

The



Halloween
Party
October 29

BELLES

OF SAINT MARY'S

Senior
Dance
December 10

VOL. II, No. 4

RALEIGH, NORTH CAROLINA

OCTOBER 28, 1938

EDNA ST. VINCENT MILLAY READS AT SAINT MARY'S

On Wednesday night, October 19, Edna St. Vincent Millay, one of the most distinguished of our contemporary American poets, not only commanded the attention of, but completely charmed a large audience of Raleigh people as well as Saint Mary's girls as she read a number of her own poems. Included in her program were "Childhood Is the Land Where Nobody Dies," verses of "a little girl speaking" and of "a little boy speaking," a dialogue from "Conversation at Midnight," a group of sonnets, and "God's World," which was by request. Miss Millay read clearly, precisely and with poise, showing a keen sense of humor and a fine dramatic ability as she interpreted her readings.

She assumed a very informal manner, stopping between readings to ask the time or to explain from which collection one poem was taken, or in what magazine another had been published. Of one poem she said, "This looks published, but I don't know in what?"

Edna St. Vincent Millay was born in Rockland, Maine, forty-six years ago. Even when still a little tomboy, she was inclined toward writing and received much praise. She won a prize for her essay, written in verse, during her senior year in high school.

Miss Millay received her A.B. degree from Vassar in 1917, and in the same year she published her first volume, *Renascence and Other Poems*. During her career she has acted in the capacity of playwright and actress, and has tried her hand at writing poetic drama. However, of all her writings, her sonnets have been most highly praised. In 1923 she won the Pulitzer Prize for *The Harp Weaver*.

Miss Millay requested that no social functions be planned in her honor while she was in Raleigh and that the students should ask for no autographs. The walk, however, was lined with admirers as she made her way from the auditorium to a waiting taxi. She came to Saint Mary's from Duke University, her next stop being reported to be Staunton, Virginia.

LEGISLATIVE BODY REPRESENTATIVES ELECTED

The election, on Wednesday, October 26, of class representatives for the Legislative Body marked the end of general class elections for this session. The four girls chosen to serve on the Legislative Body and the girls automatically carried over from last year now total 22, 7 of whom are faculty.

Senior Class representative is Mary James Perry, from Greenville, South Carolina, better known as "Shorty," who is a very energetic and enthusiastic Saint Mary's girl. Ordinarily the Junior Class representative of last year would hold this position, but since

by virtue of her senior office she is automatically a member, another representative had to be chosen.

Junior Class representative, who also served last year, is Elizabeth Tucker, who is already well known.

Marianne (Trick) Martin, elected by the Sophomores, is from Norfolk, Va., and is a member of the publications' staff.

Ann Baker, Freshman representative, is from Greensboro, N. C.

Ernestine Rich, the Business Class representative, is serving her second term in that office. She is also President of the Altar Guild and Chairman of the Drive Committee.

The Legislative Body, which was organized in the spring of last year, is composed of faculty members and students (including elected representatives and class presidents), who meet to receive, consider, and pass on petitions presented at designated times by members of the student body. Last year the Body made three new rulings which placed greater responsibility and privilege on the students. It works as one part of the three-divisional Student Government Association in which the President is the executive authority, and the Honor Council is the judicial body. It is sincerely hoped that these newly elected representatives will work faithfully in the important positions for the betterment of the school.

JOSEF AND ROSINA LHEVINNE GIVEN

The first Civic Music Association concert of the season was given in Hugh Morson Auditorium Tuesday night, October 25, by Josef and Rosina Lhevinne, duopianists. The program was one of the most brilliant and colorful ever given in Raleigh, and also one of the most difficult, for Mr. Lhevinne has the reputation in music circles of selecting the most difficult of all programs. He and his wife have been playing together for forty years and are skillful masters of ensemble playing. With equal ease and brilliant technique they played Bach "Chorals" and "The Beautiful Blue Danube," a "Sonata in D Major" by Mozart, and Debussy's scintillating "L'Après-midi d'un Faun." Their flair for color and delicate shadings was shown us particularly in "Fetes" by Debussy and in Liszt's "Gnomenreigen." Unannounced, the encores were brilliant.

This is the first of a series of concerts to be given throughout the coming year by the Raleigh Civic Music Association. As already shown in previous years, the programs put on by this association have always been very entertaining, and they are recommended by all those who have attended them before. Many of these concerts are given by universally known artists and they are enjoyable as well as instructive.