

SCIENCE AND THE RESURRECTION

By B. E. Lowe

But some man will say, How are dead raised up? and with what body do they come? Thou fool, that which thou sowest is not quickened except it die.—Bible.

The chapter from which these words are taken is full of sound reasoning, based upon scientific facts. St. Paul seems to comprehend clearly the doubts and fears possessed by his hearers respecting the possibility of the resurrection of the dead. Therefore in order to set their minds at rest and give them faith, he reasons with them plainly, clearly and simply, taking as an illustration, the process by which the embryo seed leaves its state of torpidity and becomes developed into a living plant. The seed is, to all intents and purposes, dead; but it is not so, for it is placed in the ground, and warmth and moisture being supplied in due proportion, the seed which before appeared to be dead is gradually changed into a living plant. It is well known that the seeds of a plant retain their vitality for many years if carefully stored away and kept from those influences essential to their growth.

Now we know that when all things answerable for germination are supplied, the seed, by absorption of moisture, is softened and swollen. It then undergoes certain chemical changes. The changes consist partly in the converting of the starch into sugar and are accompanied by the evolution and production of heat as the fluid matters are absorbed by the embryo plant. The seed continues to increase in size until it bursts through the softened outer covering and arises an independent, living plant; and yet this independent plant is not composed of a single atom that can be recognized as the substance of the seed. There has been a gradual but marvelous change; nothing has been destroyed, but all has been changed.

Priestly, by his discovery of the gas called oxygen, has taught us that there can be no destruction, and likewise no creation; that disappearance really means change, and not annihilation. We cannot create, neither can we destroy anything; therefore the total sum of energy in the world today is the same as it was in the beginning—no more, no less; only changed, but still here in essential, though not in the same form.

St. Paul, when he uttered these words about the seed, using them as an argument and testimony in favor of the resurrection, must have known something about the indestructibility of matter, although his knowledge may not have been so definite and perfect as ours is at the present time.

St. Paul, in choosing the subject of the seed, does so in order to enlarge the boundaries of our faith in the resurrection of the dead; and science, if we understand it aright, does much to assist us in confirming that faith. Therefore, the more carefully and minutely we examine the facts which science has taught us and compare those facts with the Bible truths, the more shall we have cause to believe in the immortality of the soul.

Science and religion work hand in hand. The more complete the one, the more firmly shall we believe in the other, and shall exclaim in adoration and wonder as the Psalmist of old, "O, Lord, how manifold are thy works; in wisdom hast thou made them all. The earth is full of thy riches." The faith St. Paul wishes to instill into the minds of his hearers is the heavenly faith, a faith which rests neither on the Church councils nor authority of any kind here, but on the words of God himself, who distinctly states in His word, "I am the resurrection and the life: he that believeth on me, though he were dead, yet shall he live."



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SENIORS OF SCOTIA WOMEN'S COLLEGE ENTERTAIN FRIENDS WITH ANNUAL BANQUETT.

By W. S. Brinkley.

On Friday evening, March 23rd, the Seniors of Scotia Women's College held their annual banquet at the College. This affair was a distinct occasion as well as a success. Over twenty-five guests from the leading colleges of the State were present at the elaborate affair. The colleges represented were Livingstone, J. C. Smith and A. & T.

The guests and hostesses assembled in the reception hall and each and every one was made acquainted; after this a program was rendered which consisted of an instrumental solo by Miss B. Isom, of Chester, S. C., vocal solo by Mr. Wm. L. Byrd, of the Junior class of Johnson C. Smith University, who was accompanied by Miss Isom. Mr. J. B. Davis gave an instrumental selection also, and many other numbers were given by persons from other institutions. The reception hall was beaugold and purple. After the program the tifully decorated with the class colors—guests with their friends chatted for a few minutes. The conversation was at a high pitch when some one disturbed them by summoning every one into the dining hall which was decorated very attractively. It presented a very imposing scene when nearly one hundred young ladies and men gathered around the tables to be served. During the courses the toast mistress of the occasion presented the guests with a toast to the occasion. After this three members of the class gave a toast to each of the three institutions represented, namely: Livingstone, J. C. Smith and A. & T. Responses were given by Messrs. Davis, Dockery and Brewer of Smith, and also by one member of Livingstone and one of A. & T. College. After a very appetizing menu was served, the guests returned to

the reception hall, and there they bade a reluctant farewell.

Among the many who attended the banquet from Smith University were Messrs. J. M. Murphy, T. M. Tolbert, R. W. Dockery, Joseph Davis, Pliny W. Jenkins, D. L. Flowe, Shelton Long, W. S. Brinkley, Marvin Flack, Oliver Williams, H. T. Thompson, Claude Irwin, Ralph Dunmore, A. S. Brewer, W. L. Byrd, J. H. McCrorey and J. H. Carson.

The members of the class of 1928 of Sco-

MUSIC AND ART

By Henri Louis Marshall, '29.

It may be of interest to the many friends of the University to epitomize just what we have presented this year in our Lyceum course. The course has been varied: in some numbers there were a Falstaff, Touchstone and Teague; others pathos, then the sweet lays of the sirens or Orpheus.

The following is our 1927-1928 Lyceum Course:

October 28th, the Goodfellows' Quartette.
 November 3rd, Frederick Warde, Actor.
 March 5th, Lowell Patton Trio.
 March 22nd, James Weldon Johnson, lecturer.

Reading good books of today assiduously develops great men of tomorrow. In Chaucer's Canterbury Tales one of his characters exclaims that he would rather have

"Twenty bokes, clad in blak or reed,
 Of Aristotle and his philosophye,
 Than robes riche, or fithele, or gay sautre."

We must center our thoughts on the works and lives of great men such as James Weldon Johnson in order to ascertain any ideal. For it was Mohammed who said: "The ink of a scholar is more precious than the blood of a martyr."

Mr. Johnson's subject was, "The Negro Literary Movement and Its Significance." Lasting impressions were made upon the audience when he obviously demonstrated the positive and negative contributions of the American Negro. At the end of his lecture he recited two poems from his book, "God's Trombones,"—"Go Down Death," a funeral sermon, and "The Creation," which demonstrated the sermons of the ancient Negro preacher.

Miss Harrison's return to the University was esteemed highly as shown by the long applause which she received on the evening of her appearance. Among the most enjoyable of her numbers were "La Chasse," Paganai-Liszt; "Twenty-four Preludes," Chopin; and "Color Impressions—Blue, Sea Green, Violet, White, Grey and Red, and "Teux d'Eau," Lazlo.

During the year the choral club has given over thirty programs in and around Charlotte.

tia Women's College will long be remembered for the very elaborate entertaining of their friends.

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