

# MUSIC AND ART

By G. L. Allen, '26

One of the most delightful musical events witnessed here this term was a recital by Miss Cornella Lampton, the accomplished young pianist, on February 24.

Miss Lampton's brilliant execution and splendid interpretation instantly won for her the admiration of all her hearers, and made her appearance here one of the most thoroughly enjoyed events of the season. Her program included a pleasing variety of selections, all of which were well received. Numbers especially well liked by the audience were "Scherzo (Chopin), "Nocturne in C Sharp Minor (Chopin), "Lullaby" (Grainger), and "Tarantelle" (Liszt). Grainger's "Country Gardens" was given as an encore.

Miss Lampton's performance showed her to be possessed of splendid ability and an extensive repertoire. Music lovers of Charlotte and vicinity look forward eagerly to her return.

On March 15 Thomas Johnson, noted tenor and 1926 graduate of Boston Conservatory of Music, made his first appearance at Johnson C. Smith University. Mr. Johnson's coming aroused much interest in musical circles, as his was the first recital to have been given here by a tenor singer in several years.

Mr. Johnson's program was interesting and varied, ranging from folk-songs to arias and extracts from various operas. His voice was especially pleasing in pieces of more tender and lyric type. "Le Reve" from "Manon" (Massenet), "Aubade" (Lalo), and "I Heard You Singing" (Coates), were numbers which found direct favor with the audience. Mr. Johnson was assisted by G. L. Allen as accompanist.

The University Band is still making progress under the leadership of Mr. S. C. Johnson, of the Senior Class. A tour is being planned for an early date. A promising orchestra has also been organized.

The University Quartette made a successful appearance at Fairview School, Charlotte, on Monday evening, March 22. Much favorable comment was heard by those present.

On April 19, Marguerite Avery, the noted soprano, is to appear here in recital. Miss Avery has won high recognition, and is now preparing to sing the role of "Aida." Much interest has been manifested in her coming and a large attendance is expected.

## THREE THOUSAND WOMEN DEMAND ANTI-LYNCHING LAW.

Jackson, Miss., March —: Thousands of Mississippi's white women have gone on record publicly against lynching, and 3000 of the number have signed a petition asking the legislature to enact more stringent laws against it, as the result of a tour of the State by Mrs. Maud Henderson, of the Commission on Interracial Cooperation. Mrs. Henderson visited twenty cities and spoke from one to three times a day to selected groups representing the best leadership of the several communities. In a number of cities the desire was expressed for the immediate organization of women's interracial committees and the inauguration of a program of cooperation.

Every girls' college in the State was visited with one exception, and the students were found to be keenly interested and responsive. At Columbus Mrs. Henderson addressed the 1200 students of the State College for Women, with the result that the student body voted approval of the anti-lynching resolutions and several hundred personally signed the petition.

Members of the interracial committee are greatly pleased with the result of the tour and are encouraged to follow it up actively. They are much encouraged by the wide interest recently manifested in Mississippi in the suppression of mob violence and the betterment of race relations generally.



JOHNSON C. SMITH UNIVERSITY BAND

## CITY CULLINGS

By Wm. B. Stinson, '27.

Charlotte is busily preparing itself for the various social functions to take place at Easter. So many are planning to attend the game Easter Monday that already the dry goods stores are taxed to their capacity to supply ribbon enough for colors. Our friends from old L. C. are expecting the victory this year, to be sure, but nothing so good can happen to them.

A Popularity Contest, a basket-ball game between the alumni and the varsity of the school, a Charleston Contest, and the presentation of "The Merchant of Venice" have netted the Dramatic Club of the Second Ward High School more than enough money to purchase a moving picture machine. This machine is of the latest type for school use, and will be installed at a very early date.

The Senior Class is planning to present a cantata, "The Hidden Treasure," very soon.

Mr. and Mrs. Edward O'Daniel entertained Tuesday evening, March 9, at their home in Washington Heights in honor of Mrs. Thelma Jones Duckett, Mrs. O'Daniel's cousin, of Washington, D. C. The home was very attractively decorated with carnations and ferns. On entering the guests were received by Miss Willie Mae Rudisill. A delightful evening was enjoyed.

Mrs. Douglass O. Smith spoke to the Friendship Circle at the Y. W. C. A. Thursday evening, March 25, on "The Well Balanced Meal." Mrs. Smith will speak next Thursday on "Garnishing and Things to Serve on Special Occasions." The directors at the "Y" would be very glad for all interested persons to be present from 6 to 7:30 o'clock.

Other features of the "Y" work are a cantata, "The Seven Last Words of Christ," to be presented on Palm Sunday, under the direction of Mrs. S. D. Williams; a carnival by the Girl Reserves and the young girls in business; and a comedy, "You Never Can Tell," the last two to be given sometime in April.

Miss Edna Stinson and Miss Vivian Shute, of the Gastonia High School Faculty, spent last week-end in Charlotte.

The Vanity Fair Club sponsored a Charleston Contest, Friday evening, March 19, at the Sanders' Hotel for the benefit of the Good Samaritan Hospital. A very neat sum was realized.

Miss Lucile Jordan, of the Fairview School Faculty, has been ill at her home for some time and is still unable to resume her work. We are hoping for Miss Jordan a speedy recovery.

Miss Lucile Henry entertained the Blue Bird Club at her home on Jackson Street, Friday, March 26.

## SERENADE.

By George L. Allen, '26.

Soft, crooning winds! Ah, zephyrs softly sighing,  
Winds! with your magic wooing earth to slumber deep,  
Low, murmur sweet and low, in plaintive cadence dying,  
And, with your song entrancing, lull my love to sleep!  
May your gentle kisses  
Bid her eyelids close  
And your soft caresses  
Bring her sweet repose!

Pale, yellow moon, in tranquil beauty beaming,  
While night-winds whisper and elusive shadows creep,  
Come, shed your silver radiance where my love lies dreaming,  
And with your soft enchantment, kiss her in her sleep!

Kiss her, moon so tender,  
Kiss her, pale moonbeams,  
Gleam, gleam on in splendor,  
While my loved one dreams!

## THE MATTOON LITERARY ASSOCIATION.

By C. H. White, '26.

The old members of the Mattoon Literary Association can afford to feel proud of the high standards which this association has always maintained, and to which it has brought and is bringing its loyal members. Its motto, "Non bona, sed optima," stimulates its members to strive for the highest achievements in politics, phonetics, and polemics.

On February 5th, this association rendered an excellent program at the Y. M. C. A. On this program the new quartette made its first appearance. The members of this quartette are: Messrs. L. J. Williams, H. L. Foster, G. E. McKeithan, and E. L. James. Mattoon has the credit of stimulating and developing the individual's musical and literary abilities.

On March 5th, the following officers were elected: Messrs. P. H. Brunson, President; J. A. Squire, '28, Secretary; J. A. Jones, '29, Assistant Secretary; R. J. Johnston, '28, Treasurer.

These men have breathed the inspiring atmosphere of the Mattoon Literary Association. They have expressed their determination to keep aloft the principles and honor of the association. Interest and progress are predicted to prevail during the administration.

The Annual March Exhibition has been omitted this year. The Mattoon members are looking forward to making next year's March exhibition the best that has been staged. The desire of the members is to receive and keep alive the spirit and delight that dominated this occasion.

## LITTLE ADVERSITIES; DO THEY COUNT?

J. O. Scipio, '29

Yellow gold is tested by fire; so is sincerity tested by adversity. One may reach a high place in life, but how is he going to maintain it? If he has not met with any adversities everything has been easy with him, when the time comes that he is to face a difficult problem, ten times to one the individual fails. Why? Because he has not acquainted himself with the little adversities.

If you were to read of the lives of such men as Booker Washington, Abraham Lincoln, and several other great men whose works stand out as the Rock of Gibraltar you will find that adversity has played its part. The adversities that these men met with have counted, in that they made them grasp a more firm determination to what they were aspiring for. To succeed in life one has to acquaint himself with the real tactics of adversity; that is he must know how to compete with it, and if those individuals, traveling toward a goal, have the power to see a proposition through the little adversities will be thrown aside as a fast ball player throws aside his opponents when trying to touchdown.

The little adversities that we may come in contact with, in writing up experiments in chemistry, the adversities we come in contact with in solving the mathematical problems are only preparing us for life, and if we are victorious now, when we shall have launched out into the sea of industry we will not drift with the tides, but our works shall stand out pre-eminent.

We have men who were born in riches and luxury. Of course, they realized the necessity of an educational training, not for the sake of winning a livelihood, but for the prestige one receives when educated, and as a result these individuals are early sent to some great university, where they buy or in some way get a diploma or a degree, certifying their efficiency as leaders. Their parents or guardians are now folded beneath the clay. Now they are to face the world. Of course, there has been enough seemingly to take care of them; but in a few years it has disappeared. They become beggars. The cause for this is that their adversities were not numerous enough to teach them the real tactics of adversity.

Kipling says: "If you can dream and not make dreams your master, or think and not make thoughts your aim, or meet with triumph or disaster an d treat those two impostors just the same; if you can fill the unforgiving minute with sixty seconds worth of distance run, yours is the earth and all that is in it, and, which is more, you'll be a man, my son."