

Pay War Fund Pledges!

\$500.75 IS STILL DUE

Last fall students at Saint Mary's pledged \$1,343.50 to the United War Fund Drive. On this amount only \$842.75 has been paid, leaving \$500.75 due. The girls who have pledged this amount, and 67 girls have as yet made no payments, should realize that this pledge is a debt and should be paid. There are now less than six more weeks of school in which to meet this pledged quota, and Saint Mary's girls should not acquire the reputation of not paying voluntary debts.

Off Campus Capers

Some day-gals are looking mighty preoccupied these days. Betty Terry is busy thinking about an old flame which has recently been fanned into a roaring fire. Clarice Woolard has been beaming ever since a certain Navy man was transferred to Norfolk. He has been down here twice in two weeks. A Marine from Chapel Hill has been keeping Alice Jones pretty busy—and happy. If you've seen him you can't blame her either.

Last week-end lots of girls went away. Margaret Allred and "Geet" Thompson went to W. C. Catherine Weaver and Sara Ingle went to Catherine's home in Rocky Mount, and Duke was honored by a visit from Jane Lee Parker and Ann Cutts.

Lu Callum, Tommie Cates, Sue Tuck Eason, and Mary Helen Wilson attended the annual Textile dance out at State. Sounds like a wonderful dance!

There are several unsolved mysteries around here. For instance, who is this "Dusty" that we hear so much about from Mary Ellen Wellons? Where did Randy Gardner get that orchid she was sporting about a week ago? And where can anyone find enough men to have two dates in one Sunday as Annette Fulton did not long ago. Guess we just don't live right. It's a good excuse anyway.

As For Music

If you're a Johnny Mercer fan, don't miss his new Capitol album with Jo Stafford and the Pied Pipers. The disks include: *Blues in the Night*, *On the Noonday Road*, *Too Marvelous for Words*, *I Remember You*, *You and Your Love*, *You Grow Sweeter*, *Jamboree Jones*, and *Dixieland Band*. The Pied Pipers with Paul Weston's Orchestra have made a Capitol recording of the Mercer theme song, *Dream*, with *Tabby the Cat* on the reverse.

Other good-listening records are: *Twilight Time* and *Fish Market* by Roy Eldrige (Decca), *Strange Music* and *There's Beauty Everywhere* by James Melton (Victor), *I Should Care* and *Please Don't Say No*, by Tommy Dorsey (Victor), *Lady Day* and *Let's Take the Long Way Home* by Artie Shaw (Victor), and *Jodie Man* and *I Wonder* by Louis Armstrong (Decca).

SOPHOMORE SUZIE

Gee, I just realized that this year is almost over. We've got only one whole month more, plus a little of April and a little of June. It's not going to be very long 'fore I'll have to find a new bunch of seniors to talk about. Sally Ann takes over the very next issue of the *Belles*, and I'll be working for a new boss. And Mary Helen and the five other marshals will be herding us around before long. I was just thinking about all this, but what really worries me is . . . well, what is a short story plot? I just plain don't know what to write about. I don't think I know anything exciting enough to write about.

Mr. Broughton really believes in being impartial on this birthday business. He even sang to Hitler; of course the words went like this: "FINAL birthday to you, FINAL birthday to you, FINAL birthday to you." Speaking of the faculty, there now seems to be an advisory board for several seniors on matters pertaining to Ensigns, Full-Lieutenants and the such. I'm not too sure about the details, but somebody said Miss Digges, Betsy, or Virginia could tell me something about it. Wish somebody would help me with my manpower problem—I've no man.

There's a new Johnson Holt the fifth or sixth or something. Nobody's quite certain of what he is, but we know where his fleas are—scratch, scratch.

People certainly do get funny things from people in the Armed Forces. Of course, there wasn't anything funny about Tucker's Navy pin, but what I mean are things like Shell fragments, Nazi pins, grass skirts, silk hose, Kleenex, parachutes, bobby pins, etc. On second thought, what's funny about silk stockings? On third thought, what are silk stockings?

Everybody sho' did have fun at Wrightsville, and got pretty good tans too. From what I hear, I can't figure out whether they have sunburns or windburns. But there's no doubting 'bout the Marines and Paratroopers.

Just look at that April MOON, isn't it beautiful, with all the fluffy little clouds and a few sparkling stars? It certainly is a romantic night, too bad all the seniors have to be idylling with the knights of King Arthur instead of their dream men, such as: well, Dickey's Sonny Tufts, May's Russian, and a few dozen more.

Chapel Hill was quite the place t'other week. You know, I hope to get over there some day, yes—I know—I'll be transferring soon. But, honest, those frat parties were fun; some day I'll get desperate and cultivate a taste for brew.

Ruth Gee was seen knitting "tiny pink garments"—namely socks.

Quite a few of the seniors have really turned into fiends or the like on the subject of this First Aid business. Honest, those bandages and everything. I've got to be careful or I might stump my toe and get a tourniquet around my neck; and that wouldn't do.

HONOR ROLL

(From P. 1, Col. 1)

Fifteen seniors, nine juniors, six sophomores, and one freshman were on the honorable mention list for the academic department. They were: Frances Bickett, Sarah Barbee, Jane Campbell, Betsy Carter, Jean Conover, Helen Davis, Caroline Fant, Randolph Gardner, Jean Gatlin, Bobby Jean Hardy, Lib Price Hines, Carolyn Holland, Alice Jones, Sue Moore, Mary Louise Moulton, Martha Parker, Jane Peete, Billye Pope, Ann Prothro, Isabel Robinson, Margaret Rodwell, Mary Jo Ryan, Anna Lee Smith, Anne Stevens, Elizabeth Thomas, Florence Thompson, Mary Arden Tucker, Florence Tyler, Josie Barnes White, Barbara Wicks, Dorothy Woodard, Mary Willis Sledge, and Mary Ann Thorsen. Mary Cleaves Stenhouse was named on the business department honorable mention list.

COMMENCEMENT PROGRAM—1945

FRIDAY, JUNE 1

8:15 P.M.—"As You Like It" by the Saint Mary's Dramatic Club, under the direction of Miss Florence Davis.

SATURDAY, JUNE 2

11:00 A.M.—Sophomore Class Day Exercises.

2:30 P.M.—Alumnae Meeting (Hut).

4:00 P.M.—Senior Class Day Exercises.

5:00 P.M.—Tea for Alumnae and Seniors.

8:30 P.M.—Student Music Recital.

SUNDAY, JUNE 3

8:00 A.M.—Celebration of the Holy Communion in the Chapel.

11:00 A.M.—Morning Prayer in the Chapel and Baccalaureate Sermon by the Right Rev. Thomas C. Darst, D.D., Bishop of East Carolina.

5:30 P.M.—Alumnae Service.

MONDAY, JUNE 4

10:30 A.M.—Graduation Exercises in Auditorium.

—Speaker, Dr. Frank P. Graham, LL.D., President of the University of North Carolina.

—Prayers in the Chapel and Presentation of Diplomas by the Rt. Rev. Edwin A. Peniek, D.D., President of the Board of Trustees.

At the Theaters

(April 27-May 12)

PALACE

- 28 **Margin for Error.**
They Came to Blow Up America.
- 29- 1 **Between Two Women.**
V. Johnson, G. DeHaven.
- 2- 3 **Objective Burma.** E. Flynn.
- 4- 5 **Escape to Danger.**
The Hour Before the Dawn.
- 6- 8 **I'll Be Seeing You.**
G. Rogers, J. Cotton.
- 9-10 **Hotel Berlin.** F. Emerson.
- 11-12 **Timber Queen.**

WAKE

- 28 **Music in Manhattan.**
Storm Over Lisbon.
- 29- 1 **Laura.**
D. Andrews, G. Tierney.
- 2 **Knickerbocker's Holiday.**
N. Eddy.
- 3 **Man in Half-Moon Street.**
N. Aster.
- 4- 5 **Brazil.**
- 6- 8 **Bride by Mistake.**
A. Marshall, L. Day.
- 9-10 **Something for the Boys.**
M. O'Shea, V. Blaine.
- 11-12 **Two Girls and a Sailor.**
V. Johnson, G. DeHaven.
J. Allyson.

VARSITY

- 28 **Ghost Catchers.**
Olsen and Johnson.
- 29-30 **Mr. Lucky.**
C. Grant, L. Day.
- 1 **Bathing Beauty.**
R. Skelton, E. Williams.
- 2 **Swing Out Blues.**
D. Haynes, L. Merrier.
- 3- 4 **The Story of Dr. Wassell.**
G. Cooper, L. Day.
- 5 **Pardon Us.**
Laurel and Hardy.
- 6- 7 **I Love a Soldier.**
S. Tufts, P. Goddard.
- 8 **White Cliffs of Dover.**
R. McDowell, I. Dunne.
- 9 **Rocket Man.**
J. Neil, J. Bates.
- 10-11 **Made for Each Other.**
J. Stewart, C. Lombard.
- 12 **Falcon in Danger.**
T. Conway, J. Brooks.

STATE

- 27 **Main Street After Dark.**
E. Arnold, S. Royals.
- 28 **On Stage:**
Naughty Marietta.
- 29-30 **Blonde Fever.**
P. Dorn, N. Aster.
- 1- 2 **Forever Yours.**
G. Storm, J. M. Brown.
- 3- 5 **Docks of New York.**
The East Side Kids.
- 6- 8 **Errol Carroll's Vaudeville.**
D. O'Keith, C. Moore.
- 9-11 **Circumstantial Evidence.**
M. O'Shea, L. Nolan.

AMBASSADOR

- 27-28 **Between Two Women.**
V. Johnson, L. Day.
- 29- 1 **Objective Burma.**
E. Flynn, H. Hull.
- 2- 5 **I'll Be Seeing You.**
G. Rogers, J. Cotton.
- 6- 8 **Hotel Berlin.**
F. Emerson, H. Daunting.
- 9-12 **A Song to Remember**
(Technicolor).
M. O'Brien, P. Muni.

CAPITOL

- 29 **End of the Road.** E. Nolan.
- 30- 1 **For Whom the Bell Tolls.**
G. Cooper, I. Bergman.
- 2- 3 **Barbary Coast Gent.**
W. Beery.
- 4- 5 **Firebrands of Arizona.**
S. S. Carson.
- 6 **Six Gun Justice.**
- 7- 8 **Under the Western Skies.**
N. Berry, Jr.
- 9 **Jimmy Steps Out.**
- 11-12 **On Stage: Tennessee**
blers.
Navajo Trails.