

Seniors Farewell

Goodbye to the Class of '37

We could have said "Goodbye, School." We are packing our trunks to leave, but we cannot say "Goodbye." We are coming back, but Seniors, school will not seem the same with you away. You have been "Tops" as leaders this year, and when we try to realize how we will act when you are gone, we have one of those sinking feelings--you have left a splendid record for the class of '38 to strive to excel. Most of all we thank you for establishing the honor system. You have won for us the privilege of absolute student government, and we intend to do our best to make Saint Mary's proud of our governmental system. That is our objective for next year, and we thank you for giving us a boost toward our goal. Goodbye 'til we meet again, and the best of luck in whatever you may do.

Publications Board

The members for the staff of the "Stage Coach," "Bulletin," and "Grapevine", except for those that will be taken from the new girls next fall, have been chosen. The staff will be larger next year to allow for the enlarging of the "Grapevine", which we wish to develop from its beginning this year to an influential school paper. The members are as follows:

Mary Jane Yeatman, editor of the "Stage Coach"; Becky Norman, business manager; Alexa McColl, editor of the "Bulletin"; Louise Jordan, editor of the "Grapevine"; Eugie Watters, copy editor; Helen Keell, Sylvia Cullum, Jean Miller, Dorothy Digges, and Timpy Woods, assistant editors. They will strive to give you bigger and better publications.

Saint Mary's Girl Makes Good

The day when our little "Lib" broadcast over the radio was such an eventful one that we thought she'd settle down a while to meditate on life, but she just keeps running after old man Success. On the night of May 17th she gave her expression recital, assisted by Betty Frazier, who sang during the intermission. Lib's program included a one-act tragedy and three monologues: "An Old Clothes Dealer," "After the Liner Reached the New World," and "The Committee Meeting". Well, done Lib; you make good, and

the very best evidence we can give is that Mrs. Naylor, who keeps a supre-stone face when confronted with our complaints, was seen definitely applying her handkerchief to her eyes.

Workshop Plays

The dramatic club is certainly a lively, wide-awake group. We witnessed the fact Tuesday evening when Miss Davis and her private expression pupils presented three one-act plays. They were well-selected; we tasted comedy in "Rosalie", tragedy in "The Sweetmeat Game," and suspense and humor in "The Trysting Place." Congratulations to you, Miss Davis, and to each of your pupils.

Open-Air Reading Room

Last fall when Mrs. Nash announced her plans for the open-air reading-room, we confess that we were only mildly interested. Spring came. We ambled out, and then rubbed our eyes again and again. Surely those weren't new chairs! But it wasn't a dream; the new chairs were comfortable and the footstools were heavenly luxuries. We thank you, Mrs. Nash, and we're sure Mr. Guess does too. The reading room is so attractive that we're even reading our history parallels. By the way, two sun shades and a paper-weight have been misplaced. If anyone knows where they are, please return them--the sun is glaring, and the wind is strong.

Recitals

Among the best of our music students are Mr. Jones' organ pupils, and their recitals are among the year's most enjoyable. Miss Margaret Johnson, of Raleigh, who receives her certificate this year, gave her graduating recital Friday afternoon, the 21st.

On Sunday evening, just before vesper time, Betty Frazier and Boots Norton will give their recitals

Concert

Wednesday night, the 19th, we attended the last of this year's series of Civic Music Concerts. Elizabeth Rethburg, soprano, and Ezio Pinza, basso, were presented in a delightful program of both classical and semi-classical music at the Raleigh Auditorium.