

## Freshman Janie

Oh, I'm so confused—well, take just now, for instance. I just met ETTY Bedwards in the hall—now see what I mean? I was going to say Betty Edwards all the time, but you just got me all mixed up! Now I've forgotten what I was goin' to say. Well, anyhow, I'm just so excited about Thanksgiving that I really can't think about anything else!

Well, I'm glad I'm not quite the only person who gets confused. Betty Barnes said the other day, "Why that doesn't even look real!—I mean 'very'!" (Mr. Moore, she's so conscientious about that word!) And that reminds me that somebody said they hadn't read about the Renaissance in Moody and Hate-It yet! Poor thing!

And, besides that, Rebecca Drane said that once when she was a little girl, she sat at the telephone a long time, waitin' for the operator to answer. Finally when the operator said, "Number, please," Rebecca said, "Lord, we thank Thee for what we are about to receive."

And Maria Gregory said she'd been gettin' awful confused on her studies. She even said she'd probably have to end up gettin' a transfusion from a bee before she got through with that English course.

Well, anyhow Joan Hamner and Brent Woodson have figured out a way to make Saint Mary's life easier. They've got a Rube Goldberg invention in their room that really works! (I'd advise you to be kinda careful, though, at first!)

Nancy Norton and her roommate thought they'd make East Rock about as floozy as Holt. They started a fire on the radiator and toasted marshmallows one day. I think the Hall Council said they were awful good.

And speaking of the Hall Council, Eleanor Thomas got into a steamin' hot bath the other night and said, "My, this tub is certainly smoking—guess I'll have to report it!"

I heard that Katherine, a good friend of Nickie's, visited her in Holt the other night. Somebody told me about a week later, though, that it wasn't a girl at all—it was a (don't get excited) cat that Nickie calls Katherine. (And Kitty—for short!)

Somebody told me that some people from third floor Holt had been ostracized (go look it up—I had to) and had to spend their nights in the attic. I've just now found out, though, it was only that Taliaferro girl, Katherine Legg, Foxie, and Carol who went because they wanted to. I think they're plannin' to turn the attic into a slenderizing salon. Anyhow, I think Carol's gonna get a reducing machine for Christmas 'n' she says anybody can use it—for a price!

Frenchie said that the Belles was gonna take a pole soon to put on the front page. I know the front page isn't so awful good, but I still don't see why they'd put a pole on it. (Oh, I forgot—Maria Legg says you spell that poll.) Well, anyhow, I don't see any difference.

I've really just gotta stop now (aside from bein' close to the bottom of the page). I'm so excited still over taking a long week-end, I—oh, my goodness, I forgot I'm a fresh-

man and not supposed to have long week-ends! Well, somebody told me you have to take this column with a grain of aspirin anyhow! I never have been able to catch on to what they meant! Well, hope you have fun—or rather, had fun! G'bye!

## SIGMA-MU

Hockey is under way now. Anna Margaret Moomaw has been chosen as manager. First teams will soon be selected and the tournament played. Saint Mary's has been invited to compete with Meredith and Peace in a play date next week. There will be a practice every afternoon except Wednesday this week for all girls who wish to join in the competition.

The new girls are taking up dancing in their physical education classes and now that they have learned the fundamentals, tryouts will be held this Tuesday at 4:00 o'clock for admittance to Orchesis. Girls now in the dance club have already divided into groups and composed original patterns. They will act as judges in selecting the new members of the Dance Club.

The first project of the Orchesis will be the dance dramatization of "The Juggler of Notre Dame." The recital will be given some time after Christmas.

All girls who have had two years progression in Saint Mary's physical education are now allowed to make up their gym classes at their own discretion according to the following regulations: two hours activity must be reported each week (Wednesday p.m. is not one of the hours). Reports should be on file in the physical education office before Monday, and must state the name, activities, and play performed. Acceptable activities are: swimming, tennis, bowling, riding, golf, skating, Dance Club (Orchesis), posture class, physical education class or any organized sport. Walking, ping-pong, etc., are not acceptable.

Get your swimming done. Who minds a little ice?

## PARADE—REST!

"Hut, two, three, four—column left, march; to the left flank—march!—to the right flank—march!" Thus, we see Saint Mary's students drilling and giving commands every Wednesday afternoon. Approximately one hundred and thirty girls are participating in this thrilling and stimulating activity which is two years old at Saint Mary's. In the past two weeks, three squads of new students have been added to the Company, and they are now learning the fundamentals of drilling. The old students have progressed rapidly, and a girl has been chosen from each squad to train for Company commander, Company sergeants, platoon sergeants, and squad leaders. They are Betsy Thompson, Betsy Blount, Charlotte Crawford, Lib Shaw, Jean Brooks, Ruth Moore, Pinkie Butler, Patsy Rodgers, Frances Rylander, Foxie Clarke, Katherine Legg, and Betsy Long.

The backbone of the military training here at Saint Mary's is the short, neat, very efficient Lt. Arthur Kaltenborn. He hails from Ohio, and was professor of public speaking at Ohio State University before

he joined the armed forces. He is decidedly military, assuring the success of the Company. When asked about his opinion of Saint Mary's girls' drilling, he stated that he was very much impressed with the progress of the fems. His plans for the future of the Company are vague, but he hopes to have the girls drill in mass formation.

## The Clothes Line

Do you have a cold? Are you suffering from chills? Are you allergic to temperature below 60 degrees? If so, the solution is an eleven-lettered word beginning with F. Now do you know? . . . That's right—flannelette! If you shiver and shake from 11 to 7 the prescription for you is a good dose of gay flannelette pajamas or a flannelette nightshirt. Emphasis is on Warmth. Recently *Life* magazine made a survey and discovered that men dress much more warmly than women. No wonder you are cold!

Wool dresses this year are tailored and simple. The most noticeable change is the necklines. Necklines are round and deep cut. Very few long evening dresses appear. Instead, short, off-the-shoulder dinner dresses take their place. Shoes have sturdier heels. *Mademoiselle* shows "3 Act Hats." By addition or subtraction of bows, veils and detachable pieces of fur, one hat serves for a variety of occasions.

Have you ever thought how international your wardrobe is? What would you do without Scotch wools, Irish lace and linen, and furs from the northlands? You have to do without Japanese silk. The war also causes a shortage of elastic and nylon. The Government tells you how easily you may cause an inflation. Therefore, herewith a plea for more sensible buying—even if it costs you a little deflation of your feminine vanity. Wouldn't that be better than an inflation of your government?

## HINTS ON HITS

Favorites—campus and otherwise.

*My Heart Tells Me*: A dream tune recorded by Glen Gray and his Casa Loma Orchestra. *My Shining Hour*, on the underside, is a good 'un—Decca.

*Paper Doll*: Although it was written twenty-one years ago, it's first on the Hit Parade. How 'bout that? The Mills Brothers have the only recording on Decca. On the reverse side is *I'll Be Around*—a grand blues song.

*Pistol Packin' Mama*: Recorded by Al Dexter, is still holding its own—Okeh. *Rosalita* is on the other side of this hot platter.

*Later Tonight*: Kay Armen does a grand job of vocalizing on this delightful melody. *Cuddle Up a Little Closer* is on the reverse side—Decca.

*Hard-Hearted Hannah*: A new novelty tune recorded by Ray McKinley. Everything about "the vamp of Savannah" seems to be "on the ball." It is made by Capitol.

*Boogie Woogie*: Tommy Dorsey has a modern masterpiece in this recording. *Weary Blues* on the reverse side is good, too—Victor.

*People Will Say We're in Love*: By Sinatra, naturally—Columbia.

## At the Theaters

December 4-18

### AMBASSADOR

- 5-7 **Watch on the Rhine.**  
P. Lukas, B. Davis.  
8-11 **Heaven Can Wait.**  
D. Ameche, G. Tierney.  
12-14 **Government Girl.**  
S. Tufts, O. de Havilland.  
15-18 **Rising Sun.** I Neal, Margo.

### PALACE

- 4 **Two Yanks in Trinidad.**  
B. Donlevy, J. Blair.  
**Riot Squad.** R. Cromwell.  
5-7 **Thank Your Lucky Stars.**  
All Star Cast.  
8-9 **Watch on the Rhine.**  
P. Lukas, B. Davis.  
10-11 **Clancy Street Boys.**  
East Side Kids.  
**Wife Takes a Flyer.**  
F. Tone, J. Bennet.  
12-14 **Heaven Can Wait.**  
D. Ameche, G. Tierney.  
15-16 **Government Girl.**  
S. Tufts, O. de Havilland.  
17-18 **Flying Deuces.**  
Laurel & Hardy.  
**That Uncertain Feeling.**  
M. Douglas.

### STATE

- 5-11 **For Whom the Bell Tolls.**  
G. Cooper, I. Bergman.  
12-14 **Paris After Dark.**  
G. Sanders, B. Marshall.  
15-16 **Chance of a Lifetime.**  
C. Morris, J. Bates.  
17-18 **Hostages.**  
W. Bendix, L. Kanier.

### CAPITOL

- 4 **Bar Twenty.** W. Boyd.  
5-7 **So Proudly We Hail.**  
P. Goddard, C. Colbert,  
V. Lake.  
8-9 **Scream in the Dark.**  
R. Lowery, M. McDonald.  
10-11 **Man from Rio Grande.**  
D. Barry, T. Watts.  
12 **Find the Blackmailer.**  
F. Emerson, J. Cowan.  
13-14 **Cabin in the Sky.**  
Rochester, L. Horne,  
E. Waters.  
15-16 **Hoosier Holiday.**  
D. Evans, G. Bryon.  
17-18 **Wild Horse Stampede.**  
K. Maynard, N. Gibson.

### VARSITY

- 4 **Pittsburgh.** R. Scott,  
J. Wayne, M. Deitrich.  
5-8 **Victory Through Air Power.**  
Walt Disney.  
9-10 **Lady of Burlesque.**  
D. O'Shea, B. Stanwyck.  
11 **The Amazing Mrs. Holliday.**  
E. O'Brien, D. Durbin.  
12-13 **Random Harvest.**  
R. Coleman, G. Garson.  
14 **Rhythm of the Islands.**  
A. Jones, J. Frazee.  
15 **Lucky Legs.**  
K. Harris, J. Falkenburg.  
16-17 **Hardy's Double Life.**  
M. Rooney, A. Rutherford.  
18 **The Moon Is Down.**  
C. Hardwick, M. Wycherly.

### WAKE

- 4 **Crime Doctor.** W. Baxter.  
5-6 **Swing Your Partner.**  
Nazi Nuisance.  
7-8 **In Which We Serve.**  
N. Coward.  
9-10 **Lily Mars.**  
V. Heffin, J. Garland.  
11 **Two Senoritas from Chicago.**  
J. Falkenburg, J. Davis.  
12-13 **Assignment in Brittany.**  
P. Aumont, S. Peters.  
14-15 **White Cargo.**  
W. Pidgeon, H. Lamarr.  
16 **Eyes in the Night.**  
17-18 **Her Enlisted Man.**

Who recorded 'em? Don't ask me, I don't know. But you'll hear 'em soon: *Don't Sweetheart Me, My Heart Stood Still, How Sweet You Are, Love Me, They're Either Too Young or Too Old, Slightly Less Than Wonderful, For the First Time, More Than You Know.* Look for 'em. You can bet they'll hit the top of that parade.