

The **Belles**

OF SAINT MARY'S

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RALEIGH, NORTH CAROLINA

May 27, 1940

**LARGE CROWD ATTENDS
CLASS DAY EXERCISES
HELD IN GROVE TODAY****PARENTS, FRIENDS ATTEND****Seniors Bid Their Last Farewell
To Students and Visitors
Before Receiving Diplomas
Tomorrow**

The ninety-eighth annual class day of Saint Mary's was held this morning in the grove beyond the auditorium. Seniors marched down to the grove carrying the traditional daisy chain made by the juniors.

The exercises opened with a prayer by Mr. Kroman and a welcome by Virginia Trotter, class president. Then followed readings of the class history by Helen Kendrick, class poem by Mary Willis Douthat, last will and testament by Norma Large and Louise Coleman, and the class prophecy by Julia Booker and Joyce Powell. And after that the announcement the whole school has been eagerly awaiting all year. Erwin Gant announced that the 1940 *Stage Coach* is dedicated to Miss Elizabeth Bason. The dedication was received with great applause, for Miss Bason is a hard-working and beloved part of Saint Mary's.

At the close of the exercises this year's Senior class according to custom presented the daisy chain to the rising Senior class, a custom that is as much a part of Saint Mary's as class day itself.

**MUSIC DEPARTMENT'S
ANNUAL CONCERT WILL
BE PRESENTED TONIGHT****VOICE, PIANO RECITALS****Music Students and Glee Club
Combine to Offer Biggest and
Best Recital of the School
Year**

The annual concert of the Music Department will be heard on Monday evening, May 27, at eight o'clock in the Saint Mary's school auditorium. Miss Ruth Holmes Scott, director of the Glee Club, will be assisted by Miss Mary Ruth Haig, accompanist, Mr. Herbert Bird, violinist, and Miss Miriam S. Jones, flutist. The students taking part in the concert and the Glee Club have been working for a long time on the program. The program is varied and should prove to be very interesting. The following is a list of the people in the concert: Mildred Cleveland, Betty Jane Feuchtenberger, Cordelia Day Jones, Dorothy Bunn, Annie Hyman Bunn, Page Marshall, Janice Fitzgerald, Nancy Poe, Ann Seeley, and Betty Hilker, each of whom will play or sing.

The members of the Glee Club are: First Sopranos, Martha Frances Armstrong, Martha Blythe, Annie Hyman Bunn, Dorothy Bunn, Elvira Cheatham, Bertha Cochran, Jinnette Hood, Cordelia Jones, Sarah Lance, Mary O'Keeffe, Nancy Poe, Virginia Trotter, Elizabeth Wilson,

(Continued on page 3)

**SENIORS GRADUATE FROM ALMA MATER
IN AN IMPRESSIVE SERVICE TOMORROW****FINAL EXERCISES IN AUDITORIUM AND CHAPEL****Gravatt Begins Grad-
uation Exercises With
Baccalaureate Sermon****Bishop of Diocese of Upper South
Carolina Urges Students to
Get the Best From Life**

The Right Reverend John Gravatt, Bishop of the Diocese of Upper South Carolina, delivered the Baccalaureate Sermon to the 1940 graduating class of Saint Mary's on Sunday, May 26, in the Saint Mary's Chapel. His text was, "If thou wouldst enter into a life."

There is a difference between life and existence, he began; we use the word life loosely. For instance, we speak of a germ being alive. Some find life an existence, and are reaching out for something better; thus civilization advances as people reach out for a goal. There is a distinction made between real life and an aimless existence, he reiterated, saying that Jesus drew this distinction when He died that we might have life and have it more abundantly.

"In the story of the Rich Young Ruler, the young man had wealth, friends, and an education, but came to Jesus eagerly to find out how to find and obtain the supreme goal. He was not satisfied; he knew something was lacking. The gift of eternal life is something which we must grow." We are here on earth to make man, not money. First the master said, "If we would enter into a life, keep the commandments. . . . We need a unifying purpose, something in which all the phrases of our life will find their place. Psychologists tell us the first requisite for living is a great purpose."

"Secondly, Jesus gave an answer to the Young Ruler, 'Go sell and give yourself and all thou hast, and follow me.'"

"When Jesus was facing the cross, . . . what were the elements in his attitude?" Bishop Gravatt asked, and then explained: "He held firmly to the fatherhood of God all through His life, even in His darkest moments. His belief in the fatherhood of God was His life's blood. If we could meet life this way, holding the hand of God, it would mean inexpressibly much. Our privilege is to go through life believing in God."

To illustrate, Bishop Gravatt told of a father who said to his son, who was going away to college, "Always

(Continued on page 4)

**Bishop Penick Will Present Di-
plomas to Fifty-Eight Seniors,
Largest Graduating Class**

The graduation exercises on Tuesday, May 28, will be the most impressive ceremony of the school year. It will begin at 11:00 o'clock in the auditorium with the Baccalaureate Address by Dr. Hornell Hart of the Sociology Department at Duke University. Mr. Kroman will introduce the speaker, and following his talk the Sophomore Class will receive their diplomas. The special awards, valedictorian, salutatorian, Senior English Comprehensive Examination award, and other competitive prizes will be presented during this exercise along with the certificates which are given to those girls completing the required amount of work in the Business, Expression, Music, and Art Departments. At the close of this exercise Seniors, wearing grey caps and gowns, will file out from the center section, the remaining students, wearing white dresses, from either side, the Faculty and Trustees from where they have been seated on the stage, and all will move in a processional line to the Chapel. It will be here that Bishop Penick, after Prayers, will award the diplomas to the seniors. Again the under graduates will file out and assemble in a double line across the space in front of Smedes Hall where the Chief Marshal, Anna Wood, will drop the traditional handkerchief marking the close of another year at Saint Mary's.

There are fifty-eight girls in the Senior Graduating Class this year, and twenty-six in the High School Class. The following is a list of the Sophomores who will receive their diplomas in the Auditorium Tuesday morning:

Session 1939-40

Adkins, Elizabeth Hyman,
Richmond, Virginia.
Arrington, Margaret Sutherland,
Greenville, S. C.
Boykin, Laura Farley,
Wilson, N. C.
Carter, Anne Hollingsworth,
Walnut Cove, N. C.
Casey, Bettie Jane,
Charlotte, N. C.
Chase, Martha Shelton,
Raleigh, N. C.
Cleveland, Mildred Lewis,
Spartanburg, S. C.
Dana, Anne Simons,
Columbia, S. C.
Davis, Mary, Wilmington, N. C.
Gant, Catharine Ravenel,
Burlington, N. C.

(Continued on page 4)

**"Merchant of Venice" Production Proves
One of Best Given on Saint Mary's Stage****SHYLOCK, PORTIA, AND BASSANIO ARE DISTINCTIVELY
AND CONVINCINGLY PORTRAYED IN BEST PRODUCTION
OF YEAR**

The Commencement exercises of the 98th session of Saint Mary's were begun with the presentation of Shakespeare's *Merchant of Venice* by the members of the Dramatic Club under the direction of Miss Florence C. Davis.

Dramatic critics feel that *The Merchant of Venice* offers the possibility of varied and extremely dramatic roles, and is one of the finest literary products of the Elizabethan era. It has been the ambition of many famous actresses to play the role of the charming and sagacious Portia, and many an actor has made himself famous in Shylock's memorable role.

In the Saint Mary's production scenery and lighting were extremely effective though simple, and the beautiful costumes lent color to the

atmosphere of the Elizabethan era. The efficient work of the stage crew under the management of Carolyn Reed facilitated the movement of the play by preventing any annoying delays between scenes.

The role of Portia was beautifully interpreted and delicately handled by Mary Swan Dodson, who gave herself freely to the moods of her character. The effective delivery of her lines was enhanced by the beautiful quality of her speaking voice. In recognition of her outstanding work in former Dramatic Club productions, the role of Shylock was assigned to Joyce Powell. Members of the audience who are well qualified to judge the performance say that it is perhaps one of the finest ever on the Saint Mary's stage. With

(Continued on page 3)