and scheduled rehearsals drawn up. Members of the cast are: Evelyn Nance as Mama; Ruth Ellen Monroe, Katrin; Nolan Brewer, Papa; Barbara Bartsch, Dagmar; Nancy Jo Smith, Christine; Jerry Hester, Mr. Hyde; and Bobby Baird as Nels.

The three aunts will be played by Jean Short, Elon Nixon, and Barbara Mabrey. Uncle Chris will be portrayed by Harry Samet; Mr. Thorkelson by Bobby Aldridge; and Dr. Johnson by Kent Jackson. Joann White will play the part of a woman; Davia Lee Teague and Nancy Earle, the two nurses; John Perry, the soda clerk; Scotty Cook, Madeline; Barbara Lee, Dorothy Schiller, and Mazie Strickland, Florence Moorehead.

The part of Arne and the extras, which include a scrubwoman, nurses, doctors, and hotel guest, have not yet been chosen.

The play, "I Remember Mama," is a two-act comedy by John Van Druten. It will be presented by the senior class on April 29 and 30.

Career Day To Be Sponsored By Council

In the near future, the student council will sponsor a Career Day instead of the usual Social Standard's Conference held here every spring.

Career Day will be a climax to a series of assemblies which will be held to arouse student interest on the subject. Its purpose is to make the students aware of their needs and the needs of the community and nation. Also it will serve to make the public conscious of the part which the high school is playing in the affairs of the community.

Emphasis will be placed on qualifications for the individual student's choice of occupation or profession according to his personality and ability. The panels will be divided into groups of occupations and professions. Speakers who are authorities in their fields will lead the discussion panels.

Here is a message from the student council: "Are you qualified to enter your chosen career? Have you started planning for a career? If not, Career Day will be a benefit to you."

Talent Extravaganza Due April 1



Ra-ta-ta-ta! It's the High Point High School Band in action! That "breathless" duet at upper left features Robert Brady and Ann Shipwash. The talented fingers of Bobby Hopkins at upper right plus the ivory keys of a Steinway make for good listening. That lower shot includes just about everybody. Just about. Missed Director Julian Helms along the way somewhere. —Photo by Dick Boyles.

High Point High School Band To Present Spring Concert At Junior High March 18

The Ides Of March

Ah, yes, today, (pause here for a long, useless sigh) March 15, marks a fateful one in the history of this old world. Right smack dab in the middle of the month—it never fails—old Mr. March Wind ushers in that dreaded date. Ah, fate.

The very earliest March 15 tragedy recorded in the annals of time (all Latin students question the word "tragedy") was the death of that much-heralded statesman and warrior, Julius Caesar, who met his doom in the Roman Senate chamber at the hands of those slothful fiends, Brutus and Cassius, exactly 1,993 years ago this morning.

But this morning, March 15, 1949, in the United States Senate chamber up in Washington, senators are gloating and rubbing their hands in utmost glee. For 'tis the final hour for collection of taxes— income taxes from the people of every nook and cranny of this great nation. Oh, Woe!

There's no way round it. You can't win, 'cause March 15, the Ides of March, comes around every year, sure as death 'n' taxes.

Personality Plus Topic Of Series

During the middle of March a series of ten lectures, entitled Personality Plus, will be presented on six consecutive Thursday afternoons at the local Y. W. C. A. for the benefit of all Junior and Senior High School Y-Teens.

The first session of this program will emphasize the whole picture of personality development, with a study of the needs of the individual.

In the second and third weeks of this series good grooming habits necessary for an attractive appearance will be discussed. These habits will deal with make-up, hair, and clothes.

During the fourth meeting such items as formal and informal etiquette, telephone technique, poise, charm, and other desirable (Continued on Page 4)

Show Will Feature Music, Dancing and Fun For Everybody

Band fanfare! Event: Band Concert . . . Place: Junior High School Auditorium. . . Time: eight o'clock p. m. . . Date: March 18.

The spring concert to be given by High Point High School's eighty-five piece band on March 18, will feature rhythmic moods from Sousa to Gershwin. Bobby Hopkins, talented pianist, will feature with the band "Concerto in Jazz." The trumpet trio, which consists of Ann Shipwash, Budd Montgomery, and Bob Bundy, will give their rendition of "The Three Jacks."

Three concerts given by the band on March 4 were well received by senior high students at a morning performance and in two brief afternoon performances given at junior high school.

A small band has recently been organized from the regular band, and they recently entertained the Rotary and Cooperative Clubs.

The band has been practicing also for the District Music Contest, which will be held March 23 in Winston-Salem, and the organization has already gained statewide commendation for its supperlative music.

Men's Glee Club Of Duke To Appear In High Point

The Men's Glee Club of Duke University, under the direction of J. Foster Barnes, will present a concert in the Senior High Auditorium on Thursday evening, March 17, at 8:00.

The program, which promises "a full evening of music from Bach to Berlin," will consist of numbers by soloists, a triple quartet, and two pianists, as well as by the entire glee club.

The club, now in its 22nd year, has, since 1937, sung annually over the nationwide facilities of either the NBC or the CBS networks and has recently received the acclaim of critics in the leading cities of the state.

No Foolin'

"It takes a fool to fool a fool"
And as the ladies of Sit 'n' Chatter Sewing Circle, Which meets each Monday At two, would say, "How true, How true!"
Now, this isn't a pyramid Or one of those Crazy puzzles like You see in magazines But just a zany way Of saying that the Next issue of Yours Truly, The "Pointer" (natch!) Will not contain One ounce of Truth 'Cause it'll be April Fool.
Poetic, don't you think?

Everything From Chopin To Bea-Bop Will Be Heard On Program

Backdrops and lawnmowers; boogie-woogie in a producer's office; real harmony—and confusion; a boardwalk complete with pretty girls; soft lights and sweet music—a combination of all these and more will mingle to produce the musical extravaganza of 1949 right here at High Point High. And, when the finished product comes up for presentation on the evening of April 1, there you'll have the "Talent Show of 1949," written and produced by the students of Senior High.

While show committees are hard at work on ticket arrangements and stage props, the personnel of the production are busy hitting the rough spots in the script and acts, working toward that final "opening night" perfection, which is only two weeks away. Music by the Dreamsters, under the direction of Bob Hayworth, will be a feature of the evening. Jon Barnes, the diminutive M. C. who, along with Dewey Greer and Mr. "Ig" Heniford, has done the major portion of drafting the script, has woven the talent into a light plot concerning the production of— you guessed it!—a talent show.

A brief review of the participants in this musical should also include barbershop harmony by the Boys' Octet, Tommy Potts at the piano, Evelyn Solomon and Doris Glenn vocalizing, and Joan Brown in a ballet. Ray Hollingsworth, Max Thurman, Nolan Brewer, Dot Kendall, Evelyn Nance, Bobby Lee, and Barbara Lee are among cast members.

A second performance of the amateur show will probably be given on Saturday night, April 2; and, as yet, it is not known whether a matinee presentation before the student body will be scheduled. The whole production is under the sponsorship of the student council, toward which the proceeds will be directed.

Anyway, from all the activity and interest incited by this student amateur show, it's pretty evident that they're out to disprove that little rhyme that says:

"They can dance
And they can sing,
But talent isn't
Everything."

Coming Up . . .

- March 17 Duke Glee Club
- March 18 Band Concert in Junior High Auditorium
- March 22-26 Carolina Dramatic Festival at Chapel Hill
- March 24 District Music Contest (Orchestra and Band)
- March 25-26 Jaycee Jollies
- March 31 Community Concert
- April 1 Triangular Debates Talent Show.

Bojangles Enumerates

Gold Standard Is Found Handy

By Jon Barnes

What Is The Gold Standard?

Let us take this question one at a time. It may be broken down into three broad subquestions:

1. What is "gold"?
2. What is a "standard"?
3. What is "what"?

Now—the first medium of exchange was fish, but this had to be abandoned because you can't get very many fish into a wallet. Next, the Indians introduced Wampum, which consisted of different colored beads strung together and woven into many designs. However, this was impractical because everyone spent all of his time making Wampum and nobody was making any money.

This brings us up to gold. We went on the gold standard because it's so available. Indeed, we have the greatest source of gold the world has ever known—teeth. But when we started losing our teeth, we naturally had to go off the gold standard.

However, don't let anyone tell you that paper money is more practical than gold. I number a lot of dentist among my personal friends, and I have yet to hear of one of them filling a cavity with dollar bills.

Now, explanation of the gold standard was explanatory, and mercy in keeping with the theme of my previous articles, which have dealt with the national debt. So, read on. . .

It is interesting to note that the national debt is exactly 60 billion dollars at sea level. Therefore it follows that if we raise the sea level, it will lower the national debt. If Congress would immediately enact legislation placing the sea level at 3,000 feet above sea level, it would automatically wipe out the debt—all except some \$28.75—It adds prestige among the other nations if we are in debt just a little. After all, you can't stand around like a fool and spend nothin'.

So there. . .