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THURSDAY, APRIL 14, 1938

Thoughts at Random—By Bertha Schwab

A silvery stream darts in among the rocks, Drawing toward it like a magnet the sunlight.

Colorful birds fly overhead in flocks,

While the waters go cheerfully on their way to help others.

A ray of sunlight is like a shaft of yellow

Fouring its happiness to others, Making none of the flowers paler, Yet making the green leaves flutter.

A Wee Story

A little boy had a cute little girl for his sweetheart. She was new in the town and that made it all the better. One day he was walking past her house when he saw her looking out the window and watching him.

friend exactly where he stood with her. She told him in front of a few of his playmates how terrible he was to animals. He was so embarrassed and angry that he ran home to nurse his feelings.

Moral: Never treat animals unkindly unless you are willing to take the consequences.

WANDERING MINDS

To be in school on a lovely day is hard for everyone . . . you might be in an English class . . . when you happen to glance out the window . . . a queenly willow tree is bending softly in the breeze . . . the sunlight is bright . . . your eye catches on red, white and purple tulips . . . they are like slender creatures bending in the sunlight . . . slender blades of grass nod to and fro . . . green, yellow, red and purple everywhere . . . the sky is a restful blue . . . lazy, white clouds are a part of the scenery . . . they look like huge, downy pillows in the sky . . . the teacher then calls your attention back to your work . . . that moment is lost forever except to stay imprinted in your memory . . . many times on rainy or dreary days you will recall it over and over.

TWO PUPILS WRITE OF EXCITING EVENTS WHICH HAVE HAPPENED TO THEM AT VARIOUS TIMES

A Loud Crash and Then—

Last summer my mother, father, sister, and I planned to take a trip. We decided to go to Myrtle Beach. The following week, all was in readiness. We left about seven o'clock in the morning. It is 203 miles to Myrtle Beach and it takes five hours driving moderately.

We arrived at Myrtle Beach a little past the dinner hour. As we had already had our dinner we decided to drive around and see the sights.

That afternoon we were all out swimming and there came a loud rumble of thunder. We all decided that we had better get out of the water, because sea storms come up so quickly. There were big, black clouds overhead and soon began a real thunder storm. Everyone gathered in the long dining room, except a few people who were watching from the bedroom window. Their window opened on the south side and there was a building in which they used to give small shows. All at once there came a loud crash.

Everybody thought it was just loud thunder, but out on the board walk everybody was running. As we looked out we saw the building on the south side had blown down. Just before the accident, the one man in the building went out the back door and so no one was hurt. After that the weather turned colder, but we all went in swimming anyway, and had a good time the rest of the time we were there.

—Mary Edith Ferree.

Too Much Snake

One summer day when I was visiting my uncle on his farm, my cousin and I decided to go to the watermelon patch and get some watermelons. The patch was down in the bottom land next to the river. We had picked two or three melons and had started toward home. My cousin was carrying the melons in a sack and I was walking along ahead of him, when suddenly I heard a queer sound in the tall grass beside the path. I looked closely at the grass and saw a snake. I shouted, "There's a snake," and

Backward Glance Gives Room 104 Honor of Presenting Most Outstanding Program of Year

Honor goes to room 104 for presenting the most outstanding program of the year. Under Miss Munroe's direction it was presented in chapel this year early in February. Since the occasion was near Valentine's Day, a program featuring love songs of many lands was chosen.

When the audience had assembled, Roy Wright in Gypsy costume, stepped before the curtain and announced the play. He was joined by two pretty girls, Wanda Smoot and Emilie Cobb, who coyly asked the audience to be their Valentine.

The scene now presented to view, showed a living room, gaily decorated with red streamers and hearts, apparently for a party. Buried behind funny papers, Banks Hamilton as "Billy" was seated in a chair.

His mother (Nancy Fagg) came in to give the finishing touches to the decorations. Spying Bill still not dressed, she ordered him off to his room. His sister Mary, (Winifred Wall) came in, already dressed as "Venus" in a lovely Grecian costume. She was disgusted with Billy, who refused to have anything to do with this silly "bosh" as he called their Valentine Party.

As soon as everyone had assembled, Mary gave a brief resume of the life of St. Valentine and then proceeded with the program, calling on each pair of lovers to introduce themselves and sing an appropriate love song, illustrating their period or country.

The first couple were Harry Rothrock and Clarice Simpson as Thuringian peasants. Harry's costume of green and tan was reminiscent of the Tyrol, while Clarice looked a typical peasant in her full skirt and apron. The whole class joined them in singing "How Can I Leave Thee?"

George Moser introduced himself and Wanda Smoot as Arabs. His own costume of baggy white breeches, high boots, flowing cloak, wide sash with pistols, and a burnoose, matched her attractive scarlet and yellow outfit with its nose-veil and full trousers. Mr. Alexander, of the music faculty, sang "Pale Hands" as an effective accompaniment.

The next couple, Mildred Welch and Charles Tabor, needed no introduction as their kilties were as Scotch as the "Keel Row" which the class sang, and the "Highland Fling," which Mildred danced.

Eighteenth century French lovers were illustrated by a pantomime acted by Helen White, Billy Setliff, John McLean, and Billy Brown. Miss Munroe sang Ivor Novello's "Little Damselle" for this. Billy Setliff was a swaggering Lord High Admiral; John McLean, a simple shepherd boy, while Billy Brown made a graceful page who offered a rose to Helen White, the dainty damoiselle attired in a beruffled costume of blue.

The next group were Elizabethans; Betsy York had an especially lovely costume with farthingale and ruff, and her accompanying gallant, Wade Morgan, wore doublet and hose. The class sang the Eliza-

turned around and ran back toward the bottom as fast as I could.

When I stopped, I found my cousin right beside me. He had thrown the melons down and run. We cut some long sticks and went back and killed it. It was a three and one half foot copperhead.

—W. B. Walker.

betan songs, "Greensleeves" and "When Love is Kind."

Ruth Hodgins and Irvin Rhew made an attractive Irish Couple in typical costumes. Irvin wore the usual peasant hat, and close-fitting pants and little jacket. Ruth's brightly-flowered dress and kerchief added a lighter touch to the ensemble. For them, Mr. Alexander sang "When Irish Eyes are Smiling."

Spain was represented by the beautiful old song, "Juanita" and Theda Carrigan and Harold Haysworth made a colorful Spanish Couple in their brilliant costumes.

Another pantomime acted to the song "Rendezvous" featured Emilie Cobb as a Dresden China French Shepherdess of the 17th. Century, Tommy Foister as a handsome young shepherd in a "Blue Boy" costume, and Clifton Surret as an impish "Cupid" in Greek tunic with bows and arrows.

Gypsy love found its illustrators in Ruth Milloway and Roy Wright, Mr. Alexander beautifully rendering the familiar "Slumber On My Little Gypsy Sweetheart."

St. Valentine was represented among the Indians. Helen Clark and William Grogan were Red Wing and her "Heap-Big-Indian-Chief." The class sang "Red Wing" for them.

Stewart Stone was dressed as a Southern Aristocrat of Ante-bellum days, and his southern belle was Doris Rich, dressed in a ruffled white dress. The class sang Stephen Foster's "Beautiful Dreamer" as a serenade.

One of the most enjoyable couples was the English milk-maid and her swain depicted by Mary Aycoth and Delbert Cecil. Mary gave a good imitation of a buxom country damsel who flouts the fortune-seeking youth who walks out with her.

No group would be complete without our colored friends and Bobby Cecil and Frances Turner made a charming "Rastus" and his "gal." The class sang, "Get You a Kitchen Mechanic" to advise Rastus where to court.

Estelle Leyton and Joseph Hayworth had probably the most authentic costumes of all. They were dressed as a bicycle boy and girl of 1910. The class sang, "Daisy, Daisy," and everyone enjoyed Joseph's brown derby and Estelle's gored skirt.

One of the most appealing couples represented Maggie and her aged husband. Doris Lee Adams made an

adorable old lady, and Richard Reid was an equally convincing old man. Their song was, "When You and I Were Young, Maggie."

"School Days" gave Frances Blackmon and James Bochalic a chance to illustrate those bashful childhood sweethearts who wrote on their slate, "I love you Joe—"

Last, but not least, the class sang "Goodnight Sweetheart" for modern sweethearts, including Ben Garrett and his partner.

All this time, Billy Baker had never turned up, and his poor partner, dressed as little "Cho-Cho San," the Japanese girl (Helen Clary), had been waiting alone. Mary had the boys go to look for Billy while the group sang "Poor Butterfly" to console Helen. At last Billy was found, just as the group had about decided not to let him have any refreshments as punishment for his lack of interest in St. Valentine. It was decided to give him one more chance to redeem himself, when he strolled nonchalantly into the room with his face covered with lipstick, the class decided, amid shouts of laughter, that even Billy was not as indifferent to love's allure as he made out.

UNTANGLE THEM

- 1. Lilby Cpeir, 2. Mjeas Tikvet, 3. Ascherl Selsalh, 4. Brleta Veans, 5. Dilalwr Liwsno, 6. Wcalrnee Molhse, 7. Rlerda Tuirrt, 8. Alodrh Utirt, 9. Ybobd Aodenr, 10. Dylce Mumgan

Found—A Bit of Poetry

Found—Written on paper under study hall door:

"Oh! won't somebody go on my bail And get me out of this jail?"

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