

On Letter Writing

The universally favorite pastime of all Saint Mary's girls is reading letters, of course! But to get letters, it is only too true that letters must be written. These letters fall into many categories. First there are the letters written to mothers and fathers. These are written not so much as a means of getting mail, but rather as an expression of filial love (sometimes characterized by the fact that these letters *must* be written.) The messages are usually scrawled on penny postals or notebook paper during the more boring or slacker classes. Subject matter usually centers around the activities, problems, predicaments, and requests of the daughter.

The second type of letter goes to relatives. These are generally written to doting aunts (who send boxes of candy or a cake to halt gnawing hunger pangs) to show our sincere appreciation and to insure the continuation of such remembrances. Since the "good impression" is considered rather necessary, the monogrammed stationery is usually used.

The third type of epistle is addressed to the girls with whom we went to high school—the good friends to whom we occasionally write to strut over the new pin or the wonderful time had last weekend or to ease blueness or to hint for a letter to fill that mail box. Needless to say, this letter is written on everything from notebook paper to the amusing comic stationeries. Quite often it is faultily typed. The salutation and close are invariably slooshy, and these letters always start off with "... I know you think I'm dead or something, but, honest, I've never been quite so busy before ..."

The fourth type is sent to all male acquaintances who inspire no true emotion except the yearning for Hershey bars, invitations, and primarily MAIL. These letters are written on the best or next-best stationery and invariably close with the "... there goes the bell, so I've got to run ..." or "... It's getting late and lights have to be out," naturally the letter is written in the middle of the day. It is necessary to add that these closes are sometimes sincere and often have to go to the O. A. O.'s.

The fifth type is the most universal, the most interesting, and brings the most cherished results. This is the type known as everything from "billet douce" to "THE letter." Naturally it is to THAT man. These letters are written on the very best stationery, and occasionally are really composed with care and copied over and over until the writer is sure that the desired result will be obtained. The salutations range from "Dear" upward, and the closes *always* include the word "love" and often lots more. There is always the paragraph about "how much I miss you and want to see you."

Too often, now, these letters are written on V-mail blanks or at least air mail stationery. The stamps are often 6 cent airmails. The addresses are hard to remember, and include serial numbers, complicated addresses, and A.P.O. or F.P.O.

SOPHOMORE SUZIE

Well, here I am back again. I did survive those old exams after all. Now I can say frankly that I didn't think I'd ever really get through them, but I *did*; so I guess I can't complain about little blue books any more.

I was just in the first floor Holt kitchen helping some seniors with some soup (they're cooking it and I'm eating it). Dora's been telling us about everybody. Incidentally, now I wish I'd spent my time looking at the copies of *Time* Miss Morrison puts in Holt parlor; I didn't know a thing about current events but some APO numbers.

Talking about the war news, it certainly looks good. Stuart says she'll have to go on a liquid diet now 'cause Manila has fallen and that means that they'll all be coming home soon and she's gained ten pounds. I've heard a lot of people, not here of course, say that they're going on "liquid diets" when victory is declared. But then I guess that's a different kind of liquid.

I understand that Kate asked Mr. Moore if he was giving them a month on each of their Shakespeare's plays. And some senior said on the

Bible exam that Solomon was known for his wealth and *posterity*, but isn't that right? I only referred to David's coming to the *thrown*. Gee, I wonder if I can go to spelling class—maybe Phyllis will go with me. Ruth Hayes still claims that politics should have nothing to do with exams.

Nancy is awfully proud of her new Deke pin from that ensign. But doesn't that sort of confuse matters? Maria got some real (pardon, I didn't *really* mean to say that, Mr. Moore, honest!), anyway, very pretty gardenias from THAT midshipman in New York.

But the big news comes from the Rock, and it concerns Ditty and her "Back Home For Keeps" marine. Anna Margaret got snowbound when she went out to Ohio to see her brother. Imagine—snow! What's that?

Lucy Hancock was all excited last Tuesday 'cause a certain Navy man was getting his wings and his ensignship, or do you say commission? I don't know 'cause most of my friends are only enlisted men, but aren't they wonderful?—!!

(From P. 1, Col. 3)

Like Poetry?

"MEMORANDUM"

I must remember not to cry
When it is time for sharing
A slice of moon, a sudden spring,
Or dreams too sharp for bearing.

I must forget an April wood,
White evenings in December,
When we were walking through the stars;
And then I must remember

That laughter, if it's gay enough,
Can dull the sound of dying;
That hearts were meant to wear inside,
And tears are not for crying.

BLANCHE LABELLE SWEENEY.

BIRTHDAYS

February—

12—Peggy Misenheimer
14—Sarah Buchanan
16—Hettie Murphy
18—Flora Heffin
Flora Allred
19—Noel Gibbs
Carolyn Holland
Jean Huske
Katherine Royall

numbers. The results of these epistles usually have the word "Free" written on the upper right-hand corner of the envelope.

Many quaint customs center around these important letters. The most general is the practice of inverting the postage stamp. Several girls sprinkle cologne or dust sachet into their letters. Some specialize in blue or pink writing paper. There is even a girl who writes to her man in the Navy with waterproof ink—very practical.

"To get a letter; write a letter," so get busy to keep that mail box filled. And remember that letters build civilian as well as military morale.

At the Theaters

AMBASSADOR

- 6-10 **Here Come the Waves.**
B. Crosby, S. Tufts,
B. Hutton.
11-13 **None But the Lonely He**
C. Grant, E. Barrymore.
14-17 **Mrs. Parkington.**
G. Garson, W. Pidgeon.
18-20 **Belle of the Yukon.**
R. Scott, G. Rose Lee.
21-24 **Music for Millions.**
M. O'Brien, J. Iturbi,
J. Allison.

STATE

- 9-10 **Big Noise.**
Laurel & Hardy.
11-13 **Man in Half-Moon Street**
14-15 **Murder in the Blue Room**
16-17 **I Love a Mystery.**
18-20 **Lake Placid Serenade.**
21-22 **The Mummy's Curse.**

WAKE

- 9-10 **Jam Session.**
U-Boat Prisoner.
11-13 **Show Business.**
G. Murphy, E. Cantor.
14-15 **Dr. Wassell.** G. Cooper.
16-17 **Tampico.**
Ever Since Venus.
18-19 **Carolina Blues.**
K. Kyser.
20-21 **Double Indemnity.**
B. Stanwyck, F. MacMurrin.
22 **Ghost Catchers.**
Abbott & Costello.
23-24 **I Love a Soldier.**
P. Goddard, S. Tufts.

VARSITY

- 9 **Buffalo Bill.**
J. McCrea, L. Darnell.
10 **Yellow Canary.** A. Niles.
11-12 **Purple Heart.** D. Andrews.
13 **The Hitler Gang.**
R. Watson.
14 **Gamblers Charge.**
C. Morris, N. Kelly.
15-16 **Guy Named Joe.**
V. Johnson, I. Dunn,
S. Tracy.
17 **Action in Arabia.**
G. Saunders, V. Bruce.
18-19 **Pin-up Girl.**
B. Grable, J. E. Brown.
20 **Bermuda Mystery.**
P. Foster.
21 **Candlelight in Algiers.**
J. Mason.
22-23 **Secret Command.**
C. Landis, P. O'Brian.

PALACE

- 9-10 **Riding High.**
Mine Sweeper.
11-15 **Here Come the Waves.**
B. Hutton, S. Tufts,
B. Crosby.
16-17 **Miracle of Morgan's Creek.**
B. Hutton, E. Bracken.
Aldrich Boy Scout.
18-20 **Mrs. Parkington.**
G. Garson, W. Pidgeon.
21-22 **Dark Waters.** F. Tone.
23-24 **Winter Time.**
Jane Eyre.
J. Fontaine, O. Welles.

CAPITOL

- 9-10 **Vigilantes of Dodge City.**
B. Elliott.
11 **Thoroughbreds.**
T. Neal, A. Savage.
12-13 **Two Girls and a Sailor.**
V. Johnson, J. Allyson,
G. DeHaven.
14-15 **The Unwritten Code.**
T. Neal.
16-17 **Arizona Stagecoach.**
The Gang Busters.
18-20 **The National Barn Dance.**
21-22 **Meet Miss Bobby Socks.**
B. Crosby.
23 **Law of the Valley.**
J. Mac Brown.

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