

## NORTH CAROLINA BOASTS OF HAVING A MEMBER OF FAMOUS RUSSIAN BALLET

### GUERAD FROM FLAT ROCK

Huge Crowd Eagerly Awaits Performance of Ballet Russe In Memorial Auditorium

The Ballet Russe de Monte Carlo will be presented tonight in the Memorial Auditorium at eight o'clock as the fifth and last in the Civic Concert series. The entire cast is composed of members from a Russian ballet company with the exception of Roland Guerad, a native of Flat Rock, North Carolina. This Tar Heel has played an engagement at the Folies Bergere, danced in four continents, and is one of the first Americans to become successful in a Russian ballet company. He is one of the main dancers in the ballet. The other dancers are: ballerinas, Alexandra Danilove, Alicia Markova, Mia Slavenska; soloists, Nini Theilado, Nathalie Kravosvsha; principal dancers, Igor Youskavitch, Frederica Franklin, Andre Eglevshy; and soloists, March Platoff and George Zoritch. The director and ballet master of the company is Leonide Massine, under whose artistic guidance the Ballet Russe de Monte Carlo has been continuing now for two seasons. It is his genius and talent that has made the company exist. None of his compositions

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## TYPICAL AMERICAN PLAY MAKES A TYPICAL AMERICAN HIT AND WINS

### EXPRESSION STUDENTS STAGE FOUR WORKSHOP PLAYS; AUDIENCE VASTLY ENTERTAINED

The *New School of Wives* opened the program of workshop plays presented by the Expression pupils of Saint Mary's on Monday night, February 26. They were under the supervision of Miss Davis, but the thirty girls of the expression department actually produced the plays themselves, managing the stage properties, settings, costumes, lights, and make-up. *The New School of Wives* revealed some hidden talent in a few of the girls, and was cast exceptionally well. Kathreen Massie and Virginia Williams, as the father and mother, were very realistic except that the former was a little too effeminate. Lucie Meade as the maid was the high spot of the whole play and merits special applause for her performance. Catherine Powell, as the daughter, and her friends from school, played by Mary Alex Wells, Elizabeth Belvin, and Sara Jane Kitchin, carried off the satire admirably. Mary Alex, as the backslapping masculine type, and Sara

## Mrs. Cruikshank Attends Conference of Junior Colleges

Twentieth Annual Conference In Columbia, Missouri, Draws Delegates From Forty States

Mrs. Ernest Cruikshank represented Saint Mary's at the twentieth annual conference of American Association of Junior Colleges held in Columbia, Missouri, from February 29 to March 1. Nearly six hundred delegates representing forty states, including Maine, Massachusetts, Arizona, and California, were present. A feature of the conference was the tour of three colleges, Stephens Junior College, Christian Junior College, and the University of Missouri. Stephens has a student body of 1,700 girls, and its wonderful equipment includes a country club and golf course, a stable of sixty-seven horses, and a large new ballroom.

On Thursday afternoon, there was a tea at Stephens for the delegates at which a student orchestra played. Several one-act plays and music from Missouri Junior College furnished the entertainment for that night. Stephens College contributed a seventy-five-girl chorus. Nearly five hundred people were present Friday night at a banquet in the hotel ballroom. A large birthday cake celebrating the twentieth anniversary of the association was cut by Miss Maude Adams and

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Jane, as the bespectacled bookworm, did an excellent piece of work. Mary Claiborne as Warren Price was not manly enough to be a convincing lover, but was good under the circumstances, and picked up considerably toward the end. As a whole, the comedy was light, entertaining, and quite modern.

*Red Carnations* was put on by three day students, Mary Lauriston Hardin, Martha Ellen, and Sarah Hardison. The play itself was clever, and the suspense and comedy were heightened by the characterizations of the three girls. Mary Lauriston Hardin did exceptionally well in the role of the father, and her make-up as this middle-aged gentleman showed up quite realistically.

The next play was entirely different and contained a note of tragedy in it. *The Maid of France* was an impressive play of the French and English loyalty and patriotism in the present-day situation. Margaret

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## CURTIS CHOSEN TO LEAD STUDENT BODY; TWO EDITORS AND MARSHALS ELECTED

### ANNA WOOD CHIEF MARSHAL

Five Girls Chosen By the Student Body to Serve As Marshals For the Coming Year

Elections for the coming school year were almost completed this week with the selection of Nancy McKinley as editor of *The Belles*, Ann Seeley editor of *The Bulletin*, and five prospective seniors to be marshals. Anna Wood, as the girl receiving the highest number of votes, becomes chief marshal. Her assistants will be Anne Davis, Mary Boylan, Betty Wales, and Margaret Little Blount.

The three editors of student publications selected McKinley and Seeley as the most likely prospects for these positions, and nominations were opened on the floor to the student body. Both were elected unanimously, however. McKinley entered Saint Mary's as a junior this year and has been outstanding in many respects all during the year. She is a member of the Circle, vice president of the Sigma Lambda Literary Society, and was nominated for president of the student body, although she withdrew her name. Ann Seeley will enter her fourth year at Saint Mary's next year. She is also a member of the Circle, a member of the E. A. P. Literary Society, and a talented and versatile art student.

These elections still leave one job open. No nominations have yet been made for editor of next year's annual. This announcement will probably be made later in the spring.

The five new marshals were chosen from girls nominated by a committee. Nominations were Margaret Kitchin, Page Marshall, Anna Wood, Anne Davis, Mary Boylan, Betty Wales, Margaret Blount, Biz Toepelman, Tassie Fleming, Jean Meredith, and Hortense Miller.

This year is the first year that students have not merely voted on any eligible girl from the rising senior class. Formerly a list of juniors signed up to return the next year was posted in the telephone booths and students voted for anyone they pleased. This year a new provision was made enabling the president of the student body to select a nominating committee. This committee chose a number of outstanding girls as nominees. This group was enlarged by nominations from the floor.

The new Marshals take over their duties Easter Sunday at the eleven o'clock service. The new editors also take over their jobs before the end of the year.

### HOOD VICE PRESIDENT

Curtis President of Her Class For Two Successive Years; Both Girls From Virginia

Adelaide Curtis, in a run-off election on March 2, was elected President of the Student Body for the 1940-41 session, succeeding Mary Helen Rodman. Jinnette Hood was chosen Vice President for the coming term, succeeding Tibbie Tucker.

Adelaide Curtis has been prominent in both the Sophomore and Junior classes at Saint Mary's, having been president of both the classes. She is very active in sports, a newly elected member of the Letter Club, as well as outstanding in the classroom.



ADELAIDE CURTIS  
—Photo by courtesy News and Observer

Jinnette Hood is from Portsmouth, Virginia, where she had a fine high school record. This year she is Vice President of the Doctors' Daughters' Club, a member of the Glee Club, and active in sports, having attended Field Day at the Woman's College last fall.

Nominees for Student Body President made by the nominations committee were Mary Boylan, Adelaide Curtis, Nancy McKinley, Marjorie Shugart. Sara Nair and Margaret Kitchin were nominated from the floor; however, Nancy McKinley and Sara Nair withdrew their names. Because the votes were very close, there was a run-over between Adelaide and Mary Boylan.

Jinnette Hood, Page Marshall, and Anna Wood were the nominees for vice president. Anna Wood withdrew her name and in the following election Jinnette was chosen.

These girls by their past records have shown themselves capable of fulfilling the duties that these distinctive offices afford them, and *The Belles* wishes them success in the coming year.