



The

BELLES

OF SAINT MARY'S



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STUDENT BODY DISCUSSES HONOR SYSTEM

The most successful student body meeting since the installation of the Honor System was held in the Study Hall Sunday night, November 21. It was the outcome of an open discussion held Friday night to bring to light any difficulties in the present form of government, and to clarify any obscure rules and regulations. In the first meeting a needless difficulty arose from a personal interpretation of a general remark, and this quickly showed the students in favor of the Honor System how a minority openly opposing the Honor System could undermine the student government unless made to recognize its value.

Sunday night both groups had had time to think over the situation and came to the meeting prepared to question and listen attentively and seriously to each other.

Mr. Moore explained the origin of the Honor System, conditions prior to its installation, and the danger of a small opposing minority changing the spirit of the whole school. The Honor System was voted on and adopted as the established form of student government on May 1, 1937. Then the student officers and three faculty members made a list of routine penalties for routine violations, and planned a constitution that, among other things, provided for a legislative body made up of a representative from each class and the faculty to receive formal suggestions and act positively or negatively on them. After the explanation Mr. Moore left the room and the discussion to the student body.

The discussions were anything but final and many trivial questions wasted valuable time; but in spite of these many unsettled questions, the meeting was important in that it proved that the student body can hold an orderly discussion; and that its members are intensely interested in student government even if some continue to oppose it.

Regardless of what future Student Body meetings may disclose, *The Belles* intends to continue fighting for student government, and against all who would attempt to undermine it.

HELEN HOWE APPEARS AT SAINT MARY'S

On Friday night, November 19, in the school auditorium, Miss Helen Howe, one of the world's three greatest monologists, presented a group of monologues, "Characters and Caricatures." Miss Howe is from Boston, has played in London and Paris, and has appeared as guest star on Rudy Vallee's radio hour. She spends the winter on tour and writes her own monologues during the summer. In her presentation she uses very few properties and changes her appearance merely by adding an article of dress and changing her hair; she believes that speech and action should create the picture in the imagination of the audience.

This was Miss Howe's first southern engagement and

she remarked that North Carolina audiences responded more sincerely than northern ones. Her next recital will be given in Richmond.

Miss Howe's performance here showed a wide range of talent. She depicted a French teacher, a hairdresser, an amateur theatrical director, a woman on a picnic, and a child reciting in a class exhibition. She also gave five scenes which showed the effect of an industrial strike upon an aristocrat, a French millworker, the president of a patriotic woman's club, the socialite wife of the mill director, and the American woman of the slums. Miss Howe is remarkable in her ability to change immediately from a tragic to a humorous character and to keep that character throughout the whole monologue.

After the recital the Dramatic Club had a reception in the parlor for Miss Howe, and the faculties of Peace and of this school were invited to meet her. Receiving with the guest of honor were Miss Davis, Sylvia Cul-lum, president of the club, Mary LeRoy Stanton, and Becky Norman. Those who talked with Miss Howe found her an amusing conversationalist and a charming person as well as an excellent monologist. She described, among other things, her first broadcast when she was told she had an invisible audience of three million people. She said that she found herself going through actions before the microphone and that she found it rather hard to work with definite time limits, as in radio, and that, as a general practice, she was not fond of broadcasting.

HONOR STUDENTS TAKE EXTRA WEEK-END

The promise of an extra week-end at Thanksgiving has been an incentive toward particularly hard study during the first quarter. The following students are allowed to cut Friday and Saturday classes after Thanksgiving for making an average of B+ or better in the academic department: Gertrude Carter, Martha Chase, Elizabeth Clarkson, Mary Willis Douthat, Erwin Gant, Louise Hall, Virginia Hardin, Elizabeth Hunter, Louise Jordan, Jean Miller, Sarah Sawyer, Ann Seeley, Elizabeth Tucker, Mary Jane Yeatman; and in the Business Department: Aileen Bynum, Virginia Christman, Mary Gault, Dorothy Kerr, Mary Midgette, Ernestine Rich, Lillie Robertson, Betty Sibley, and Sarah Frances Wright (Atlanta).

Students who averaged a B or better are allowed to cut Friday classes or take an overnight Saturday returning at 6:00 p.m. o'clock Sunday. Honorable mention students in the Academic Department are: Wycliffe Allen, Sue Clapp, Martha Clovis, Patsy Jones, Penelope Lewis, Mary Elizabeth Neff, Helen Page, Kathleen Robertson, Lossie Taylor, Winifred Vass, Mary Miller Wheat, Betty Telfair Wright; and in the Business Department: Eileen Brent, Betty Gaither, Barbara Honeycutt, and Eugie Watters.