

The



Merry
Christmas

BELLES

OF SAINT MARY'S

Happy
New Year

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"SCHOOL FOR SCANDAL"

As the curtain fell on *School for Scandal* on Tuesday night, applause filled the auditorium. Here was another feather in that many-plumed cap of Miss Davis, the skillful producer of the play, who introduced this time much new talent, as well as the old, to the Saint Mary's stage. Congratulations to those promising actresses who gave such a worthy performance in *School for Scandal*.

Last year Sophie Wilson was seen acting in the role of a man; this year, with great ease, she filled a feminine role. As Lady Teazle she was flirtatious, frivolous, and charming. Her greatest fault was, to quote the lady herself, that she said ill-natured things "out of pure good humor." Sir Peter, her husband, who found "a great satisfaction in quarreling with her," was Helen Kendrick. "Hak" was very effective in her portrayal of the grouchy old man. Throughout the play, one was amused by their continuous bickering. "You had no taste when you married me," said Sir Peter, referring to her lack of culture before she became his wife. "That's very true," quickly agreed Lady Teazle.

The plot was concerned with the malice of scandal-scavengers whose school of gossip was very well defined. Especially catty were Mrs. Candour and Lady Sneerwell, played by Mariette Allen and Julia Booker, respectively.

Sarah Wright gave a fine dual performance; Joyce Powell portrayed her "villain" role excellently; Sue Harwood and Ruth Miller supplied the love interest as a charming couple; Carolyn Norton was a very ingratiating Snake. Flowers and candy to Alvira Zirkle who came out of the infirmary to characterize Moses, the cunning Israelite. Rose Martin showed true talent as Sir Benjamin Backbite.

The play, needless to say, was enjoyed by everyone, who found the quick repartee and complicated plot very amusing.

CHRISTMAS PAGEANT TO BE TONIGHT

Tonight, December 16, the Senior Class, under the direction of Miss Davis, will present the Christmas pageant, which they are accustomed to give in the chapel each year just before the holidays. This year the subject is to be the Nativity Scene and the cast is to be composed of Annie Webb Cheshire as the Madonna; Peggy Hopkins as Joseph; Virginia Allison and Margaret Taylor as angels; Frances Bailes, Louise Donald, and Frances Fish as the Wise Men; and Mary Shepherd Quintard, Anne Hooe Rust, Dorothy See, Martha Lewis, Jo Poor, Lossie Taylor, Sally Wright, and Mary Tudor Hudson as the shepherds. Merrie Haynes will read the Scripture quotations and the marshals will be Teeny Montgomery, Jane Emerson, Martha Anne Speight, and Anne Flowe.

The music, one of the features of the pageant, will be supplied by a selected choir of twelve. Anne Hyman Bunn will sing "Cradle Song of the Virgin" as a solo and the whole school will take part by singing "Hark, the Herald Angels Sing."

This pageant is one of the best known events at Saint Mary's and is usually attended by many visitors and old students.

SENIOR DANCE ENJOYED

The Saint Mary's gymnasium was the scene of the Senior dance on Saturday night, December 10. The gym looked marvelous, being very cleverly decorated in an entirely original and fantastic winter wonderland. The walls were hung in blue and were decorated with white Jack Frosts, Oscar Icicles, skiing and skating boys and girls, Mr. and Mrs. Santa, an igloo, and big bold letters proclaiming a "Merry Christmas" and "Happy New Year."

The Seniors and their guests from Carolina, Duke, State, Wake Forest, and Clemson danced the evening away to the latest swing creations played by Dudley Digges and his V. M. I. Commanders. Besides the latest popular melodies, the orchestra played a medley of college songs from the University of Virginia, State, and, of course, "Hark the Sound of Tar Heel Voices."

During intermission punch was served. Also balloons were dropped from the ceiling and confetti was tossed to add the final effect of winter and snow.

All the seniors who attended and the pages will agree that this was a dance of dances and will long be significant of one more wonderful time had at Saint Mary's.

SECOND CIVIC MUSIC CONCERT

On December 5, 1938, the Civic Music Association of Raleigh presented Joseph Bentonelli, brilliant American tenor, and the music students of Saint Mary's and all others interested in hearing him attended his concert in Hugh Morson Auditorium.

Bentonelli presented groups of English, French, and German songs. As an encore for the English, which consisted of songs by Morgan, Bury, and Quilter, he sang the favorite "Drink to Me Only With Thine Eyes." He is especially fond of Strauss, two of whose poems were sung as encores. Of the three encores for his French selections, "The Donkey of Cairo" was especially enjoyed.

The aria which he sang was "E lucevan le stelle" from *La Tosca*, by Puccini, and his last group consisted of English, American, and Finnish songs.

Mr. Bentonelli was accompanied on the piano by Mr. Merrill Freeland, who played two selections by Rachmaninov and Leschetizky, and five encores, one of which was a concert arrangement of "Turkey in the Straw."