

SMITH HUMOR

And now comes the Freshie who informs the Prof. of Biology that an oyster is a fish but like a nut.
 Prof.: And the frog's neck is how long?
 Fresh: Ohe-er, just about two inches long.
 Prof.: Dear young fellow, I tricked you. The frog has no neck. Think a little (if possible) before answering any question. I suppose you would be saying the frog has teeth provided my question carried that assumption.
 Fresh: Oh no. I am too wise to be tricked the same way the second time.
 Mary had not heard from Bill for a long time. Months passed and finally she arrived on the floor step a very large box. Mary failed when she read the label. "Bill inside."
 Col. Dodo.
 "You say your voice has volume."
 "Yes, volume, I can throw it."
 "Well, throw it out in the street."
 M. I. T. Wood.
 Lady (who has just given a penny to a beggar).
 How did you lose your fortune, my good man?
 By giving huge sums to the poor, just like yourself, madam.
 Reserve Red Cat.
 Old Lady: You skipped high school, didn't you?
 Ole Lady: Uh-er, no. Why?
 Old Lady: Oh, nothing. Only jumping at conclusions.
 Ole Lady: Jumping at conclusions?
 Old Lady: Yes, conclusions as to reasons for the grades on your report.
 "What's the difference between nectar and elixir."
 "Why before John married he nectar, now elixir."
 —Arizona Kitty-Kat.
 "He actually disinherited her? Why she was the apple of his eye!"
 "Yes, but he never cared much for stewed apples."
 —College Humor.
 "Boy, that girl is perfect."
 "Well, I guess I'd practice a bit."
 "How do you mean practice?"
 "Practice makes perfect."
 —Hamilton Royal Galoon.
 Your Boy: Boy, she is the sweetest in the world.
 "I am trying to finish before the paint runs out."

FREE PRIZE OFFERED

Short Story Contest for College Students
 Free prizes will be offered for the best short stories submitted to the Short Story Department of The University Student during the contest conducted for all College students not connected with The University Student Staff.
 The prizes are as follows:
 1st Prize — 1 Free Pass (2 Months) to the Royal Theatre.
 2nd Prize — 1 Free Pass (1 Month) to the Royal Theatre
 3rd Prize — 2 Years' Subscription or two one year subscriptions to The University Student.
 The passes will be good for all regular shows conducted by the Management of the Royal Theatre, and the subscriptions to The University Student will be mailed free to whom the winner desires.
 The rules of the contest are as follows:
 1. All students who are registered in the University, and living in Charlotte or vicinity may participate.
 2. No student who is connected with the Executive or Reportorial Staff of The University Student may participate.
 3. The short story may not exceed 2,000 words in length. It can be fiction or true experience. Manuscripts will be written on one side of paper only, and typewritten, although legible handwriting will not be barred.
 4. All manuscripts must be addressed and mailed to the Short Story Department, The University Student, by midnight, December 18, 1929. Announcement of the winners will be made in the December issue of The Student.
 5. Judges from The University Student Staff and the English Department will select the winning Short Stories.
 Free Subscription Given
 A free four month subscription will be given to participants submitting Short Stories, not winning prizes, but whose stories will be printed in subsequent issues of The University Student.
 No stories will be returned; neither can we enter in correspondence concerning any manuscript.

I WONDER

By Try N. Findout
 I wonder when true and false tests will cease in political science class.
 I wonder where the other five deanships were.
 I wonder if some collegians would cut off their legs to become Greeks.
 I wonder how Jack Lytle can stay so long on Caldwell.
 I wonder when Prof. Wright will make his social debut.
 I wonder, (according to U. S. A.) if Grizzly Townes is he, she, or it.
 I wonder if the Pan-Hellenic Council will take logical steps relative to "frats".
 I wonder who has a head, if painted like a football in a game, said had "could be mistaken for a football fume."
 I wonder when Caesar Walker will tackle a man.
 I wonder who is the "pot-washer" at the Kappa House.
 I wonder who is called the "Devil."
 I wonder if Crump will ever get adjusted in the social whirl of Charlotte society.
 I wonder if the Dean of '31 will hold the record for growing grass.
 I wonder who, when called by a certain Osabutey, answers: "Ip" "Ip"
 I wonder why "Mrs. Hibbins" wears two pairs of football togs and three sets of sliding pads.
 I wonder when Le Professor of Education will get a vest.
 I wonder if the class of '29 isn't missed by Charlotte coeds.
 I wonder why the class of '30 picked as its slogan in Charlotte: "The Pick of the Pinks."
 I wonder if a certain Ross will give two radios to hear a 2nd Ward High School pianist broadcast.
 I wonder if Ba-ba Dusenbury will recover from the attack Puss Presley gave him.
 I wonder if the Monte Carlo Jackie can still hold the "formy Atlanta."
 I wonder why Mrs. Hibbins is so popular in Charlotte. (Hint to Collegians Talk, Talk, Talk.)
 I wonder will the Young Aspr Biggs ever introduce his running mate, Jackson.
 I wonder if the "Blonde" will defend the Tattler's Formal this season.
 I wonder when Skinner will get cultured and refined.
 I wonder why a smooth Denny loves Liberty St. as well as St. Henry loved "Liberty."
 I wonder why the "Mighty" is so quiet this year.
 I wonder why "nit Griffin loves photographic work so well.
 I wonder where "Be. Weed Shelley finds so many trolls.
 I wonder why Vick and Chis. Thom were so intimate in "Hill o' Georgia."
 I wonder what two "Stowaways" have a better flight record than Lindy.
 I wonder if being able to play "Vagabond Lover" isn't a stepping stone to making love.
 I wonder why "Pa" Garner is the only one in the course "Alcoholic Chemistry."
 I wonder who will motor down in the big brown Buick from Asheville to the Turkey Day Clash.
 I wonder why a certain Van can't stay away from Charlotte. (Ask Henry.)
 I wonder if a certain Miss Fletcher doesn't get tired of Fletchers, Macon and Jackson.
OMEGAS OPEN NEW HOME
 (Continued from page 1)
 ternities on our campus inspected the house during the hours of 8 p. m. to 10 p. m. After refreshments were served, the guests of Rho retired to the White Swan to a reception given by the Chapter.

THE NEGRO'S CONTRIBUTION TO MUSIC

Music is a celestial rain; it is a fragrant and a liquid; it is as wholesome to the soul as dew is to flowers; and incomprehensible delight, a joy, and a voice of mystery of the soul.
 We, the Negroes, are some of God's flowers; our souls are nourished by his celestial rain; and we, the Negroes, sing to the world the joy and sorrow of our mysterious souls.
 In every song we sing is a self-expression which is the essence of our personality, the expression of a people whose form of music sprang out of life's experience, which is the vital record of our souls.
 The horizon was all wrapped up in gloom through which not a ray of light pierced to cheer us. We have now emerged into a bright atmosphere with the help of our songs which are the only contribution that America has given to the musical world.
 In expressing our songs of experience we have given spiritual to the religious, soulful to the thoughtful, folk songs to the primitive, and jazz to the lighter-veined spirits.
 Glancing over some of the songs which express that light-heartedness which the Negro is so remarkable, such as:
 "O, Lord, O my Lord!
 O my good Lord!
 Keep me from sinking down."
 Those words express the very thought and feeling of the Negro.
 Have you ever had the pleasure of being enthralled by the charm of James Weldon Johnson poems? His striking poem "O, Southland!" meets the issues of the present hour.
 Let us turn the wheel of life back to the time when our fore-fathers were forced to hold their prayer services in secrecy. Out of such punishment sprang our spirituals, such songs as "Swing Low, Sweet Chariot," "Lodi, I Want To Be A Christian," "Steal Away," "Good News," and scores of others.
 We, as a group of people, should value our spirituals as a precious jewel for several reasons. First, because they carry with them the history of our fore-fathers. Secondly, because they are our own precious jewels and no one can sing them but we.
 America has given to the musical world at large.
 Therefore we should be proud of these songs and help our leading artists to keep them alive, by singing them to the top of our voices.
 High in esteem throughout America and abroad Paul Robeson, six foot two, of limber bronze, endowed with one of the most beautiful and appealing voices the world has ever known, has made sensational triumphs in London and other European cities. He has created a furor such as has been the tribute to the world's greatest singers.
 Have you ever been charmed by the sweet voice of Marian Anderson? She possesses an uncommon ability and has won success at home and abroad.
 Harry T. Burleigh, one of America's greatest composers, has gained much fame as a composer and as a singer.
 Nathaniel Dett, with his celebrated Hampton choir, has touched the heart cords of thousands.
 Others whom we may mention in the musical world are J. Rosamond Johnson, Hazel Harrison, Carl Dittson, Samuel Coleridge-Taylor; and last, but not least, the world's greatest tenor, Roland Hayes.
 Before concluding, let us turn our attention to the music that has captivated America and the world.
 Jazz originated among the Negroes, from which comes America's popular songs. In this field we have many outstanding artists such as Johnson Brothers, Irving Jones, Bob Cole, Sid Perrin, Ernest Hogan and Gussie Davis.
 The vitaphone has meant much to the Negro in the movie world. On account of our ability as singers and actors the doors of opportunity have been opened. King Vidor's "Hallelujah" has proven it, with a cast including the race's best actors—Nina Mae McKinney, who hails from South Carolina, landed on the lots of Hollywood via Broadway; Daniel Haynes, left Ziegfeld's "Show Boat" to join the all-star cast. Others are Victoria Spivey, Harry Gray, Fannie Belle de Knight, William Fountaine, Everett McGarrity, and the Dixie Jubilee Singers.
 Josephine Baker, a sensational dancer and singer, rose from obscurity to international fame, and in "Siren of the Tropics," a sensational Parisian film.
 Singing is a gift traditionally attributed to the Negro.
 Let us keep singing the songs of our souls that often kindle the hearts of others.

COLLEGE GLEANINGS

University continues to exude the new spirit that marked her opening days. These conferences clean and the classes mean something. Little disks and quibbles are all concerned. Students feel they do have the right to think. Yet of this thing on our campus, be not at error that is the plus—if I education—to make men think. An aim of that is what we want think. An aim of that is what we want think. An aim of that is what we want think.
 Here at Caldwell, feature editor Mr. F. W. Pitts, of the Charlotte-Courier, visited the University and spoke at our University recently.
 Vesper service and Mrs. Adams modeled the Smith-Howard game tore up at night. Misses Elsie Moseley at Washington accompanied them.
 Prof. C. R. Woodson and Woodson spent at the Greensboro this year?
 The Blue Devils, Messrs. O. J. Taylor, A. LaSaine are Presidents of the Blue Devils and Joyevans, respectively, Johnson and J. H. White.
 Prof. W. W. Wilson has also been here recently. But with the advent of one Captain Henry, Y. Wilson has been in charge of the bank either, eh, Jethro? And the love-technique.
 is weak, it is gone Hawkins is all masters in sufficient.
 Since Z. Why he gets in sufficient. Pensive, why to even make break-early n fast.
 That Garlake Alexander Street or whether to attack on King's Mound to center his man of the world on Cme Emil Jennings has put Biggs ta Byers entertained a Miss Len hat her home.
 lightful party Natal Anniversary Mrs. S. ame. Misses Moseley surprised.
 stand is. Douglass have had their daughter, Miss Sadie, over to visit them week-ends. On such week-ends, Roy stays around the Hill.
 Mrs. H. McCrorey and Mrs. H. C. Dugas stored to Augusta for a week-end gently.
 Coleman and Dockery go to Concord now. Coleman seems to be getting the breaks up there. He claims that though they may be "bad breaks" that sweetness that goes with them is all right with him.
 Well, me like to be fooled.
 The Junior class is going right ahead with its plans for the 1930 Bull. We hope that they will not become weary in well doing. Messrs. Ellis and Walker head the project this year.
TRANSITION—AS A FRESHMAN SEES IT
 All those who are taking the English course 100 have been drilled on "Transition" until they are about tired of hearing the word. The lack of knowledge of the meaning of that word has caused a number of D's, E's, and occasionally F's to be written in red ink on the back of their papers. The number "99" with a ring around it may be seen here and there throughout the theme. Section "99" of the Century Handbook reads: "In passing from one thought to another, make the connection clear."
 The preceding paragraph discussed "Transition" somewhat according to English but this subject treats with the Transition from High School to College. Generally when a person changes from one position to another, he always changes to a higher position. But the transition from high school to college is from a "greater school" to a "lesser" recognition by his fellow students.
 When a student enters a second year class in high school, his influence is over the student body in its infancy. Then he begins to take an active part in the students' affairs of his school. In this or other societies a member of that class is an officer which stimulates the interest of the other members of his class.
 Junior officers hold higher offices and have greater influence over the students affairs. Even the members of the second year class must bow before them because after all they will be the wielders of the scepter next year. In fact they feel almost as big as the members of the Senior faculty.
 The student is another group in high school who, sooner or later during

TOUGH BREAKS

In the last edition the writer was forced to close the article, "Tough Breaks," because of new developments in oncoming episodes. After listening and debating pro and con, there finally was a truthful conclusion, so here we are.
 Our calm and robust foot ball captain, whose illuminative personality has attracted many ladies having been disquieted by the scoffing remarks of "Chick" Walker and others, finally accepted the status of cupid across the status of teams and rivalries.
 "Mellow" Chick Chavis' high effort had that your brother would clip you, even if he does play foot ball. It has been very noticeable how easily Smithites are meted foul play over town. We admit that some women are very attractive, but such beauty, personality, or whatever magnetism enclosed therein, should not blind men from truth.
 I wish to pause now to refer to "Ide-wise" Vick, the gallant Knight who can easily refrain from the outlet of emotion when a young lady walks out on him at a party; embarrassing. Ide-wise, the hostess and others. Will men ever be men? If that is not a "Tough Break" with the what is called the stronger sex, what is?
 As a rule men are not weaker by the terrific strain of embarrassment nor surmounted with infatuation which is so easily confused with love. If there is love now, cite one case. "Jack" Whitehead thought he was in love until his Frat brother from "Gator Land" blasted all hopes.
 Klem, Jr., was so overwhelmed with the contagious error (love), that scarcely a week-end passed, ere he was out of town, but since, "He faw down and go boom."
 Toney Brown vowed by the grace of unknown divinity that he was in his "Seventh Heaven" until his "Sweetness" matriculated in a college too far for him to visit regularly; and many other instances could be named. There is no love now, fellows, because foul play over-laps it.
 "Tough Breaks" for Eddie Townes who cannot join the discussion because of the solitary confinement that prohibits his contact and experience.
 The profound congeniality of "Goat" Dusenbury has startled the friend. He is perfectly satisfied for his friend to attend every dance with another, prepare meals for others, and even cancel engagements for others. Perhaps "Duse" is right, and maybe he doesn't care, but take it from me, "Goat's" attitude has caused him to be the center, or rather the receiving end for criticisms. "Tough Breaks," Duse. I thought you stayed on "Sugar Hill," com-prenez?
 Mrs. Hibbins, with her shrewd and prowling beats, found that no help is wanted on McDowell Street. "Tough Breaks," Hibb; but that is the way of the flesh.
 Station T. B. signifies off for the month; we bid you all au revoir.
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 I wonder why "Mug Bynum" boasts of being the wolf who ate up Red Riding Hood.

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THE FRESHEST FRESHMAN
 Ruddy, the freshest Freshman threatened certain warlike Sophs with a knife. The Sophs ducked Rudy in the bath tub episode, being furiously angry began looking for a gun. Lucky for him he didn't find one for judging from the bath tub episode, had he returned he would have been drowned.