

Senior Pageant Arouses True Christmas Spirit

Emily McMillan Is Virgin Mary, Betty Barnes Is Joseph

The senior class presented the annual Christmas pageant, "Peace on Earth," last Sunday afternoon at five-thirty. It was the story of the Nativity told by Bible readings and pantomime. Miss Florence Davis directed the production with the assistance of Miss Geraldine Cate and Mr. Russell Broughton.

Charlotte Crawford as narrator read Biblical passages from the pulpit which was surrounded by the pines that all but filled the choir of the chapel. In the first scene the pages, Betty Clark and Jane Clark Cheshire, cleared away some of the pines to reveal one of the Angels, Mary Pierce Johnson, who delivered the traditional message to the shepherds, portrayed by Vidette Bass, Rebecca Drane, Mary Virginia Freeman, Hannah Lyon, Frenchie McCann, Mary West Paul, Sally Ramsey, Sara Stockton and Patty Weaver. In the second scene, some of the Angels moved more pines to reveal the Holy Family. The angels were played by Fanny Lee Brooke, Betsy Burke, Fannie Cooper, Margaret deRosset, Pat Gwyn, Virginia Hart, Mary Lynn Lewis, Mary Quinerly, Carol Talbot, and Betty Winslow. Emily McMillan portrayed the Virgin Mary; and Betty Barnes, Joseph. The third scene was the journey of the wise men, Jean Brooks, Adelaide Butler and Helena Williams, to Bethlehem. In the final scene, Joseph was warned by an Angel, played by Caroline Taliaferro, to flee with his family to Egypt.

INVISIBLE CHOIR SINGS

The entire pageant was supplemented by Christmas music which was sung by an invisible choir. The choristers were Foxie Clarke, Betty Edwards, Clara Leigh Kemper, Cornelia Knott, Katherine Legg, Maria Legg, "Chinkie" Martin, Ann Seltman, Lib Shaw and Margaret Winslow. They sang many of the familiar carols and hymns that we always associate with Christmas. Perhaps the most outstanding, because of their beauty and familiarity, were: "The Snow Lay on the Ground," "While Shepherds Watched Their Flocks by Night," "The First Noel," "We Three Kings of Orient Are," "Silent Night" and "Hark, the Herald Angels Sing."

Mrs. A. W. Tucker addressed the Doctors' Daughters Tuesday on China relief, and told of meeting the Gripsholm on which her brother-in-law arrived from a Japanese concentration camp. Club funds, amounting to \$20, were presented to her for China relief.

Miss Haig Gives Very Fine Recital

Mrs. Alden Plays Composition By Russell Broughton

Miss Mary Ruth Haig gave a piano recital, the first faculty recital of the year, in the auditorium on December 7. Miss Haig presented her program in her skillful, gracefully confident manner which was enthusiastically applauded by her large audience of town friends and Saint Mary's girls. Mrs. Dorothy Alden, violinist, with Miss Ruth Holmes Scott, accompanist, assisted during an intermission.

Miss Haig opened her recital with Busoni's arrangement of Bach's organ choral prelude, *Awake, the Voice Commands*. Then she played Schumann's *Kreisleriana, Op. 16*, in three movements. This began with the dashing *Vivacissimo* and was followed by *Andante con molto sentimento*, and the contrasting *Allegro molto appassionata*. After an intermission Miss Haig returned to play the melodious *Prelude in E Flat*, by Rachmaninoff, and *Impromptu in F Minor* by Fauré, a light, expressive selection containing many skillfully executed runs. Following this was *Sumaré* from "Saudades do Brazil," by Milhand, an appealing South American composition in modern idiom. *The Prelude in A Minor* by Debussy, in which Miss Haig played brilliant glissandos, concluded the second part of her program.

MRS. ALDEN ASSISTS

Mrs. Alden, accompanied by Miss Scott, played Glazounow's *Grand Adagio* from Ballet "Raymonda" and Schubert's *Ronda*, arranged by Friedberg. Mrs. Alden's next selection was an *Aria*, written especially for her by Russell Broughton. This beautifully modal, clear-toned piece was one of the outstanding numbers on the program. After this, Mrs. Alden played Kreisler's familiar *Caprice Viennois* and as an encore, Kreisler's *Lichesleid*.

In the last part of her program Miss Haig played the *Etude in D flat* by Liszt, and Chopin's *Nocturne in F Sharp Minor*, with its expressive, emotional mood and its rubatos characteristic of Chopin. The brilliant *Scherzo in C Sharp Minor* by Chopin gave the program a fitting

DEAR SANTA CLAUS,

Although we celebrate this Christmas 1943 in characteristic fashion with spontaneity and good cheer, we cannot forget its graver significance in this year of war. The anniversary of the birth of Christ, the greatest day in our calendar year, is particularly a time of hope, of faith, of love of God and fellow-man. Thus our earnest prayer is that the sacrifice of human life may not be made in vain; that throughout this vicious war more human beings will learn to cling to the concepts of Christianity; and that our world may in the near future become a more fitting place for the embodiment of the true Christmas spirit of "Peace on Earth, Good Will to Men."

SAINT MARY'S STUDENT BODY

Miss Ruth Holmes Scott To Wed Cpl. Herbert Bird

Senior Class Gives Annual Mid-Winters

Decorations Represent Merry-Go-Round

Christmas gaiety truly abounded at the senior's annual Mid-winter Dance last Saturday evening, December 11. The gymnasium, miraculously transformed into a lively carnival scene, depicted a merry-go-round with Santa Claus riding prominently along one side of the wall in a multi-colored chariot.

Margaret Winslow, Chairman of Decorations, ably assisted by Katherine Legg, Betsy Burke and a large committee of co-operative seniors are to be commended for not only achieving a wonderfully realistic illusion, but also for conserving paper so necessary to the war effort by using the back of last year's decorations.

Guests were greeted as they entered the gymnasium by a receiving line composed of Betty Barnes, Betty Edwards, Mrs. Cruikshank, and members of the faculty.

A figure climaxed the evening in which the following took part: Betty Clark, Chief Dance Marshal, as guide, with Bee White; Betty Barnes, President of senior class, leader of the figure, with Duncan McCrae; Ellen French McCann, Vice-President of senior class, with Billy Johnson; Mary Louise Martin, Secretary-Treasurer of senior class, with Nick Long; Betty Edwards, President of Student Body, with Maybery Bass; Sally Ramsey, Vice-President of Student Body, with John Hallett; Virginia Hart, Chairman of Hall Council, with Ran Overbey; Hannah Lyon, dance marshal, with Thurman Williams; Carol Talbot, dance marshal, with Dick Bailey; Mary Fox Clarke, dance marshal, with Archie Booker; Katherine Legg, dance committee, with Junie Peel; Margaret Winslow, dance committee, with Claibourne Smith.

climax. For her encores, Miss Haig chose *Clair de Lune* by Debussy and *Prelude in C Major* by Prokofiev.

Ceremony Will Take Place At Ft. Riley, Kansas, Saturday

Miss Ruth Holmes Scott left Tuesday evening for Ft. Riley, Kansas, where she will be married on Saturday afternoon of this week to Corporal Herbert Allison Bird, son of Mr. and Mrs. Murray R. Bird of Raleigh.

Miss Scott, daughter of Mr. and Mrs. Irving W. Scott of Kingston, New York, is a graduate in piano and organ of Syracuse University, and, with a Master's degree in Musicology, of the Eastman School of Music. She is a member of Phi Kappa Phi, national senior honor society, of the American Guild of Organists, and of the American Musicological Society. Miss Scott is known to musicians in Raleigh as Director of the Raleigh Piano Ensemble, a member of the Board of Directors of the Raleigh Chamber Music Guild and a commentator on its programs, and an officer of the Raleigh Music Club.

CPL. BIRD GRADUATE OF OBERLIN

Corporal Bird is a graduate in violin of Oberlin Conservatory and a student of Louis Persinger in New York City. At one time a member of the staff of WPTF, he is known throughout the State as a violin recitalist, and as a member since its organization of the North Carolina Symphony Orchestra. In Raleigh, Corporal Bird was a member of the Board of Directors and a soloist with the Raleigh Chamber Music Guild and a member of the Raleigh Piano Ensemble. Prior to his induction into the army in 1942 he taught violin and piano and conducted the instrumental ensemble at Saint Mary's School.

The marriage will be solemnized in the North Chapel of the Cavalry Replacement Training Center at Ft. Riley.

After a three weeks honeymoon, the bride will return to Saint Mary's to continue her teaching.

Glee Club and Orchestra Give Joint Concert

Saint Mary's Orchestra and Glee Club presented a concert at 7:30 last night in the auditorium. After the orchestra, under the direction of Mrs. Dorothy Alden, played *Sailor's Song* by Greig, *Ave Maria* by Bach-Gounod, and the *Hungarian Dances 3 & 6* by Brahms, the Glee Club, under the direction of Miss Geraldine Cate, sang the following carols:

Noel.....Dorothy McLemore
O Jesu So Sweet,
arr. by Johann Sebastian Bach
(See P. 3, Col. 4)