

**MIRROR
MEDITATION**

By EMMITT L. BRINSON

Since the beginning of time, mankind has wondered devoutly what life really is. Scientists continue to explore its many phases, only to be bound by the limitations placed on them by human comprehension.

They know and understand the

TRYON

SUN. - TUES.



The story only Moss Hart could tell of his love affair with Broadway.



A SCHARY PRODUCTION

ACT ONE

STARRING
GEORGE HAMILTON · JASON ROBARDS, JR.
CO-STARRING
JACK KLUGMAN · ELI WALLACH AS WARREN STONE
PRESENTED BY
WARNER BROS.

First Fruits Of Success



George Hamilton, starred as playwright Moss Hart, enjoys the first fruits of success following a victorious opening-night for his new play. Scene is from "Act One," Warner Bros. drama which traces the rise of an obscure Brooklyn boy to a place as one of America's most famous writers. "Act One," which was produced, written and directed by Dore Schary, opens Sunday at the Tryon Theatre. Jason Robards, Jr., Jack Klugman, Sam Levene, Eli Wallach and Ruth Ford also star in the film.

functions of all parts of our bodies, yet they cannot understand the action that begins with movement--the action that cause the heart beat, or life.

They see under the most powerful electro microscope the almost invisible germ of proto plasm, a simple cell which has within itself the power and force to design and distribute life to every living thing.

So microscopic it can hardly be seen, and yet it hold intelligence we strive earnestly to un-

derstand. It contains the great secret--the mystery of life.

Let us think deeply on this for a moment, and try to decipher what knowledge is valid about life. Life definitely begins with action--action which emanates from another dimension.

"Life" is an awareness of material or worldly existence; of conscious reality. A movement of semi-perpetual mobility; of self controlled functions; an order of reflexes--a guided force.

Life in its material existence is limited, locked in by time. Physical time, as controlled by the rhythm or flow of creation. Where does it begin? Since it emanates from beyond the material, it therefore is spirit. The breath of the Creator; that which God is mindful of.

It is an awareness of presence through thought and mind. Mind and soul, which is the entity of a cosmic whole; a part of the Creator. Life in itself is spirit housed with the material; spirit which is birthless; ageless, deathless.

When one grasps this truth, he realizes and is aware that he is a part of the infinite--the eternal--the divine. He feels the relationship, the kinship of the cosmic oneness of God. Every growing soul or thing is a part of God.

No one person can claim His all; nor can a religion. He is ever present. Man cannot elect man to receive this endowment.

It is His creative design. According to the divine law of Creation he can only grow--to go forward. The body is an instrument of material expression used by the mind or spirit--a spirit that cannot die.

Nothing can injure spirit or destroy it. It merely lies dormant because of ignorance and unawareness. One must surrender to the divine Mind in order to be endowed with the constant query of seeking the forever new. To wonder. And to wonder is to challenge, and the fruits of challenge is wisdom--an awareness of truth.

And this I believe: The purpose of this life is to move forward. Forever develop-

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