

Lvnn Gladstone No. 113

Faye Huggins No. 116

Jan Lipscomb No. 112

Kay Steelman No. 111

Jane Cassell No. 213

Marsha Morgan No. 110

Susan Regan No. 4

Brenda Brown No. 212

Joyce Beck No. 114

## **Entire Music Department** Gives Concert Thursday

by Mattielee Bame

Students of Ferndale Junior High School can hear the sound of Christmas through the halls as the Music Department gets ready for its Christmas performance on Thursday night.

The Concert Orchestra, directed by Miss Alice McIllvaine, will play such pieces as "Sinfoniette in D" by Mozart, "Concerto Grosso Op. 6 Number 8" by Corelli, "Christmas Overture" by Edward Anderson, and "Sleigh Ride" by Leroy Anderson.

The Boy's Clee Club, under the direction of Mrs. Florence Green of High Point Central High School, is sounding off with "We Wish You A Merry Christmas", "O Come All Ye Faithful", and "Master In This Hall".

The seventh grade glee club with Mrs. John F. Moore, director and Ava Leary, accompanying on the piano, will sing such Christmas songs as "O Night Of Holy Memory" and "It's Beginning To Look A Lot Like Christ-

The eighth and ninth grade glee club, under the supervision of Mrs. Lena Hedrick, will sing together "O Holy Night", "Little Drummer Boy", "Away in A Manger" and other joyous Christmas songs.

The advanced band, conducted by Mr. John Mauney, will play "Children's Prayer", "Spirit of Christmas", and "Forest Splendor".

The Concert Orchestra has another performance at Brentwood Elementary School on the 13. The double string quartet consisting of Pat Byars, Ann Whitley, Julia George, Marsha Surrett, Alice Price, Bucky Morgan, and Jane Bernot will select a concert piece

The seventh grade glee club also has another appearance at the Presbyterian Home on the 12, which is an annual affair. They have another appearance at the Presbyterian Church on the 16, which is a repetition from last year.

#### The Christmas Dance 1963

by Marianne Wilson Anne Parham Kitty Woodruff

Friday 13th gave Ferndale no trouble For the Christmas dance was on that day

At half past seven they came in couples To have a good time in the usual way

The gym all decorated with wreaths and bells

Was ready for the guests as they entered the door

The music gave to all a cheerful Noel As Ken and Janice were gracing the

The boys had dates with ravishing

In return they were decked out in their finery too

Bows and ribbons ornamented girl's

With sparkling eyes and glowing

The lights were low and all was merry While talking to friends were

Ann and Harry The Christmasy spirit was spread everywhere

And everyone had a splendid time there.



Janice Lowe, Stephanie Thomas, Lark Loslin, Cathy Underwood, Alice Snider, Kitty Woodruff, and Shirley Farlow, members of the dance group, strike an arm

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#### Bless Dou

God bless thy year Thy coming in, thy going out Thy rest, thy traveling about; The rough, the smooth, The bright, the dear God bless thy year!

# Departments Co-operate In Presenting Pageant

Everybody likes to hear Christmas, see it, and feel it. Quite a number of students and teachers have been working since Thanksgiving to give the school that satisfied feeling of warmth on December 20, when Mrs. Lena Hedrick, music teacher, will co-ordinate the efforts of various departments in a presentation of scenes, music and readings.

Woven with rich harmonies, "Silent Night" will take on a new melodious thread when sung with a special descant by Mrs. Lena Hedrick's ninth grade girls' chorus. Many other forever-treasured carols, as "O Holy Night" and "O Little Town of Bethlehem," have been selected to unfold the story of Christ's

# NASSP Draws H.P. Principals

by Susan Peurifoy and Lynn Wood A meeting of the National Association of Secondary School Principals was the purpose of a trip to Miami, Florida by Mr. Gaither Frye, principal of Ferndale Junior High School and Dr. Raleigh Dingman, principal of

Northeast Junior High School. At this meeting Mr. Frye and Dr. Dingman heard talks by eminent figures in the field of education from over the nation. One such speaker was the executive secretary of the National Association of Secondary School Prin-

A committee discussed dropouts in junior high school, a topic of concern and interest to the principals.

Other subjects of debate or group discussion were Creditation by Outside Accrediting Units, and The Prin-

Mr. Frye attended a two-day meeting of the North Carolina Principal Association of the NCEA which was held in Greensboro.

Well-informed persons spoke on topics of immediate interest to principals. Some of these persons are: Williard Gosling, Professor of Education, Dr. William Friday, President of the Consolidated University of North Carolina, and Dr. Charles F. Carroll.

One of the highlights of this meeting was a speech by the Honorable Governor Terry Sanford, governor of the state of North Carolina.

The past presidents of the Association received recognition. Two of them, Dr. Lloyd Y. Thayer, a former principal of Ferndale Junior High School, and Dr. Jack Scott, principal cipal and His Relationship with Staff of High Point Central High School, are from High Point.

Bringing a tranquil and thoughtful attitude to the program will be Mrs. Elizabeth W. Fouts, a violin teacher with High Point public schools, who will play Schubert's "Ave Maria" and "O Come, O Come Emanuel." The script, compiled by Mrs. Thelma Briggs, includes specially selected Christmas literature, religious music,

Mr. Don Kearns will lend his fastthinking brain to assembling the parts of the pictures at precisely the right moment. Mrs. Lillian Madison of the art department is directing the creation of the ever-welcome scenes of Christmas to be used in the program. Mr. Isaac Musick and his boys in shop are building reinforcements for the artists' works. Mrs. Annetta Collins will see that costumes are donned and arranged in the most effective way. Mr. Fred Mills and some of his boys will have charge of the lighting. The readers for this presentation are from the Junior Pointer staff.

### Dance Group Ready for Christmas Program

by Alice Snider

One, two, turn, hop. This is just one of the expressions one would hear if you were to visit the modern dance class soon. The class is now getting ready for a Christmas chapel program to be given Thursday.

The ninth grade girls are divided into groups, which are choreographing or composing dances, to be done to different Christmas carols. The seventh and eighth graders are learning dances which are being taught by Mrs. Slawter.

The Modern Dance Class in Ferndale, was originated last winter by Mrs. Courtney Slawter, girls physical education teacher. The class had just thirty members at that time. When try-outs were held this year, there were over 120 girls trying out. Out of these, about thirty more girls were

chosen until now, there are around sixty-three members

The original members from last year gave, on Tuesday, November 26, a performance at the University of North Carolina at Greensboro. It was given to WC's dance and physical education majors. The dances were the same ones which were given last spring for a chapel program. They included, "If I Had a Hammer," "Camptown Races," and "Peter Gunn." A technique sequence was done to begin the program and it was finished with "Peter Gunn."

The WC students were very impressed with the girls performance today. They commented on how well the girls had done and were surprised to learn they had had only one short year of dance training. Several of the WC students asked for copies of the tech-

nique sequence the girls did. They are going to use this sequence when they themselves are teaching dances to the girls of Junior High or High School age

Comments made by the District Convention are:

"Even the men coaches were impressed with the girls performance and commented on how professional they looked.'

The purpose of the dance group is to give one some idea and better understanding of dance as an art form rather than dance as one does at a party or sees being done on television. It develops a sense of rhythm and agility in moving. It must be done gracefully and yet, with the understanding of the moods and rhythm of music, whether it be classical, folk,