

The University Student

(Lux et veritas.)

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EDITORIAL COMMENT

ANENT OUR ALMA MATER SONG

Elsewhere in this issue of "The Student" you will find a timely article concerning our Alma Mater Song—timely in the face of so much recent criticism.

Captain John E. Smith, Alumnus of Johnson C. Smith University and Editor of "The Alumni Journal," has joined the ranks of those heaping contempt upon the song that represents this University and it is in answer to his rather caustic epithets that Mr. Lee wrote the aforementioned article.

Those who have heard our song probably wonder why there is, at this time, so much talk concerning it.

Maybe to some it does not express the sentiment of Biddle 25 or 30 years ago, but in that case we can only say with Mr. Lee that the school had existed for 56 years before any one did try to express his sentiment or that of the group, representing the Smith of that time. During the time the Chicago preacher was a student here there was no attempt made to do such a thing. Why has he submitted a song 17 years after his graduation? Why not in 1911 when he was in the atmosphere of the place surrounded by scenes that he should always like to cherish. Could he not have written a much better one then?

We hardly think our Alma Mater Song expresses the sentiment of the majority of our Alumni; but to those who have recently gone from here we have no doubt as to their feelings.

Captain Smith should bear in mind that we are enjoying the light of a new day; that those who pass through Smith are 100 per cent Smithsonians.

T. J.

STACCATO.

By Van Chavis.

With the coming of a new student at Smith there has vanished those tendencies so often attributed to students in separate schools or seminaries. That carelessness was. To be sure, Smithsonians have acquired one of the salient traits of the and insouciance in dress is a thing that weaker sex, that is, rivalry in d'habit. Not only this year but in former terms this spirit has existed. During the summer vacations they work with one aim, that of securing an extensive ward robe. The financial obligations of the school can easily be switched to the "O!" man. If you should be on the Hill the first week of school no doubt you would think that a fashion show was on. A grand display of all the latest creations by Hart, Schaffner, Marx and Co. Troy Johnson never wears a suit an entire day. Many others try to



THE UNIVERSITY GLEE CLUB

Reading left to right

1st. row—M. J. Jackson, H. E. Williams, G. H. Sullivan, G. E. Williams, E. A. McDowell, R. A. Ricks, J. T. Young, pianist.
2nd row—A. J. Clement, dramatic reader; F. D. Curry, R. E. Jones, J. D. Powell, Jas. A. Jones, Treas.; H. Brown, J. A. Blount.
3rd row—L. L. Blakeney, J. P. Wilson, C. C. De Vane, J. O. Stinson, J. C. Griffin, H. L. Marshall, Q. A. Shooks.
4th row—B. E. Lowe, (Sec.); R. E. Vick, R. W. Dockery, S. G. Long, W. S. Brinkley, T. Jeffers, C. A. Evans, Vice-Pres.
5th row—J. A. Dusenbury, J. H. Bryant, M. H. Kearns, E. L. McAdams, J. C. Bryant, Manager
6th row—A. A. Jones, President; W. S. Peyton, Director.
Members omitted: V. H. Chavis, J. T. Wilson, M. M. Hackett, T. E. Grier, Geo. Hall.

outdo others in appearing clean, neat and with well pressed togs. "Matt" Whitehead ranks among the most immaculately dressed on the Hill. There seems to be an unwritten law that one must keep his face free of hair or beard. I have been accosted more than once for this infraction. Klem, Jr., is excused from this rule apparently as his visage resembles that of a Jewish Rabbi. No, fair co-eds and friends, the boys do not go about carelessly and nonchalantly dressed as you have been made to believe. These proclivities were inhibited long ago and vanished simultaneously with corsets and hoop skirts.

With a great anxiety the boys await the opening of the movie house just off the Northwest end of the campus. I hope that they will present the very best and latest released photoplays. Yes, and of course, prices commensurate with the college boy's allowance. I wonder what will be the name. Methinks "Varsity" would be quite unique. Located on one side of the lobby will be a drug store and on the other side a cafeteria. Then fellows, when the meals at the refectory do not satisfy your gustatory or viscera you may drop down and incorgitate a few vitamins of quarter calorie value. On the second floor there are cozy apartments. But say, wouldn't it be more complete had they made the 3rd floor into a spacious ball room? I'll say so. Any way think of the car fare we can save by not having to go to the city to a movie or to feed your face.

Though much criticised at the beginning of the season, I conjecture that now we feel elated by the record of our grid-iron warriors for the past season. Just think, too, we lose the services of only one man, Captain Steele. In view of that fact I leave it to you to presage the results of subsequent seasons. Baker, Hall, both stars, and the All-American Bogle, all have three more years. House and Somersett are the only Juniors and all others belong to the mighty Sophomore class. Now you can visualize for yourself the performance of the Bulls the next few years. With "Randy" Taylor as head coach, methinks that they will rank second to none. Fifteen rahs for Smith "pigskin toters." Does it not make you loath graduation, Seniors? I wish a graduate course was offered in Bull Sessions; then I for one, I am sure, would return.

I WONDER

By Try N. Findout

I wonder why Ricks wears colored glasses.
I wonder why Byrd goes to Brooklyn so often.
I wonder who Shute hears from at Va. State.
I wonder who has bought a five-thousand dollar house.
I wonder why Vick and Avant are rivals.
I wonder where J. O.'s frat pin is.
I wonder who calls herself the U. S. A. (Unusual sex appeal) girl.
I wonder why Crater goes to Shelby so often.
I wonder when Clement will get a shave.
I wonder who brought "the blonde" to the Tattlers' Formals.
I wonder who has the biggest campus car now.
I wonder why Bill Davis likes the village.
I wonder what two gentlemen rushed in on the Count.
I wonder why the Greenville trail is so popular with the "dogs."
I wonder where Chavis got his instructions as "head-linesman."
I wonder when the University presser will return your goods promptly.
I wonder who talked up 25 yards in the Junior-Senior game.
I wonder when Fletcher will do some art work for the Annual.
I wonder who is called "Turkey."
I wonder where are the L. C. P's and the D. L. K.'s.
I wonder why Uncle Sam is so courteous with Smith students.
I wonder if Barney will go to Indianapolis.
I wonder where a certain Prof's frat pin is.
I wonder what has become of the "Kitchenette."
I wonder who is called "Miss Hibbins."
I wonder which has the greater effect on him—beauty or money.
I wonder who owns the art gallery in Smith Hall.

I wonder where so many tinted photographs come from.

I wonder if you know who is the writer of this column.

MUSIC AND ART

By Henri Louis Marshall, '29.

At this season of the year, naturally we are reminded of the night when extravagance manifested itself in the heavens and that glorious vociferation of euphonic melodies blended itself into that sacred song of old which the shepherds heard while watching their flock.

Since our thoughts are directed towards the happy yuletide days, the freshness of holly, of mistletoe, and of evergreen which are seen among the stately hemlocks, the Lyceum Department wishes its patrons to know about the many things it has in store for them the remainder of the year.

The following is an epitomization of what we shall give:

January 16, 1929, Dr. Carter G. Woodson, Lecture; February 8, 1929, Dr. H. W. Crane, Lecture; March 19, Mr. and Mrs. Saveli Walevitch, Costume Recital. We know about the abilities of most of these artists. You may rest assuredly that these entertainments will be a rare treat and the occasions will be long remembered.

GLEE CLUB NOTES

By A. A. Jones, '29.

If it is accepted that music is a combination of harmonious sounds, pleasing to the ear, then the Glee Club, composed of 42 young men who delight in the attempt to please their hearers through song, sincerely ask this question: Are we a group of musicians or do we deserve some other name?

Under the supervision of our most competent director, Prof. W. S. Peyton, the Glee Club is making rapid progress. The group so far this school year has given four concerts all of which have received favorable comments from those who heard them. Our aim is to please others. By doing this we naturally are made happy.

We regret the fact that we lost, through graduation some of best material of both the Glee Club and the Quintette. We feel, however, that these vacancies have been well filled by young men, some of whom have just entered the University for the first time.

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