

## Ezio Pinza Sings At Second Civic Music Concert

**Metropolitan Basso Has Full Audience But Presents Indifferent Program of Classics**

Ezio Pinza, "the only living exponent of the basso cantante," gave the second concert of the Civic Music series last Monday night, December 11, in the Raleigh Memorial Auditorium.

### SELECTIONS

Mr. Pinza first led the audience in *The Star-Spangled Banner*. He continued the program with three arias, *Cara Sposa* from "Rinaldo" by Händel, *Si Tra I Cippi* from the same composer's "Berenice," and *Dormi Amore* from "La Flora" by Da Gagliano, which he sang with thrilling power. He concluded this first group with two Piedmontese folk songs, *Il Maritino* and *Novara La Bella*. He treated these songs with the skill which can only come from an inherent sense of folk rhythm.

Mr. Pinza's second group of classics included Hahn's *Trois Jours de Vendage*, Bruneau's *Heureux Vagabond*, Martini's *Plaisir d'Amour*, and Holmes' *Au Pays*. These songs were very beautiful, but Mr. Pinza could not show his real artistic ability because they gave him no chance to really exhibit his fluency and range of voice.

### ACCOMPANIST

Gibner King, Mr. Pinza's accompanist, was excellent in that capacity. As a pianist he did not seem to be either exceptional or mediocre. His group of three solos included Bach's *Organ Prelude in G Minor*, Liszt's *Consolation III*, and Bortkiewicz's *Capriccio*, Opus 3, No. 1.

After the intermission, Mr. Pinza sang Griffes' *The Lament of Ian the Proud*, Harris' *Winter*, Carpenter's *To One Unknown*, Levitzni's *Do You Remember*, Huhn's *Cato's Advice*, and ended with what was perhaps his finest selection of the evening, Verdi's aria, *Il Lacerato Spirito*, from "Simon Boccanegra."

Mr. Pinza presented four encores which included Le Coq's *The Hunting Song* and an aria from "The Marriage of Figaro" which was requested by a Saint Mary's girl.

### MR. PINZA

Ezio Pinza was born in Italy and has been called "the bronze Roman god come to life." He moved to this country and joined the Metropolitan Opera Company with which he is now affiliated. This year he appeared in his eighth opening night performance, "a record unmatched by any of the other singers now on the company's roster." Recently, in a nation-wide poll taken by *Harper's* (See P. 4, Col. 4)

## Music Students Present First Recital Of Year

**Students of Miss Geraldine Cate, Miss Mary Ruth Haig, and Mr. Donald Peery Take Part.**

The first student musical recital of the 1944-45 session was presented Thursday afternoon, December 14, in the Eliza Pittman Auditorium. The program consisted of selections by both piano and voice students.

### PIANO

Louise Eichhorn, Elizabeth Hines, Barbara Wicks, Mary Louise Moulton, Sibyl Goerch, Catherine Foard, Mary Billings, Anne Davey, and Jean Rickenbaker played the same piano selections that they presented at the two previous recitals of the week. Helen Bell played Granados' *Spanish Dance*.

### VOICE

In the voice section of the program Marcia McMillin rendered Mozart's *Vedrai Carino* and Schubert's *La Pastorella*; Nancy Hannah, Roger's *At Parting* and Grieg's *I Love Thee*; Frances Avera, (See P. 3, Col. 3)

## S. M. S. Alumna Prevents Serious Accident

**Peggy Parsley, H.S.'40, Is Now Employed by E.A.L. At Charlotte Airport.**

Peggy Parsley, an alumna of Saint Mary's, averted an accident December 1 which undoubtedly would have caused several deaths.

A B-17 had crashed on the tracks of the Southern Railway outside of Charlotte. A train was speeding toward the wreck, unaware that the plane was there.

### ACTION

Miss Parsley, an employee of the Eastern Air Lines, seized a broom, soaked it with oil, and ran down the track. She gave it to a railroad worker who used it as a torch to signal the rapidly approaching train. The train came to a stop a few inches from the plane.

The girl whose quick thought and action prevented this collision was at Saint Mary's in the Sophomore class of 1939-40. She made honor roll for the year, and was on the Art Staff of the *Stage Coach*.

## "The Senior Prance"

Saint Mary's annual Senior Dance was the occasion of the big uproar Saturday night, December 9. But it was a very, very formal uproar. The Seniors were resolved to have a "formal" and it was just that. The initiation of the newest Saint Mary's tradition-to-be, card-dances, added to the formality as well as the success of the dance. The almost unanimous display of long gloves and the rather predominant display of hoop skirts or reasonably similar facsimiles (undoubtedly for the benefit of the Yankee and western dates) helped to give a pre-war atmosphere in spite of the uniforms.

It was a New York roof garden in Saint Mary's gym, thanks to Jane Peete's decorations. The murals of the sky-lines of New York which hid all gym equipment were painted in black, blue, and yellow by Sue Moore, Nancy Wood, Maria Gregory, Jane Peete, Lucy Harvey, and Mary Holmes. The mid-night-sky-blue canopy ceiling was pinned and repinned by all the members of the Senior class who spent frantic afternoons and nights dressed in dungarees and plaid shirts, and perched on swaying ladders. Several Christmas trees added the seasonal touch to the decorations. The dance floor was surrounded by small tables at which girls met their partners for the card dances. The decoration of these tables, particularly the making of the very night-clubbish lamps, was supervised by Mary C. Bowers.

Of course, Tommy Dorsey and Harry James were just a little too occupied in Hollywood and the real

New York, but Phifer Fullenwider supplied all the necessary inspirational music. *Star Eyes*, *Star Dust*, and *Night and Day* were the favorites, in accordance with the theme. Gwen Hughes stepped in as vocalist to render *Stormy Weather*. During intermission, the Pika quartet, consisting of five boys from State, started what eventually resulted in a community sing rendering everything from the *National Anthem* to *Silent Night*. The final dance was appropriately danced to *White Christmas*.

Although there was perhaps an all time minimum of O.A.O.'s at this dance (due to circumstances beyond our control—i.e. the war) there were evidently a lot present if one can judge from dreamy expressions. Or maybe it was just that everyone was happy. The length of the stag line amazed the Holt occupants who were rather confused by last minute I.C.C.'s. Civilians and service men of all branches were present. The Army was represented by enlisted men and officers, of every classification. There were also a few Marines, but the Navy had the situation well in hand. Everything in the Navy—fliers, seamen, V-12's, Pre-Flighters, R.O.T.C.'s, lieutenants, and Diesel ensigns—was present.

The dance closed at twelve, too soon for most of the Saint Mary's Cinderellas, and many tired, footsore, sleepy Seniors trooped off to bed to dream of their Senior Prom, or else spent the night off campus with their mothers.

## Orchasis And Glee Club Will Give Program Monday

**Mrs. William Guess and Miss Geraldine Cate Will Direct.**

Saint Mary's Glee Club, under the direction of Miss Geraldine Cate, and Orchasis, directed by Mrs. William Guess, will present a Christmas program in the auditorium at 7:30 the night of December 18.

The Glee Club selections will be: Bach's *Good News From Heaven*, Franck's *The Virgin by the Manger*, McLemore's *Noël*, Pierpont's *Jingle Bells*, and Fletcher's *Ring Out Wild Bells*. Gwen Hughes will be soloist in de Brant's arrangement of a Tennessee folk song, *Lulle Lullay*. Miss Janice Fitzgerald will be the accompanist.

### ORCHESIS

The members of Orchasis will present a dance dramatization of Anatole France's *The Juggler of Notre Dame*. Lib Price Hines will dance the title role; Hannahlyn Riddle will portray the Virgin. The villagers in the cast will be Sallie Lee, Mary Glen Slater, Mary Louise Moulton, Charlotte Andrews, Barbara Wicks, Hettie Murphy, and Catherine Foard. The monks will be played by Phyllis Cowdery, Sidney Jones, Martha Ann Maguire, Luzette Callum, Kathryn Fulton, Mildred Chappell, Beverley Morrison, and Sue Thomas. Langhorne Carrington and Mary Holmes are in charge of staging. Miss Marjorie Huskin will accompany the presentation as pianist.

## About Vacation

Christmas holidays begin after classes Tuesday, December 19. There are several things that girls are asked to remember in order to avoid confusion.

Girls must sign up with Miss Tucker for going home, giving the time of departure, mode of travel, and expected time of return. No special permission is needed when girls are going home, unless they plan to fly or go in someone's private car.

Each girl must note the time that her taxi will be waiting for her, whether it is a Strop or City taxi, and who is going with her in the taxi. She is to take that taxi and no other. Suitcases should be placed in the proper designated places on the porch.

All girls, except those going in private cars who check themselves out in the parlor, check out with Miss Davis in the Study Hall as they leave.

Everyone, except those with special permission, is to be back January 3 by 10:00 p.m. and to check herself in in the parlor.