

Music Students Attend Clinic

Twenty-seven members of the Senior High orchestra have been chosen to participate in the 1954 North Carolina All-State High School Orchestra Clinic to be held at Duke University on February 4-5.

Those selected are as follows: Violins—Deanna Lewis, Sam Garrard, Rachel Richardson, Lawrence Brown, Carolyn Kirkman, Paul Moss, Jimmie Tedder, Marilyn Pruette, Gloria Snotherly, Penny Hutchinson; violas—Ann Hicks, Betsy Ross Davis, Barbara Cranford; cello—Marvin Williams, Nancy Hill, Mae Van Zett, Becky Hammer, Becke Blackwell; basses—Dean Pruette, Shelby Jean Grady, Betsy Burton; French horns—L. G. Wilson, Tommy Dale; clarinets—Mervl Pope, Margaret Locke; flute—Betsy Bryant; tympani—Larry Ledbetter; percussion—Bascom Redding.

Professor Allan Bone, a member of the Duke University Music Department and director of the Duke University Symphony Orchestra, will conduct the clinic orchestra. Mr. Bone has recently studied with Pierre Monteaux, conductor of the Metropolitan Opera Orchestra.

Included on the program will be the Caesar Franck Symphony in D Minor, "Jesu, Joy of Man's Desiring" by Bach, Mozart's "Eine Kleine Natchmusik" for string orchestra, "Iphigenia in Aulis" by Gluck, Leroy Anderson's "Sleigh-ride," and "Sophisticated Lady" by Duke Ellington.

The program of activities scheduled for the clinic, which will be held on Thursday and Friday, includes rehearsals Thursday and on Friday morning. The 110-piece orchestra will present its concert Friday afternoon in the Durham High School gym before an audience of Durham High students and teachers. A banquet is planned for Friday evening, and members of the orchestra are invited to attend a performance by the Detroit Symphony Orchestra on Friday night. Housing for members of the orchestra will be furnished on Thursday night by Duke University officials.

Sowers, Williams Chosen As Rotarians

Jerry Sowers and Marvin Williams have been selected as Junior Rotarians for December and January, respectively.

Jerry, son of Mr. and Mrs. R. W. Sowers, is a member of home-room 301. Marvin, son of Mr. and Mrs. R. E. Williams, is a member of room 313.

Jerry is a member of the Beta Club, Who's Who, the varsity basketball team, and is an Upper House representative, and vice-president of the Senior Class.

Marvin is also in the Beta Club, a member of the P.T.A., the orchestra, the A Cappella Choir, and the Masque and Gavel. In addition, both are in the National Honor Society.

Other Junior Rotarians who have been selected so far this year are Dean Mac Pruette for September, David Panoast for October, and Jim Casey for November.

In Brief . . .

Class rings will be ready around February 15. Anyone who wishes to purchase a class ring this year must be ready to order at that time.

The North Carolina High School Library Association will hold a convention here on April 2-3. The general sessions will be held in the Senior High School Auditorium. However, a dance and banquet will be held at the Sheraton Hotel on Friday night, April 2. Between 200 and 250 are expected to attend this convention.

New subscriptions for the Pemi-can which are not paid for by February 1 will be canceled.

The Beta Club is selling pennants in order to raise money. These pennants have "High Point HS" written in white on a blue background and are selling for 60c. Members of the Beta Club have been selling them in front of the cafeteria during the lunch periods and at basketball games. They are also available at the school store.

Senior Play To Be Presented February 12-13



Pictured above is the cast for the 1954 Senior play, "Every Family Has One." They are (left to right), first row: Patsy Handy, (prompter) Margaret Slate, Margaret Locke, Carolyn Roberts, Sarah Johnson, Barbara Cook; second row: Paul Moss, Ray Montgomery, Becky Hester, Betsy Lewis (stage manager), George Eanes, and Ronnie Brewer; third row: Rachel Richardson, Miss Ruth Goodman (director) and Jimmy Casey.

An air of mystery is suggested in the title of this year's Senior play, "Every Family Has One," which will be presented in the High School Auditorium February 12-13.

Becky Hester—as Essie, the maid—repeatedly declares, "If you ask me—of course, nobody asked me." Carolyn Roberts, in the part of eleven-year-old Penelope, is willing to do anything if it is "made interesting." Worry, the budding author (George Eanes), finally admits that perhaps his grandmother was right—about being "young in the springtime."

It is necessary for Ronnie Brewer, as Reginald, to defend his mechanical ability from the withering remarks of his family. Barbara Cook plays his wife Laura, who is anxious for her daughter to "belong to the Four Hundred (society set)."

Marcia (Margaret Locke) is la femme in a conventional love triangle. Paul Moss, in the role of Sherwin, feels a responsibility to live up to the Parker name, while Todd Galloway (Ray Montgomery) is without "a dime or an ancestor." Sarah Johnson, as Nana, admits that in this case "Fate is a woman after all."

Lily's (Rachel Richardson) career as an actress begins right in the Reardon home.

The conclusion is reached during a breakfast which Mr. Parker (Jimmy Casey) describes as unlike any in his "fifty-four years of breakfasts," and which Mrs. Parker (Margaret Slate) leaves in disgust, without being given her "pat of butter."

The entire Senior Class will begin selling tickets about a week before the presentation. The price has been set at 50 cents.

Miss Ruth Goodman, play director, reports that most of the members of the cast have already learned their lines, and are really putting enthusiasm into their parts.

Y-Teen, Hi-Y Dance To Be February 6

The Senior High Y-Teens and Hi-Y will hold a formal dance Saturday, February 6, in the all-purpose room of the YMCA from 9-12 o'clock.

The theme will probably be centered around Valentine's Day. Phyllis Conrad, Loui Cox, Evelyn Hyman, and Kitty Marsh will head the decorations committee.

A local band with its vocalist will furnish music for the dance. During the intermission entertainment will probably be provided.

Meryl Pope and Linda Groome are in charge of the refreshments.

The planning committee was composed of members of the Junior and Senior Y-Teens and Hi-Y and their advisers. They were Nancy McNeill; Phyllis Conrad; Linda Groome; George Cooke; Mr. Jim Inson, Hi-Y director; and Mrs. James Manning, Y-Teen director.

Tickets for the dance will cost \$1 a couple and 75c stag.

January Poll

Which Is Better?

The question presented for this month's poll was—Which do you like better, the activity period between second and third periods as it was last year or the homeroom period as we have it this year preceding first period from 8:40 until 9 o'clock?

Of the 120 students interviewed, 71 preferred the activity period as it was last year, the general opinion being that it provided the needed break between morning classes.

Thirty-three students interviewed said there were too many clubs trying to hold meetings last year and that complicated the arrangement of the schedule. General agreement was that there were too many students wandering around last year who were doing nothing. These 33 stated that they liked the homeroom period this year. Eight students said that they liked both and could not say which they valued more.

All of the teachers interviewed like the homeroom period as it is this year. They agreed with the students that last year too many clubs had to meet and too many people wandered the halls.

Mr. Edwin Jones Joins Faculty As City Schools' Music Teacher

A new member has been added to the Department of Music in the High Point City Schools. His name is Edwin F. Jones, and he is the new orchestra leader at Junior High School.

Mr. Jones is a native of Los Angeles, California, and has proved his love for his native state by attending college there and teaching in a number of the state's schools. He has been a student or has taught in six California High schools and colleges.

He went to Butler University and the University of Southern California, where he received his Master of Music degree in 1941. Mr. Jones' majors in the field of music were strings and the violin. He went back to the University of



Southern California in 1951-1953 and worked there for his Director of Music.

Very outstanding in Mr. Jones' musical career, were ten years of teaching at the Jordon Conservatory of Music, at Indianapolis, Indiana. There he was instructor of violin and conductor of the Opera Orchestra at the Conservatory.

He was also instructor of strings at the University of Southern California, and was director of the band and orchestra at the Los Angeles High School. Mr. Jones has also been a teacher at the Santa Barbara and Bret Harte high schools in California.

Portuguese Visitor Observes Schools

Mr. Tulio Lopes Tomaz, foreign educator from Portugal, is now visiting the High Point City Schools. He will observe High Point High School in action the week of January 25.

His visit is made possible by the International Teacher Education Program, which is sponsored by the U. S. State Department and the U. S. Office of Education. This program enables foreign educators to obtain a real insight into our public schools, their administration, and their extra-curricular activities.

Twelve of these foreign representatives are now visiting in North Carolina. Each is assigned individually to a selected school system. Mr. Tomaz will be in High Point through February 5.

He will visit classrooms in order to study teaching methods. He will probably be called on by teachers to tell students about his country.

In his native country, Mr. Tomaz is teacher and director of the advanced courses in physics, chemistry, and geography in Lycee de D. Joao de Castro, Lisbon.

He will go to Washington, D. C., and New York City from here and return to Portugal on March 4.

His first week in North Carolina was spent in Raleigh at the North Carolina Department of Education. Mrs. Meeta Jackson is his hostess while he is in High Point.

Key Club Induction Set For Thursday

The High Point Chapter of the Key Club International will hold its 1954 initiation Thursday night at the Blair Park Clubhouse. The fifteen inductees will make three-minute speeches on the subject, "What the Key Club Means to Me" as part of the initiation ceremony.

Originally scheduled for last Thursday, the initiation was postponed due to mid-term exams. The new inductees are Larkin Kirkman, Charles Vaughn, Byron Starnes, Jimmy Marsh, Tommy Hayworth, Edward Hill, Jerry Bullin, Richard Lester, Tommy Lewis, Duane Best, Wallace Stamev, N. H. Parrish, L. G. Wilson, Jim Casey and Joe Jones. New members of the Key Club are selected by a vote of the old members and usually include candidates from the Sophomore, Junior and Senior Classes. At present the club has a membership of about 25, and holds meetings weekly.

BULLETIN

The Pointer is sponsoring a contest to name the "different looking" bison on the High Point High School pennants, being sold by the Beta Club.

All contestants must be paid subscribers to The Pointer. Students wishing to enter should include their names, home room numbers, and the suggested names for the bison. This information should be put in The Pointer box in the office or handed to any Pointer reporter not later than Friday.

Coming Up

- Jan. 28—Report cards
- Jan. 29—Masque and Gavel inductions
- Feb. 4-5—All-state orchestra clinic at Duke University
- Feb. 12-13—Senior play
- Feb. 25—Community Concert
- Feb. 25-27—State Basketball tournament in Winston-Salem