

The Belles

OF SAINT MARY'S

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Member

Associated Collegiate Press

Good Friday, 1945

Today is Good Friday. To all Christians it is a day that symbolizes the greatest sacrifice of all—Christ's yielding up His life to save ours.

Today, we are almost inclined to wonder if this sacrifice really accomplished much, for we find that we are in the midst of a great war that causes the suffering and death of the innocent. But we know that whatever is worth while is purchased by suffering.

Our men, and the men of other countries, are laying down their lives as a down payment on our futures. We do not know who will die and who will return to lead us into our futures; but the role of those of us "who only stand and wait" is to make sure that we will not break the trust of those who die for us, and that we will shield this future from another war.

EDITORIAL: DISREGARD OF STUDENT RULES

(From P. 1, Col. 3)

Miss Sallie Digges, adviser to the Student Government, expressed the views of the faculty on the episode of Chapel skipping by saying: "Church attendance is not voluntary in a Church school, but compulsory. . . . Formerly Chapel attendance was checked by faculty members. I'm sure that no one wants to go back to that. . . . This matter should sober up the whole student body. . . . This is a matter of everyday honesty. . . . Skipping Church is not attractive; not honest. . . . Student Government will not condone it and parents will be notified."

Mary Arden Tucker, chairman of the Hall Council, summed up the general attitude by saying: "It's your Student Government, not Kate's. . . . nor the other Student Government officers'. Don't let Student Government backslide. . . . accept the responsibility of upholding it."

CAROLYN WRIGHT HOLLAND

Home—Wilmington.
Age—18—whew! I made it!
Hair 'n' eyes—depends on the weather.
Ambition—to understand men.
Pet hate—insincerity.
Spends spare time—"I'm taking Spanish!"
Always heard—"I can't wait 'till June 4."
Always seen—looking for that d—mouse.
Hobby—"can't tell ya."
Favorite article of clothing—my toeless socks.
Favorite perfume—"Worth."
Favorite food—shrimp.
Favorite song—*Maria Elena*.
Is looking forward to—Wrightsville Beach!
Odd likes—digging for clams.
Pet passion—P-47's.
Worst fault—sensitivity.
Is wild about—*Teence*—and who isn't.

Offices, clubs, etc.—Marshal, Granddaughters' Club, Political Science Club, Canterbury Club, Publications Staff, Altar Guild.

Remarks: "Point" prom-trotter, "Pin-up Boy"—nothing less; tall and slim, and a drop of peroxide, and a wicked eye—and results, apple-polishing 6th marshal: that really couldn't be brains, for all's going to waste in Yankee Land next year. . . . a pity, Lina!

ELIZABETH (CROWDUS) THOMAS

Home—St. Louis (just call me "tootsie-wootsie").
Age—19 (d— it).
Hair 'n' eyes—cat 'n' drab.
Ambition—what do you think?
Pet hate—having to leave movies before the end.
Spends spare time—big joke!
Always heard—"that's the trouble."
Always seen—with Luke.
Hobby—funny thing, but this year it just happens to be reading classical and English literature.
Favorite article of clothing—my beat-up moccasins.
Favorite perfume—"L'Aimant."
Favorite food—rare steak and fried onions.

Favorite song—*Moon Love*.
Is looking forward to—going to Georgia with Luke this summer.
Is wild about—the male animal.
Odd likes—Luke.
Worst fault—slowness.

Offices, clubs, etc.—Glee Club, Dramatic Club, Political Science Club, Canterbury Club, Granddaughters' Club.

Remarks: Slow, dependable, and good-natured is Liz of first floor West Rock. She's always in a wonderful mood, and is never in a hurry. If she's a typical Mid-Westerner, maybe we need more of them over this way.

JEAN HAMPTON CAMPBELL

Home—Lynchburg, Virginia.
Age—18.
Hair 'n' eyes—brown and blue.
Ambition—same as everybody else's.
Pet hate—waiting for people.
Spends spare time—"don't have any."
Always heard—"Gotta go study."
Always seen—talking.

Hobby—"don't have any."
Favorite article of clothing—Mary's field jacket.
Favorite perfume—"Aphrodesia."
Favorite food—chocolate ice cream.
Favorite song—*This Is No Laughing Matter*.
Is looking forward to—June 4.
Odd likes—going home.
Worst fault—stubbornness.
Is wild about—going out.
Offices, clubs, etc.—Vice-President of Political Science Club, Canterbury Club, Altar Guild, Business Staff of *Stage Coach*; *Belles* Staff.
Remarks: Jean's the Virginia gal with the pug nose, baby face, and big blue eyes—; who counts the days 'til time to go home again; worries about *everything* in general and nothing in particular; and wonders when she's going to get "that next cigarette."

WILL COOPER POPE

("Billye")

Home—Dunn.
Age—18, almost 19.
Hair 'n' eyes—brown and black.
Ambition—at a standstill.
Pet hate—Will Cooper.
Spends spare time—talking.
Always heard—period.
Always seen—confused—no end.
Hobby—Camp-trotting ('45 version of prom-trotting).
Favorite article of clothing—Maie's brown hat.
Favorite perfume—"Bond Street."
Favorite food—all of it, especially mayonnaise and bread.
Favorite song—*The Caissons Are Rolling Along*.
Is looking forward to—graduating—I hope.
Odd likes—Van Johnson.
Worst fault—procrastination.
Is wild about—Field Artillery—100th Airborne.
Offices, clubs, etc.—Altar Guild, Political Science Club, *Belles* Staff.
Remarks: Little Billye—always heard talking about Mackall and the possibilities there; seen on the go, studying, or listening to the news; intelligence, petiteness and drawl.

(From P. 1, Col. 2)

According to Mr. Foster, the Japs have one powerful weapon, their fanatical worship of their emperor. They are willing to give up their lives that the Emperor may "rest undisturbed." "It is a strange philosophy, difficult to comprehend, but don't laugh at it, try to understand it." To them, his Imperial Majesty is a god, they are as devout in their Shintoism as we are in our worship of Christ.

Mr. Foster illustrated his point on Jap fanaticism by saying that on Iwo Jima 20,280 of the enemy had died while the prisoners "could be counted on two hands." They suffered 100 per cent casualties. "If this is to be a criterion, we can only imagine the casualties that are going to result."

Mr. Foster finished his talk to Saint Mary's by saying that it was good to be back with his own church on Good Friday, and that he hoped that any of the girls who came to Boston would call him at his studio and come to hear one of his broadcasts.

Calendar Of Events

April 1—Easter.
5—National Operatic Association, Civic Music Association.
7—North Carolina State Phonography.
10—Miss Mary Ruth Piano Recital.

BIRTHDAYS

March—
30—Betty Goodwyn, Barbara Wicks.
31—Louise Mawyer.
April—
1—Annette Fulton.
4—Sara Bell Ingle.
6—Kathryn Lane.
7—Mary Moulton.
8—Amie Watkins.
10—Beverly Morrison.

On The Dial

Things are bad all over—master, BOB HAWK of "The Yanks" quotes exchange for cigarettes from a letter received from a service man overseas—says he traded half his gift supply for a captured German flag, picture of Betty Grable, two cases of soft drinks, and six chocolate bars. On the CBS show, "Which," your problem is to determine whether you're listening to the famous actor or merely a reasonable facsimile of his voice. It's harder than you think. M. C. MURRAY reports that the CBS voices to find good imitations of those of Bing Crosby, Lionel Barrymore, and Charles Boyer. Hat voice double to locate is an inductor sonator for Walter Winchell.

Every Friday at 10:30 (CBS) on "Stage Door Canteen" BERT LYTELL, Master of Ceremonies and "Officer of the Realities" will take you inside the real Stage Door Canteen by bringing you the mike and a large studio audience of service men and women, legends of stage, screen, and radio. Here Comes Elmer: (Saturday 10:15 CBS) AL PEARCE, creator of Elmer Blurt, often America's No. 1 low-pressure man. Elmer has been ringing bells, crossing his fingers, and saying, "I hope, I hope, I hope, fifteen years and hasn't made a cent yet!"

Good music on Columbia EILEEN FARRELL, great singer and discovery who rose from a singer in a small Rhode Island town to one of the top American sopranos sings your favorite ballads and every Tuesday night (7:30) on "American Melody Hour."

JEAN TENNYSON presents a half hour of selections from the most famous serious and light operas. If there is a favorite which keeps running through your mind, you're apt to hear it sung Wednesday night (10:00) in "Moments in Music."

(From P. 1, Col. 4)

Winifred Sharpe, Melba S. Kitty Taylor, Elizabeth Thoburn, Lulu Vance, Rose Wallace, Bobbie Wicks.