

Hilde Reggiani, Met Star To Sing Role of Rosina In "Barber of Seville"

Raleigh Woman's Club Sponsors
Presentation of Rossini's
Opera

The Raleigh Woman's Club will sponsor "The Barber of Seville," first in their series of concerts for the coming winter, in the Memorial Auditorium on November 6.

Hilde Reggiani, Metropolitan Opera soprano, will take the part of Rosina. Armand Tokatyan, popular tenor, will sing as Count Almaviva, while Carlos Ramirez, the leading baritone from Buenos Aires, will be Figaro. John Gurney, basso, will pose as Basilio. Pompilio Malatesta, another Metropolitan basso, is to be Dr. Bartolo. Georgia Graves, young American contralto, will be Bertha, and the part of Fiorello is to be sung by Brooks Dunbar, tenor.

The story of "The Barber of Seville" centers for the most part around the fair Rosina, who is being kept a virtual prisoner by her guardian, the cunning Dr. Bartolo. Dr. Bartolo loves Rosina and wishes to marry her. His intentions are also quite mercenary, as he desires to secure her wealth.

The wealthy and famous Count Almaviva falls in love with Rosina. Disguising himself, he serenades Rosina constantly until the jealous Bartolo hears of it and immediately prepares for his wedding, that his prize may not be taken from him. Meanwhile, the desperate count has sought the aid of the barber, Figaro. The rest of the intrigue is filled with the schemes of both Rosina and Figaro to bring about the culmination of the love affair between the fair lady and her lover, the count, whose identity she does not suspect.

"The Barber of Seville" is perhaps the only score that can be presented without orchestration. At the Raleigh presentation there will be a two-piano accompaniment played by Giuseppe Bamboschek and Walter Ducloux. Ducloux, a talented young conductor, has just recently been engaged by Charles Wagner to aid in the production of the opera. He was formerly an assistant of Arturo Toscanini at the Lucerne International Music Festival. This past month Ducloux has conducted the New York Orchestra in concerts in New York and Brooklyn, making quite a name for himself.

"The Barber of Seville," one of the most remarkable products of the 18th century, was written in the form of a play by the French dramatist, Beaumarchais. Later a new version of the story was written and produced in the form of an opera by Rossini. The plot of the story has proved quite intriguing to audiences as a complicated romance of the 18th century.

SAINT MARY'S VOTERS ELECT ROOSEVELT BUT REPUBLICAN FERVOR IS UNDAUNTED

SOUTHERNERS REFUSE TO CHANGE HORSES DESPITE DOGMATIC ASSURANCES OF REPUBLICAN CAMPAIGNERS

Roosevelt: 188! Willkie: 108!
Perhaps it would have been a different story if Turkey had registered. For in the mythical State of Saint Mary's, even with its predominantly Southern population, the election returns were close indeed.

We little expected to find the Post Office hung with skeletons and the covered-way plastered with dogmatic assurances that "Willkie is the best man." Certainly, some minds must have been swayed by the prophetic, "If he dies, what will we do with a FARMER in the White House?" With every girl a self-elected publicity chairman, Smedes was bedlam—quite!

Aside from its intense personal interest to the students, this election was an act of kindness to Mr. Guess,

who has had to explain and re-explain the Constitution and the system of national elections to his classes with infinite patience. Thus the statement, "The primary purpose of this election is to show how a national election is conducted. As far as possible, this election is to be held according to the laws of the State of North Carolina."

Each current events class voted as a precinct, with two pollholders. Ballots were drawn up with the names of the Presidential candidates and the Democratic and Republican student electors. Voting was from 8:25 to 9:00 and for once, at 8:30 Saint Mary's was not sleepy.

Faculty and students jammed the lower hall of Smedes, electioneering
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Juniors and Seniors Choose Six Marshals For Coming Dances

Mary White and Libba Jones to
Serve As Chief Upperclassmen
Dance Marshals

Junior and Senior classes elected their dance marshals in class meetings held October 29. Mary White, of Edenton, N. C., was voted chief marshal for the Seniors, while Elizabeth Toepleman, of Henderson, N. C., and Katherine Fleming, of Wilson, N. C., will be the other Senior marshals. The Juniors chose Elizabeth Smedes Jones, from Charlotte, as their chief marshal and Vi Johnson, of Greensboro, and Buddy Alexander, of Lynchburg, Va., as her assistants.

At this same meeting the Juniors elected Ann Dunn, of Birmingham, Ala., and Charlotte Mahan, of Charlottesville, Va., as representatives to the Legislative Body.

The dance marshal was a new office inaugurated last year, and has been quite helpful in keeping order during the dances. The marshals are selected on the basis of popularity, poise, and efficiency. Mary White, chief marshal, served as a Junior marshal last year. The duty of the marshals is to see that everything runs smoothly throughout the dances, and so far their influence has been quite effective. The new marshals will take up their duties for the first time at the Senior dance on December 7.

Spook Party Promises Original Thrill Styles In Eerie Atmosphere

Girls Shed Glamour In Contest
For Coveted Title of "Hag
For a Day"

This year's Halloween party, to be given in the Gym come November 2nd, is scheduled to reach a zenith of fun and spookery. The only requirement for admittance is one terrifying costume per person. We predict that the results will be more ghastly than ghostly. This, however, remains to be seen.

To start the chains clanking, there will be a costume parade, with a prize for the most original get-up. When the contenders have been judged, and someone has been crowned "hag for a day," the terror-stricken judges will leave the glamour gals to their own devices. And many a "device" has been planned.

If you really want to know who Billy is out with that night, you may privately consult either of the two great "diviners" to be present. If, on the other hand, you prefer to leave your love life alone, you may drown your sorrows in a bottle of pop, twelve full ounces for a nickel.

Granted that your dignity is above such lowly forms of entertainment, there remains for your consideration apple bobbing and the "Haunt House." The Juniors, after months of back breaking experiments, have finally solved the problem of how to bob for apples without suffering the

Ancient Grecian Art Subject of Lecture Given By Dr. Harland

Pictures Shown of Art Masterpieces Found By Archaeological Research

Dr. J. P. Harland, Professor of Archaeology at the University of North Carolina, lectured on archaeology on October 28 in the auditorium. In all, Dr. Harland has spent four years in Greece "digging"; and it was the fruit of many former expeditions that he so vividly explained and described in his talk, "The Discovery and Recovery of Ancient Greek Masterpieces."

He opened his discussion by designating on a map the position of the various cities and settlements which were art centers. Dr. Harland made his lecture more understandable by illustrating it with pictures which were flashed upon a screen as he talked. The first example used was the Lion's Gate at Mycenae. Dr. Harland discussed the fact that many of our most famous art treasures were discovered entirely by chance. Schliemann is said to have read a certain passage by Homer incorrectly and to have dug outside the Lion's Gate and discovered not the tomb he was searching for but an entirely different group of tombs.

For the next period Dr. Harland moved on to Athens and to the Acropolis, which soars five hundred feet above the surrounding plain. The Parthenon stands firmly upon the Acropolis and is the work of the famous sculptor, Phidias. Leaving architecture, Dr. Harland began a discussion of Greek sculpture by telling about the numerous finds at Delphi, including, of course, the Charioteer of Delphi. He swung on through the years to the work of Phidias, the marble copy of the bronze Athena which stood at the gateway to the Parthenon, and to Praxiteles' Hermes, which remained buried for many years in a bed of clay. He discussed briefly the Winged Victory of Samothrace, Aphrodite of Melos or Venus de Milo, and concluded by turning to Phoenicia for the sarcophagus of Alexander the Great, and stressing the point that Grecian art had color.

consequences of drooly hair. Their secret process well deserves your attention.

The Drive Committee will be on hand with refreshments and the new thrill of the campus, the nickelodeon.

A great deal of effort and enthusiasm has gone into the planning of this affair, and if attended with the same spirit, Halloween at Saint Mary's is sure to be a success.