

The



Edna St.  
Vincent Millay  
October 19

Halloween  
Party In  
Near Future

# BELLES

## OF SAINT MARY'S

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RALEIGH, NORTH CAROLINA

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### CLASS ELECTIONS HELD

On Wednesday, October 12, class elections were held, following the nominations made at class meetings the week before. At this time all class offices for the year were filled.

Senior class officers elected were Aylett Putney, vice president, and Frances Warren, secretary-treasurer. Aylett is from Bedford, Va., and has distinguished herself at Saint Mary's as a member of the modern dancing class last year and of the publications' staff. Frances, from Trenton, N. C., also in the dancing class, was a nominee for vice president of the student body.

The Junior class chose Laura Gordon, of Spray, N. C., as their president; Elizabeth Tucker as vice president; and Mary Gault as secretary-treasurer. Laura, in this her first year at Saint Mary's (has already become an active member of the Y. P. S. L. council. "Tibby" was a day student last year and was the winner of the Niles Medal for the highest scholastic record in the school. She is a member of the choir, Glee Club, and E. A. P. literary society, and is an excellent athlete. Mary Gault, from Lake Waccamaw, N. C., is president of the Mu's and was one of the charter members of the Circle.

Adelaide Curtis, of Norfolk, Virginia, was elected president of the Sophomore class; Elvira Cheatham, of Henderson, N. C., vice president; Betty Oates, of Spartanburg, S. C., secretary and treasurer. Betty was president of the Preps last year.

The Freshman class elected Janet James, of Hamlet, N. C., as their president; she is also president of the Doctors' Daughters' Club. Barbara Rainey, of New Orleans, was elected vice president, and Laura Boykin, of Wilson, N. C., was elected secretary and treasurer. She was a page in the May Court last year.

Jane LeGrand was elected president of the Business class; Emily Mitchell, vice president; and Florence Withers, secretary. Jane is from Wilmington, Emily from Atlanta, and Florence from Gastonia, N. C. Florence was an attendant in the May Court last year.

The Belles congratulate all the new officers and wishes them luck in directing the destinies of their classes this year.

### NORMAN CORDON CHARMS SAINT MARY'S

On Sunday night, October 2, Norman Cordon of the Metropolitan literally dashed into Smedes parlor and into the heart of everyone who heard him. He took the school by storm with his marvelous talent and radiant personality. Mr. Cordon, one of the youngest members of the Metropolitan Opera Company, is also the first and only North Carolinian ever to gain entrance to that

company. He sang the aria *La Calinnia* from Rossini's opera, *The Barber of Seville*; *Mah Lindy Lou* by Lily Strickland; and *Old Man River* from *Show Boat*. The students applauded untiringly, but Mr. Cordon was forced to keep another engagement elsewhere, though he had time to autograph several memory books.

On Monday night Mr. Cordon gave a concert at City Auditorium which many students attended and enjoyed even more. He proved himself to be as fine an actor as a singer. Among his selections were Mephistopheles' *Serenade* from Gounod's *Faust*, and that rollicking comic favorite of concert artists, *The Flea*. This true Southerner included some fine old spirituals in his program also.

### DRAMATIC CLUB ANNOUNCES ITS FIRST PRODUCTION

The first production of the Dramatic Club for this year will be *The School for Scandal*. The cast has been announced as follows:

Sir Peter Tagle .....	Helen Kendrick
Sir Oliver Surface .....	Sarah Wright
Joseph Surface .....	Joyce Powell
Charles Surface .....	Sue Harwood
Crabtree .....	Elizabeth Bell
Sir Benjamin Backbite .....	Rose Martin
Rowley .....	Indefinite
Moses .....	Alvira Zirkle
Trip .....	Norma Large
Snake .....	Carolyn Norton
Careless .....	Erwin Gant
Sir Harry Bumper .....	Indefinite
Lady Teagle .....	Louise Wilson
Maria .....	Ruth Miller
Lady Sneerwell .....	Julia Booker
Mrs. Candour .....	Marietta Allen
Maid to Lady Sneerwell .....	Elvira Cheatham
Valet to Joseph .....	Sara Bell

*The School for Scandal* was written by Richard Brinsley Sheridan, and was the fifth play from his pen. It is undoubtedly superficial in character and full of faults from a critical standpoint, yet its brilliant wit and its vast process of entertainment remain undimmed and undiminished many years after its first performance.

It was written in Sheridan's twenty-sixth year, and was first produced on May 8, 1777, at Drury Lane Theatre, London, and was an immediate triumph.