

## "Off the Record"

By chance of fate or similar destiny, this column has a laudable competitor coincidentally called "On the Record" in the V. M. I. *Cadet*. Competition? It's wonderful!

IGNACE JAN PADEREWSKI. *Nocturne in E Flat Major. Mazurka in C Sharp Minor*, by Chopin. Victor Red Seal 7416-A.

Risking a general statement, one may say that almost everyone is familiar with this Chopin Nocturne, which is among the most well-liked of his compositions. In the hands of the master, Paderewski, the composition acquires an even more fascinating charm and quality. The *Mazurka*, equally as delightful and pleasing, provides an eminently good running mate for the Nocturne.

ARTIE SHAW AND HIS ORCHESTRA. *Concerto for Clarinet, Parts I and II*. Victor 12-inch, 36383-B.

Shaw's *Concerto* has received a lot of favorable publicity from the various swing magazines, and a single listening to this record will promptly confirm the reports about its superiority in the field of recent popular compositions. The whole band is the picture of perfect coordination. With Mr. Shaw, plus clarinet, this disc is 12 inches of recorded dynamite! So classify it as a "must get," for it's excellent.

BOSTON SYMPHONY ORCHESTRA, under direction of SERGE KOUSSEVITSKY. *Bolero*, by Ravel. Victor Red Seal 7251-A, 7252-A.

Haunting rhythm of the *Bolero* is dramatically and thrillingly presented by the Boston Orchestra with Koussevitsky conducting. The record, because of the length of the composition, is in 3 parts, which comprise one 12-inch record and one side of another. A perennial favorite, *Bolero* makes a hit with collectors of popular music as well as collectors of classical.

Some like Tommy Dorsey,  
Some like Guy Lombardo,  
But for a lesson in killer diller  
Listen to this one by Miller.

GLENN MILLER AND HIS ORCHESTRA. *Anvil Chorus*. Bluebird B-10, 982-A.

Those who like and respect opera may be profoundly offended by this "warmed over" rendition of Verdi's famous "Anvil Chorus" from *Il Trovatore*. It's fast, hot, and occasionally even the recognition of the original tune is buried beneath a trumpet or sax solo. In Part II, the drums take a solo part and they become so loud and fast that one idly passing down the hall may mistake the sound for machine gun maneuvers in collaboration with Uncle Sam's defense program. Be that as it may, "Anvil Chorus" makes pleasant but chaotic listening.

DINAH SHORE. *My Man. Somebody Loves Me*. Bluebird B-10978-B.

The mellow, husky voice of Dinah Shore has skyrocketed her to swingdom's fame in a comparatively short time. This record provides sufficient evidence of why she's at the top. Both sides of the disc deserve praise, especially *My Man*.

## PARADE OF OPINION

(By Associated Collegiate Press)

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as a legitimate weapon of modern war? Can we be callous and let children suffer while keeping alive the principles we cherish? Or should we be merciful, allowing Hitler to keep the conquered nations in line, helping him in the race with time, possibly destroying all chance of freeing these same children from a lifetime of submission to the new master-race, and subjecting even more people (including ourselves) to the iron rule?"

It would appear from a survey of these and other editorial opinions that the preponderance of America's serious-minded collegians believe there is an obligation to provide food, IF it can be established that such a show of mercy will not be turned to the military advantage of the Nazis.

## WINTER SPORTS AT SAINT MARY'S

The exam menace having run its course, we turn our fancies to winter sports just as in spring the young man turns his fancy to love. As yet Father Winter has not invaded our balmy climate, but we still have hopes of snow, so we can build a ski jump from Smedes to the dining room to eliminate those awful stairs. We might even go tobogganing to the little store or skate on the fish pond (any possibility of said fish pond's nonexistence is purely coincidental). Since these conditions do not prevail, we find adequate compensation in our gym. Basketball got under way about two weeks ago. The Mu's and Sigma's alternate their practices between four and five on Monday and Wednesday. Judging from the number of people who have already come out, enthusiasm is widespread throughout the student body. There is a promising crop of forwards and guards on both teams, and if you hear someone mumbling about zone defense you can be sure she is an aspiring guard.

Many ardent bowling fans have trekked to the new alleys near State, and the proximity of the college couldn't possibly have anything to do with the tremendous number. The scoring thus far shows that the day students' skill exceeds that of the boarders. Some students appear to be creaking with age as they hobble down the halls and emit painful groans as they gently ease in their seats, but in reality bowling is the cause of their woes.

The ping-pong tournament is in progress, and who will give that little celluloid ball its last bounce is quite a question. Badminton fiends are urged to come to the gym on Sunday nights from eight until nine-thirty. These offer less strenuous activities for Miss Lalor's "hothouse plants."

Miss Goss has her hands full with her numerous dance groups; posture on Tuesday, dance club on Thursday, and tap dancing and percussion club on Friday.

With such a variety from which to choose, surely there must be something that interests everyone. Happy Wintering!

## TIME Offers Prize For Knowledge of Current Happenings

### Saint Mary's Competes With 200 Other Outstanding Schools in Current Events Test

Saint Mary's and some two hundred other outstanding private schools in 29 states and the District of Columbia will take part during the winter term in a Current Affairs Contest sponsored by *Time*, The Weekly News-magazine. Prizes for the best scores are being offered by the publishers.

All the students at Saint Mary's took part in the contest which was held in the auditorium on the mornings of January 31 and on February 5. Mr. Moore presented the plan to the student body and supervised the test.

These contests date back to 1936 when a dozen top-flight Eastern schools, including Choate, Deerfield, Groton, Hill, Lawrenceville, and Taft experimented successfully with the idea. Since then the project has grown from year to year so that this term 20,000 students will share in the informal, intramural competitions.

In each school a prize book will be awarded to the student in each academic grade who makes the highest score on a comprehensive factual test covering events in the last four months of 1940.

### Hepburn and Cast Win High Praise For Comedy Hit

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Tracy Lord and her family will provoke laughter for some time to come.

Twelve-year-old Leonore Lonergan made Miss Hepburn look to her laurels as she portrayed the part of precocious Dinah Lord with a display of ability that made one wonder if it were possible for such a youngster to turn out so polished a performance. She never appeared in a scene that was not made more enjoyable and more humorous by her performance.

The supporting cast was well-rounded, and although they played parts of less importance than Katharine Hepburn, they did not seem to resent the fact that the play might well have been carried on the angular shoulders of Miss Hepburn alone. The performance of not a single one of them lacked vividness and vigor. Particularly outstanding were Forrest Orr as Uncle Willie, Joseph Cotten as Dexter Haven, and Dan Tobin as Alexander Lord.

Walter Winchell has described Miss Hepburn as "electric," but scintillating more nearly describes the angular, vivacious and eternally boyish young actress. The adept Miss Hepburn even acted with her toes, giving verve and color to a scene whose merit depended a great deal on the way in which it was handled.

### Saint Mary's Fails In March of Dimes For "Polio" Fight

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the money would go to the National Institute of Infantile Paralysis for research, training doctors, nurses,

and building a surplus on which to rely in case of a serious epidemic; the other half would remain here in Wake County to further the work already begun. It is fortunate that the campaign did not pertain to Saint Mary's alone, for \$6.90 would not go far in treating someone with a misshapen limb. Mr. Ehringhaus appealed to the student body for aid in this worthy cause. The disease may strike anywhere at any time and we may be its next victims, but we failed our obligation "to quicken the cadence of the March of Dimes by contributing to the National Institute for Infantile Paralysis."

### Saint Mary's Press Meets Lily Pons, Famous Met Star

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roles on twenty-four hours' notice even after a period of six months. "My mind—comment je dirai—for my notes is like a photograph, no?" She never likes to do more than two concerts a week, and she must always skip a day between concerts. She takes special delight in working with her conductor husband, Andre Kosselaneltz ("he is Roosian you know"), in his summer open-air concerts. She is very interested in British War Relief and has sung many benefit concerts for aid to Britain. Last November she became an American citizen. And of her own native land she said, "They cannot kill the spirit of France. I have hope for my country."

## At The Theaters



### AMBASSADOR

FEB.  
5-8—Kitty Foyle.  
9-11—This Thing Called Love.  
12-15—Philadelphia Story.  
16-18—Victory.  
19-21—Thief of Bagdad.

### CAPITOL

7-8—Colorado.  
9-11—Strike Up the Band.  
12-13—Barnyard Follies.  
14-15—Tulsa Kid.  
16—The Lone Wolf Keeps a Date  
17-18—No Time for Comedy.  
19-20—Tarzan and the Green Goddess.  
21-22—Triple Justice.

### STATE

6-8—Seven Sinners.  
9-11—Land of Liberty.  
12-13—Tall, Dark, and Handsome.  
14-15—Youth Will Be Served.  
16-19—Mazie Was a Lady.  
20-22—East of the River.

### WAKE

6-7—The Return of Frank James.  
8—Blondie Plays Cupid.  
9-11—Mark of Zorro.  
12—He Stayed for Breakfast.  
13-14—Four Sons.  
15—Can't Give You Anything But Love.  
16-18—Hired Wife.  
19—All This and Heaven Too  
20-21—Angel Over Broadway.

### PALACE

7-8—Case of the Black Parrott.  
9-11—Kitty Foyle.  
12-13—This Thing Called Love.  
14-15—San Francisco Docks.  
16-18—Philadelphia Story.  
19-20—Victory.  
21-22—Margie.