| GIRL-BREAK |
| :---: |
| DANCE |
| MAY 11 |

# Quintard and Gardner Will Direct Literary Societies Next Year 

FIVE NEW MEMBERS CHOSEN

Parsley, Marshall, Toepleman, Clark and White Are Selected By Two Societies to Become Members

Ida Quintard and Clara Ann Gardner will be presidents of the E.A.P. and Sigma Lambda Literary Societies respectively for the coming year. They were chosen at a recent meeting, and their presidencies will be announced to the societies at the annual banquet tonight. Both girls have done good work for their groups this year. Although neither one placed in the poetry and essay contests earlier in the year, they have worked hard and have proved themselves capable.
New members have also been chosen by the two societies. Page Marshall, Peggy Parsley and Elizabeth Toepleman are Sigma Lambda's, and Mary Doyle White and Elizabeth Clark are E.A.P.'s. They will be initiated into their groups as a part of the program at the banquet.
This banquet is the biggest affair of the whole year for the literary societies. For the last time the two rival groups unite in a light of fun and frolic. Not only the new presidents are announced, but also the winners of the short story contest, which completes the competitive work of the year. This time the Sigm a Lambda's are the Si with Nancy McKinley of the Sigma Lambda's taking first Elace, Tibbie Tucker of the E.A.,.'s winning second, and Mary Frances Wilson of the Sigma Lambda's and Erwin Gant of the E.A.P.'s tied for third. The first Shace short story is titled And She Shall Ride From St. Anne's; secplace store is Tibbs; and the third Out stories are And the Sands Run the End Troy Recovers. This leaves the E.A.P.'s ahead and gives them to the silver cup awarded each year to the group acquiring the highest took fir of points. This society poetry contest second place in the poetry contest, and all three places places ins eontest. This with the test puts the short story conSigma Lambem far ahead of the sigma Lambda's.
The idea of giving a silver cup ated in 1938. Sroup was origin-

## Calendar of Events

May 10-
Literary Society Banquet. May 11-
Alice Ligon's Tea for Seniors.
May 11-
Girl-Break Dance.
May 12 -
Student Organ Recital. May 13 -
Miss Scott's\} Studio
Mr. Bird's $\}$ Recital.
May $14-$
Miss Haig's Studio Recital. May 16 -
Misic Students Auditorium Recital.
May 17-
Senior Exams Start.
May 18-
School Party.
May 20-24-
Exams.

## WATTERS CHOSEN HEAD OF Y. P.S.L. FOR COMING YEAR

## STENHOUSE IS SECRETARY

They Succeeded Gordon and Hayes At Last Meeting

Marie Watters is the newly elected President of the Young People's Service League for the year 1940-41. She was the winner over Helen Ford in the reelection on May 8. Marjorie Stenhouse will on May 8. Marjorie Secretary-Treasurer for the coming year. The Vice President will be elected from the new students next year.
Marie, one of our Chapel Hill girls, takes an active interest in every thing that goes on around school. She is a valuable member of the Choir and Glee Club and is well liked by all the students. She has shown her capability by her participation in the various programs of the Y. P. S. L. this year.
Marjorie Stenhouse is one of the girls that has a big sister here at school. Marjorie has many friends at Saint Mary's and has proved herself capable of fulfilling the duties of the office she now holds.
E.A.P.'s have won the cup twice and this year makes the third time. The name of the society winning the highest number of points is engraved on the side of points is engrave So far the Sigma Lambda side is blank, but its members have high hopes for next year.

May 21-
Mr. Jones' Men's Chorus in Complimentary Concert.
May 24 -
Granddaughters' Picnic for Seniors.
May 25-
Commencement Play.
May 26-
Baccalaureate Sermon by Bishop John Gravatt.
May $26-$
Step Singing.
May 27-
Class Day.
Alumner Luncheon.
Drs.' Daughters' Banquet. Art Exhibit.
Home Economics Exhibit. Reception.
May 28-
Commencement.
Address by Dr. Hornell Hart.

## VANN CHOSEN TO HEAD DRIVE COMMITTEE NEXT YEAR

Secretary of Hall Council Succeeds Kendrick as Chairman of the Drive for the Centennial

The Drive Committee of 1940 announces Bettie Vann as its new leader for 1941. This decision was an especially difficult one to make since this position is different from any other office in school. At the first of this past fall, Bettie was one of the few new girls chosen to be on the temporary Drive Committee, and when the final group was selected she rated high in both ability and interest and remained on the Drive Committee. This year Bettie held the important position of Secretary of the Hall Council, a position which she has fulfilled faithfully and well.

The purpose of the Drive for the Centennial in ' 42 lies in the following two statements: Saint Mary's students, faculty, and alumnæ should be working together toward one project by which the school may be improved and bettered. The Drive Committee, sponsoring this same project, presents entertainments for the interest and enjoyment of students, faculty, and alumnæ. The essence of the Drive is a love for Saint Mary's.

Congratulations to Bettie! This year's Drive is certain that everyone will co-operate with her next year.

## May Day Dawns Bleak But Brightens for Production of "Cargoes" <br> Beautiful Pageant Goes Off Very Well and is Given Enthusiastic Reception By Large Crowd

May Day at Saint Mary's has come and gone. It was the colorful climax to many weeks of practice and work on the part of a few members of the faculty and innumerable student participants. In the ensuing paragraphs we should like to publish several criticisms made by certain of the faculty and the student body, with regard to the variety of the dances, the originality of the costumes, and the production as a whole. Some of these opinions belong to persons directly connected with the production and others who have had no part in it.

Mrs. Cruikshank said, "I liked the idea of selecting a fine poem as a basis of the May Day this year. The mechanics and the dances of the production were the best we have had, and I think that the costumes were the highlight of the program. The music was very well adapted to the theme of the pageant, and was very much improved by the amplifying system. I do not object to the departure from the traditional May Day exercises."

Miss Goss, who produced the pageant, modestly said, "I was very pleased with it, and I think it was such a great success because of the co-operation of all the committees and participants. I felt as though I had never seen it before and just sat back and enjoyed it. I want to thank everybody for their co-operation."
"After I got out there," Kay Castles, the May Queen, said, "I was having such a good time I hated to see it end. Every dance clicked, and the whole thing was more elaborate and beautiful than I had ever dreamed it would be. It was just the biggest thrill I've ever had!’'
Miss Jones, who helped work out the whole idea, was pleased. "Well, I thought it was particularly good in its color scheme, both in the costumes of the dances and in the effect of the court. Some of the dances were especially good-coal and ivory were both imaginative and effective. The transformation of the May Queen was exceptionally good."

