

# The University Student

(Lux et veritas.)

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## EDITORIAL COMMENT

### THANKSGIVING.

As I think of the history of our institution, so unique in its formation, I inevitably think of those who were instrumental in its evolution. When I recall just a few years when we could not accommodate our students; when we had only three brick structures, one of which was the sole dormitory, I invariably think of Mrs. Johnson C. Smith by whose munificence we emerged from obscurity into prominence. When I visualize the future when Smith shall spread herself like a big bay tree in the field of education, I indubitably recollect that epoch-making day when that magnificent character, the late J. B. Duke, announced his colossal Trust Funds. But in view of all the aforementioned, I am not oblivious of that venerable and hoary haired personage, Dr. H. L. McCrorey, our President, who, we must admit, was the underlying current from which flowed this much needed generosity.

Students, Alumni and friends, in our hurry-scurry and panorama of life, do not forget our struggle for existence which was the same as the Pilgrim Fathers'. In our great interest in the foot ball classic, do not forget to pause in appreciation to our benefactors, and, above all, be grateful to that One who has made us and not we ourselves.

"God of our Fathers, known of old—  
Lord of our far-flung battle line—  
Beneath whose awful hand we hold  
Dominion over palm and pine—  
Lord God of Hosts be with us yet,  
Lest we forget—lest we forget!"

### A PAN HELLENIC COUNCIL.

There is a greater possibility of improving our conduct as fraternity men through an organization composed of representatives of each fraternity than through any individual frat. Surely every real Greek at Johnson C. Smith University has observed the irregularities and discrepancies in the execution of rush week, in requirements for membership, in social entertainments, and in relationship to the University on the part of the Greek letter fraternities on the hill.

These functions do not touch the secret ceremonies of our great class, but they do open, for the most part, to the observation and criticism of the University officials and the public. Remember that the activities named above are what we as different frats have in common. We believe that the members of these secret societies on the campus can solve their own problems. And a Pan Hellenic Council is the instrument which should be selected for the necessary work.

Our ideals are similar in nature. We are striving each day for efficient men and more pleasing personalities. We are as one in the protection of the principles and

ideals of college fraternities. Our aims point toward a development of a better understanding and an appreciation of fraternities on the part of school authorities and non frat men. The good will of the non frat man can not do us harm. We need to open the soul of college frats and show that tendency toward the reception of criticism which makes liberal and effective organizations.

Man can not live alone. We make progress through contact with others. Surely, one fraternity can observe faults in another more readily and more successfully than any one fraternity can find defects in its own ranks. A clannishness that develops to the point of pure egotism will destroy any college fraternity.

An All-Greek Council is the most certain method of meeting the difficulties which are increasing rapidly on the hill. Can't we get together on common ground under the shadow of the Mount of Olympus, ye noble men of Omega Psi Phi, Alpha Phi Alpha and Kappa Alpha Psi? The Council can regulate the non-secret activities and promote clean and friendly competition among the fraternities on the campus. The Council will present a program which will bring about a better relationship between the University and fraternities. Here is an opportunity for a phase of student government which will end in achievement for the frats and the school. Will thinking college men catch the image offered by the gods of mystic days? Will open-minded students prove that Negro secret societies at Smith University can co-operate with each other?

T. S. J.

## MUSIC AND ART

By Henri Louis Marshall, '29.

In Biddle Memorial Hall Wednesday evening, October 17, 1928, 8:30 o'clock, Johnson C. Smith University presented the Goodfellows' Quartette. Among the most enjoyable selections were: "Birdsong of Eventide," Coates; "Il est Doux—Il est Bon" (Herodiade), Massenet; and excerpts from "Serenade," Victor Herbert.

A large and enthusiastic audience greeted Florence Cole Talbert, dramatic soprano, on the evening of October 31, 1928, as she appeared in recital. Lasting impressions were made upon the audience when her euphonic voice stole away into a kind of cataleptic trance as she sang "Into the Light" by Frank La Forge. "Spring Song of the Robin Woman," by Cadman, in which she appeared in costume (from the opera Shanweis) was very good. Cleo Dickerson Holloway demonstrated a wonderful piece of art as she accompanied her singer, especially when she sang "Aria Suicidio"—La Gioconda—, Poncielli.

In that magnificent structure known as Biddle Memorial Hall, many interesting phases of art are demonstrated daily by efficient individuals, a few of whom I shall mention. They are as follows: Dr. T. A. Long, instructor in music, harmony, history of music, musical appreciation, instrumental music, including organ and piano; Prof. W. S. Peyton, Violin, and director of the Glee Club; and Mr. J. T. Young, University pianist.

History tells us that we are naturally artists, for about five thousand years B. C. a certain African tribe was known to possess great artistic ability. Since we are naturally artists, then why do we not develop our talents? The question is before us; what answer shall we give?

Prof. Geo. W. Brown, head of the department of English, is an artist; he loves it and is interested in its development; hence he is offering a course in the study of dramatic art in our "Little Theater" of today. The course is in two parts: the theory and art of the theater; stage craft and production of plays.

A fellow doesn't mind being called a kid, but just try to make him the goat, and—  
—Normal Advocate.

## EXCHANGES

### THREE TYPES OF STUDENTS

Three types of students attend college. A small group works for the grades alone. A larger number work for—well, they don't work at all. They give all their attention to social affairs and extra-curricula activities. A middle group divides the time between work for mere grades and work in extra-curricula activities. Those in the first group will usually succeed because, although they can "rehash" the subject matter, they cannot put it across. They lack that immeasurable something known as character. Those in the second group are doomed to failure for obvious reasons. Those in the last group are usually successful because they gather the necessary information and then learn how to apply it in the laboratory of outside activities. There is an all too prevalent opinion that college is an etiquette school. Students who think college is a finishing school should be finished as soon as possible.—Normal Advocate.

### ARE FRATERNITIES AND SORORITIES GOOD?

Are fraternities and sororities worth while? That question arises in the mind of every thoughtful person affiliated with a college. The splendid co-operation within organizations and the respect which members hold for one another argue that organizations are worth while. The discouraging side of the question is this: fraternities are jealous of their rivals; sororities display selfishness in matters concerning other sororities; organizations form political machines and manipulate elections with boldness and crookedness which are seldom equaled in public politics; there is too often a clamor for the chance of filling all appointive offices with "the brothers" or "the sisters."

Quantitatively, the arguments show fraternal organizations harmful. Qualitatively, the good overbalances the evil. The fraternal spirit of college organizations is permanent. Its permanence gives its superiority over the evanescence of jealousies scandals and bickerings. This alone saves fraternities and sororities from a just condemnation.

The question arises as to how the evils of fraternal organizations may be reduced. This task rests entirely upon the individual. The organized student should realize that his group does not contain all the best students in school. If students would get out of the habit of associating persons with their organizations, a great deal of the evil would vanish. Some persons when introduced to a stranger, unconsciously proceed to formulate an opinion of him by making an inquiry into his fraternal affiliations. This habit is bad because the opinions formed are usually false and are colored by jealousy, or, at least, a spirit of rivalry.

These evils can be overcome only by a realization that all organizations have the same ultimate goal in view and that the faults of one organization are usually applicable to the other fraternal groups.—Ex.

### "AIR-MINDED" STUDENTS.

New Haven, Conn. (By New Student Service). That the wheezing and coughing "collegiate" Ford must not have its sister conveyance in the air, is the warning of Mr. Edward P. Warner, Assistant Secretary of the Navy in charge of Aviation. Mr. Warner in an address before the Third Intercollegiate Aviation Conference at Yale, pointed out the danger of flying with any but trustworthy planes.

College men are beginning to take to the air in appreciable numbers. The Harvard Flying Club and that at the University of Southern California are two of the most advanced student groups. The latter already owns several planes. European students, however, surpass the Americans in flying. One of the speakers at the Conference cited a meeting in the Rhone

Rhone section last August where 400 planes were entered. Eight hundred pilots took part, ninety per cent of which were college men. College men won all the prizes.

The popularity of flying has added a new prohibition to the list of "thou shalt nots" of the Wellesley College Handbook. The dean's office issued the edict that "no student while under the jurisdiction of the college may ride in an aeroplane unless permission has been granted from the dean's office and the written consent of her parents has been secured."

The problem of chaperonage has not yet been settled, and is without doubt taxing the ingenuity of many a dean of women.

### VISUAL EDUCATION

It is very probable that the grade school teacher's load will soon be lightened by the use of films in teaching. The Eastman Kodak Company, acting with the National Educational Association, has just completed an experiment that seems to demonstrate conclusively the superiority of the new method over the old. In geography a thirty-five per cent gain was registered by the pupils taught by means of films, and a fifteen per cent gain in general science. Approximately 5500 children were taught with films and 5500 more were taught the same material without the aid of motion pictures, in public schools scattered over twelve cities.

A 500 word report has just been completed by Dr. Ben D. Wood of Columbia and Dr. Frank Freeman, of the University of Chicago, directors of the experiment.

"In this experiment," the report said, "we have studied the films not as a panacea to be substituted for present instrumentalities of the schools, nor as a means to revolutionize the aims of education, but as an addition to the present pedagogical devices of the schools which may help in the attainment of currently accepted goals."

As one might expect a majority of the teachers and school officials reported that the use of class room films had been "more effective in arousing and sustaining the children's interest, in improving the quantity and quality of their reading, and in aiding our conduct as fraternity men through sons with personal experiences and community conditions."—Ex.

## I WONDER

By Try N. Findout

I wonder where is the French "prof."  
I wonder if Sparky won his suit with the Chinese.

I wonder if "Chris" House is serious with his Charlotte lady love.

I wonder where are the five missing fraternity pins from the campus.

I wonder will Vick ask Lucy to the "formals" again this year.

I wonder where is Cannady's "Struggle Buggy."

I wonder if Harris will finally give Whitehead a "break."

I wonder who is the most passionate Junior.

I wonder why Count had added to his name "Luigi."

I wonder who calls himself "The Doctor."

I wonder when Byrd will grow up.

I wonder from what part of Africa did our Freshmen come.

I wonder who will keep the home-fires burning on Boundary Street this year.

I wonder who calls girls "plugs."

I wonder why "R. H. L." is so intimate with "Frosh" Fitch.

I wonder who will fill "Baby Brains" shoes.

I wonder what new maidens has Chavis now.

I wonder what Senior sat and waited on the steps in Shelby.

I wonder what has become of the "Lone Wolf."

Students will do almost anything to make a fraternity and girls will do almost anything to make a fraternity banquet.