## Radio Workshop A Senior Farewell Is Set Up; Radio Men Offer Help

#### Technical Radio, Script Writing, and Program Directing Discussed

In preparation for the founding of radio station WHPH of High Point High School, a Radio Workshop was begun here this week under the guidance of Mrs. Leo Craig, executive secretary of the High Point Community Radio Council. The workshop will continue throughout May with seventh-period sessions on Monday, Wednesday, and Friday of each remaining week, a total of twelve sessions.

High schoolers participating in the workshop number about 50, including the Pemican and Pointer staffs, and will form a nucleus around which to build in the future. At a recent assembly 153 students showed enthusiasm and asked for the course; and although it will be impossible to include them all this year, they will be active participants in the future. The instructing staff of the workshop includes prominent radiometric products of the control of

diomen and women from various parts of the state, among which are Winston; the two High Point stations. WHPE and WMFR; and the local radio council. Classes in technical radio, script-writing, and program arrangement are among those to be included in the course. "The experience and knowledge in itself gained by this workshop is quite valuable," were the words of Principal D. P. Whit-

The radio application is at present being reviewed by the FCC in Washington, D. C. Sponsoring and financing the proposed FM station will be the local P.T.A.

## Seniors Await Graduation

Commencement plans which will graduate the senior class of 1949 are now in progress, as seniors are making preparations for the final event dated for June 8. The baccalaureate sermon will

be delivered on Sunday night, June 5, in the high school auditorium. A minister from one of the North Main Street churches, to be announced at a later date, will present the sermon to the seniors.

The final graduation exercise, with the formal presentation of diplomas highlighting the pro-gram, will come on Wednesday evening, June 8.

Preliminary plans have been under way some time. Personal calling cards have been ordered through the National Honor Society, and the engraved announcements ordered agreed announcements. ments, ordered previously, have arrived. Payment for caps and gowns, the measurements of which were taken earlier in the year, are now being met by seniors.

#### Ranking Seniors To Win Furniture

One of the most valuable, sought-after awards available to graduates is the three pieces of solid mahogany furniture given to three top-ranking members of the class of '49 by the Contin-

ental Furniture Company.

The first award, a poster bed, will go to the senior girl graduating with the highest scholastic average. The boy with the highest scholastic average will receive a short of average will receive a chest of drawers. To the boy who has attained the highest proficiency in trade wood-work will be presented a second chest of drawers.

Last year's winners were: Sarah Shaw, highest scholarship — girls; Ralph Tilden and Donald Thurber tying for highest scholarship for boys; and Robert Walden, highest proficiency in wood-working.

#### Bill Foster Tries For Jackson Scholarship

William Foster, outstanding member of the senior class, has been chosen by the senior teachers to represent High Point High school as a candidate for the Herbert Worth Jackson Scholarship to Carolina.

This is a four-year scholarship, worth \$2,000, and is offered only to one student every two years. After two final eliminations of the ground made and a second scholarship, that would be inexpensive, easy to attend, and non-critical. The response was heavy and favorable. the group, made up of one representative from each large high school in the state, the scholar-ship will be awarded to the student best qualified.

# ... And Sunlight Lights The Way Ahead ...

Empty, hesitant footsteps echo dully down the tower. Three years you have given High Point High—three years crammed full of history notes and English exams, basketball yells and football songs, Christmas pageants and senior plays—and people of the very best. For when that last bell sounded only an hour ago, thoughts became memories to be carefully, mentally filed away for a life-

Into the tower now. A firm push against the familiar brass door-railing lets you out into the June afternoon. The front steps. . . one. . . two. . . three. How different it is now, this walking away.
And you think, "What have I received in return for those three years? A diploma—visible proof that I'm twelve years wise. And friendships—deep and binding. Activities and experiences—the basis of conversation both past and future."

The sharp sound of a tennis ball slapping the hot asphalt become a part of something greater—the sable, unforgettable slice right out of your last minute, and whisper, "Thanks! Thank fixing me up to face the world with a conf anticipation of what's to come, so that the better the past—so recent, and so happy!

You're leaving now. As afternoon shadows lengthened, you gathered those last, stray belongings from locker and room. You have said a quick, heartfelt good-bye to those best loved whom you're leaving behind. You're square with High Point High, and now you're leaving.

Court disturbs the quiet, bright afternoon. Wind slams a window shut somewhere, and, moving away, muffles voices from across the athletic field. "No, it isn't measured like that—what I've received in return. I've laughed, felt anger, been deeply hurt and deliciously happy, added three years to my life. So now I know. It's far more. happy, added three years to my life. So now I know. It's far more.

In return I've received exactly everything I've put into it, everything I wished it to be, and everything I made it." Could it be simpler?

The familiar, weather-worn gate—a jolt back into a world of reality—stands only a few, quiet steps before you. But there are two gates, really. One, the yellow brick and stone monument that for years has stood a symbol of the building behind. And the other?

Your own—an intangible gate, that, once passed through, leaves you no longer a part of all that lies behind you. Only then you become a part of something greater—the spirit of High Point High. That's the way it is. And so, for those three years—an unshakeable, unforgettable slice right out of your life—you turn, pause one last minute, and whisper, "Thanks! Thanks, High Point High, for fixing me up to face the world with a confident air and a wonderful anticipation of what's to come, so that the misty future may even better the past—so recent, and so happy!

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HIGH POINT HIGH SCH

OOL, HIGH POINT, N. C.

May 4, 1949

# Andrews, Burton Head 1950 Pointer







Here are Marty Burton, Carolyn Andrews, and Nancy Perryman—the three gals selected to be the "wheels" as far as the 1950 POINTER is concerned. They will serve as associate editor, editor-inchief, and business manager, respectively, on the POINTER staff next year.

## Senior Day Friday Features Gala Assembly, Banquet, Dance

#### Craven, Paschal 1950 'Wheels

Rowdy auditorium campaigning and the use of the city's new voting machines were two features of the annual student government election, which saw Doris Craven and Jerry Paschal elected as president and vice-president, respectively, of High Point High School for the year

Following speeches by the eight candidates before the student body in an assembly last Thursday morning, April 28, campaign managers conducted skits in behalf of their candidates. During lunch hours, registered voters exercised their privilege of voting at the ma-

other candidates were: (for president) Don McNeill, Van Boyles, and Jo Auman; (for vice-president) Becky Johnson, Bob Fountain, and Jean Arm-

### H.P.H.S. Pioneers For Press League

A high school press association within this state may soon become a reality, due to the interest and initiative of journalisticminded students of High Point High.

Several weeks ago, climaxing much discussion and thought, editors Heywood Washburn and Marilyn Robinette collaborated on a letter which was sent to almost every high school in N. C., asking newspaper or yearbook editors their opinion of a proposed N. C.

With this to present, a committee of five from H.P.H.S., Miss Dot Hollar, Max Thurman, (Continued on Page 5)

Senior Day-barefoot girls and bearded boys, a morning assembly sponsored by the '49ers, a dance to conclude the day's affairs, following, for the first time in H.P. H.S. history, a senior banquet.

With Margaret Little engineering the online day. Puds Untra

ing the entire day, Rudy Upton and Dot Kendall will be at the throttle in charge of arrangements for the assembly, which will be in the form of a radio show. A class prophecy will be read, awards will be given to outstanding seniors, and Mr. "Ig" Henifold will be a read of the read ford will produce a skit. Other the program are a closely-guarded secret.

At six-thirty Friday, the banquet will be held in the highly bedecked cafeteria. Expected to be present are several outstanding guests to take part on the program of which Heywood Washburn will be master of ceremonies. The menu will not be disclosed until each person present receives a small printed program.

Following the banquet, each senior and guest will adjourn to the gym for an evening of dancing, to last till 12 o'clock. About 150 are expected to be on hand for this event, which will be one of the last times that members of the senior class of 1949 will meet for fellowship together.

#### Curtain Callers To Visit Norwood

The Curtain Callers will journey to Norwood, N. C., May 14, to present three one-act plays under the sponsorship of the Norwood Dramatic Club. The performances include two comedies, "Sunday Costs Five Pesos" and "The Bird on Nellie's Hat," with "Escape by Moonlight" providing the dramatic touch.

This presentation is more or less a culmination of the association of the two groups during the past year. The Norwood Dramatic Club visited High Point during the winter as guests of the Curtain Callers, and both clubs participated in the state dramatic

# ... They're Off!

This is another of Those infernal little notes That pop up every Once in a while In this space. But this is the very I ast one that You'll be troubled to read.
Know why?
Cause, in your hands,
You're holding the very
Last issue of the 1948-'49 POINTER, "The Senior Edition," Dedicated to all those Who, in the next few days Will tread their last steps In these halls as Students . . and High Point High.

### **Junior Marshals** Named Today

Sixteen juniors who have had the most outstanding scholastic ratings during their high school careers have been selected to serve as marshals for senior commencement exercises this spring.

Those students who were chosen are: Suzanne Slate, chief marshal; Robert Fountain, assistant chief; Tommie Lentz, Peggy Jane Clark, Betsy Guin, Nancy Jean Monroe, Carole Overby, Doris Craven, Ann Hardee, George Davis, Hal Davis, Billy Rae Tucker, Sammie Kasias, Thomas Mouldin, Jack Marion, and Bill McGuinn.

#### Band, Choir Attain Superior Ratings

Both Band and A Capella choir attended the annual State Music Festival in Greensboro, which took place during the week of April 19-22.

Never before has High Point High School's band received a superior rating at the state contest! But this year, under the capable directing and supervision of Mr. Julian Helms, the band accomplished this high rating. Two other superior ratings were earned. One of these went to the woodwind quintet, the other to Charlene Thomas who played a festival in Chapel Hill this spring. French horn solo.

#### Nancy Perryman Named Business Manager; Staff Increased

Top journalistic posts for the 1949-'50 H.P.H.S. publications are filled today with the announcement that Carolyn Andrews, Martha Jean Burton, and Nancy Perryman have been appointed and approved to lead the Pointer staff next year as editor-in-chief, associate editor, and business manager, respectively.

Ten additional underclassmen Ten additional underclassmen are also being named for the first time to the new editorial staff. Carefully selected from lists submitted by teachers and present staff members were Marcia Setel, Sally Trepke, Tom Beaver, Ronnie Current, Gladys Hall, Teasa Bloom, Mary Ann Britt, Barry Ruth, Anne Garst, and Janet Blair.

Carolyn Andrews, the rising senior editor, is a two year vet-eran at Pointer work and a lead-ing feature staff writer. Carolyn steps into the shoes of graduating Marilyn Robinette, who ends a maniyn Robinette, who ends a two-year editing spree with this issue. Marty Burton, second-incommand, succeeds Bill McGuinn; and senior Gladys Linthicum's efficient two-year managership will be left to Nancy Perryman, a tireless, careful worker.

Although the biggest part of both business and editorial aggregations are chosen, the staffs are gations are chosen, the stails are not complete. Those desiring to be considered for membership on either staff of the paper next year, may contact the editorial advisor, Miss Eleanor Young, or business advisor, Mrs. Vera Walden, sometime within the next two weeks two weeks.

#### Plans Complete; Prom Approaches

The approaching Friday 13 is one day what won't be unlucky at least not for the juniors and seniors of 1949. It is the date set for the annual Junior-Senior Prom, an event greatly anticipated by all upperclassmen.

The decoration committee is hard at work attempting to produce a brain-child that will outdo all themes of past years. As usual, the plans and theme will be kept secret until the night of the prom, May 13.

The chairmen of the committees are Ralph Brown and Bill Craig, decoration; Albert Sawyer, ticket; Jon Barnes, check room; Wink Allen, invitation; Becky Johnson, program; Carolyn Andrews, re-freshments; Mary Lou Dillon, powder room; Joann White, music.

#### Bible Classes Present Displays On May 23-28

The Bible Department of Senior High School will have "open house" for the students from May 23-28. There will be a display in Room 105, which will include all of the best work done during the past two years.

The work on display will consist of charts and maps, as well as plays, poems, and stories about Bible characters.