

JEAN RICKENBAKER GIVES CERTIFICATE PIANO RECITAL

Jean Rickenbaker gave her certificate piano recital Friday night, May 4. She charmed her audience not only with her excellent and enjoyable playing but also with her ease and grace before the public.

On the program were selections from Bach's "French Suite in G Major" (the *Sarabande* and *Gavotte*), Mozart's *Fantasia in D Minor*, Liszt's *Valse Oubliee*, two of Chopin's Mazurkas, those in C Major and F sharp Minor, and Tschai-kowsky's *Humoresque*.

At this point there was an intermission during which Nancy Hannah, soprano, sang Grieg's *I Love Thee* and *Les Filles de Cadiz*, accompanied by Anne Prothro at the piano.

The final portion of Jean's recital consisted of Debussy's amusing *Golliwogg's Cake Walk*, which gave her the opportunity to use a complicated cross-hand technique successfully, and *The Little Shepherd*, and Palmgren's stirring *The Sea*.

Two sprays of red roses were handed over the footlights to the pianist at intermission. She wore a bouffant white net dress with a fuscina bow on the skirt and a white orchid in her hair.

Sophomore Suzie

Just think! in a month we'll all be out of school—at least for three months if we aren't goin' to summer school. And I betcha those or rather these last few weeks really go by, but fast. We've got so very much to do. By the way, before I forget I'd like to say that some senior asked me to mention that all prospective Holt residents ought to come over and stake out their furniture for next year—prices very reasonable. Books too! after exams though, "nacherly."

Now I'm going to amaze everybody and get strictly serious for just a minute. You see, I can think about something else but everyday trivialities. Anyway, V-E Day was last Monday, and I was impressed. You see that was a day we'll tell our children about, if—. It's pretty historic, and it means a whole lot. It means that all those people in Europe, the innocent ones, won't have to suffer any more, and they'll have the chance to start a new life. And it means that some of the boys will be coming home, some will go on to the Pacific and beat Japan. Some will never come back—they've paid pretty dearly. So I just hope I'll never forget that when I think of V-E Day. Now I'm waiting for V-J Day, then I'm going to celebrate.

The Junior-Senior was really the thing, with all of those little ballet dancers and the painted audience behind the orchestra. Marine officers and ensigns predominated, and there were lots of civilians too, but the Army seemed to have been very much in hiding. Then practically all of the seniors and most of the juniors went out after the dance. I understand that there was a big party too.

SWIMMING CLUB PRESENTS WATER PAGEANT

"Davy Jones' Locker" Is Theme Presented Under Direction of Miss Genevieve Senecal

The first water pageant given at Saint Mary's was held April 26 and 27 with great success. Miss Genevieve Senecal directed the pageant and the girls of the 1945 swimming club participated.

The scene was laid in "Davy Jones' locker" and the audience saw first, sea nymphs with phosphorous lights gliding slowly through the water. Their lights were the only illumination and they shone brilliantly in the water.

When the sea nymphs had glided off, the "three li'l fishes and the mama fishy too" came out to give a diving demonstration. These were Carolyn DesChamps, Lillian Love, Sissy Mull, and Mary Butler. While they were performing, Veronica, the clown, Sister Smith dashed out to annoy the li'l fishes and amuse the audience. Veronica finally led the fishes out of sight to play in other waters.

Soft music, waltz time, brought in six girls who swam in perfect rhythm to it. They were Ann Edmunds, Sylvia Green, Mildred Chappell, Athalia Alligood, Jean Dickerson, and Mary Dickey. They swam up and down the pool forming figures ending by bringing out a chain of water lilies and forming a circle. At this moment the water clowns seemed to come from everywhere, and diving into the middle of the circle of lilies, they began to perform together. Their surface dives and dives, one at a time from the bank were lovely to watch.

Preceding the finale, Veronica, the sea clown (Sister Smith) brought "the three li'l fishes and the mama fishy too" back upon the scene for a demonstration of more dives.

The finale was centered around a floating fountain. All of the girls in the Pageant dived in one at a time, and swam to music, forming designs.

The officers of the swimming club are: Mary Dickey, President, Sybil Goerch, Vice-President, and Jane Lee Parker, Secretary-Treasurer.

KATHERINE TAYLOR GIVES ORGAN RECITAL IN CHAPEL

Katherine Taylor, student of Russell Broughton, gave a short organ recital in the Chapel, Wednesday afternoon, April 25. Her program was well selected and enjoyable, mostly because of her excellent playing technique and interpretation.

The first section of the program consisted of eighteenth century English compositions: *Diapason Movement* by William Walond, *Andante Pastoral* by Thomas Adams, and *Alla Marcia* by Jonathan Battishill. Next, she played three Bach compositions, then ended her program with three modern selections: an Elert arrangement of a Sigfrid Kark composition, Merritt Johnson's *Miniature* in D major, and Theodore Du-bois' *Grand Chorus in B flat*.

GWEN HUGHES GIVES VOICE RECITAL IN AUDITORIUM

Certificate Student of Miss Geraldine Cate Renders Alto Selections for S.M.S. and Visitors

Gwen Hughes gave her certificate recital in the Saint Mary's School auditorium on Monday night, April 13. Janice Fitzgerald accompanied her on the piano.

The recital was made up of a variety of songs, all of which were sung with an ease and skill which brought out the excellent qualities of Gwen's voice. She showed a great deal of poise in her stage manner. Both her facial expressions and her expression of tone made her singing thoroughly enjoyable.

In the first part of the program Gwen sang "Rendi'l sereno al ciglio," by Handel; "Danza, danza, fanciulla gentile," by Durante; and "Gens due splendida (Hora Novissima)," by Parker. In the second part she sang "Bois epais," by Lully; "Chant Hindou," by Bemberg; and "Pres des ramparts (Carmen)," by Bizet.

The third part of the recital consisted of four charming Gypsy songs by Dvorak. They were "Mein Lied ertont," "Rings ist der Wald," "Als die alte Mutter," and "Darf des Falken Schwinge." These were particularly good.

The last part of the program consisted of more modern types of songs, and were very much enjoyed. These songs were "Velvet Shoes," by Randall Thompson; "Honor! Honor!" arranged by Hall Johnson; "A Ballad of Trees and the Master," by George W. Chadwick; "Animal Crackers," by Richard Hageman; and "Mirandi," by Richard Hageman.

MRS. REMBERT'S ART EXHIBIT (From P. 1, Col. 2)

Rembert's earlier works, were precise near-designs of a "Magnolia" and a "Lotus." Other still-lives were: "Victorian Vase," "Still Life With Grapes," "Still Life With Mantle," "Blue Table," "Picture Frames," and "Still Life With Four Beets," which was the only painting at all dulled in tone.

V-E DAY

(From P. 1, Col. 4)

two cans of beer free. The formal announcement of victory in Europe was announced by the Guam radio and relayed by ships' broadcasting systems to the men of the fleet and to the men on shore.

Mrs. Franklin D. Roosevelt, widow of the late president of the United States, said that she knew that her husband was grateful and that "we must go on with every power we have."

The German War is over and already new speculations as to the V-J day generally lean to the belief that Japan will be beaten within a year.

BUY WAR STAMPS

At the Theaters

(May 11-26)

AMBASSADOR

- 12 A Song to Remember.
P. Muni, M. Oberon.
13-15 The Keys of the Kingdom.
T. Mitchell, G. Peck.
16-19 Diamond Horseshoe.
D. Haymes, B. Grable.
20-22 Woman in the Window.
E. G. Robinson, J. Bent.
23-26 Salty O'Rourke.
A. Ladd, R. Russell.

STATE

- 12 Circumstantial Evidence.
M. O'Shea, L. Nolan.
13-15 Murder My Sweet.
D. Powell.
16-18 Flame of the Barbary.
J. Wayne, A. Davorac.
20-22 The Bullfighters.
Laurel and Hardy.
23-24 Song of the Sarong.
W. Sargen, N. Kelly.
25 The Phantom Speaks.
R. Arden, L. Roberts.

VARSITY

- 11 Made for Each Other.
J. Stewart, C. Lombard.
12 The Falcon in Danger.
T. Conway, J. Brooks.
13-14 And the Angels Sing.
D. Larson, B. Hutton.
15 Youth Runs Wild.
B. Granville, K. Smith.
16 Black Parachute.
J. Carridin.
17-18 In Society.
Abbott and Costello.
19 Two Man Submarine.
T. Neal, A. Savage.
20-21 Going My Way.
B. Crosby, B. Fitzgerald.
22 Twilight on the Prairie.
J. Down.
23 They Live in Fear.
O. Kruger.
24-25 Uncertain Glory.
E. Flynn, P. Lucas.

CAPITOL

- 11-12 Beyond the Tecos.
R. Cameron.
On stage: Tennessee
Black Arrow.
13 Water Rustlers.
D. O'Brien, V. Barnett.
14-15 Marriage Is a Private Affair.
L. Turner, J. Craig,
J. Hodiak.
16-17 Practically Yours.
C. Colbert, F. MacMurray.
18-19 Man from Tumbleweeds.
Black Arrow.
20 Gun Law. J. Hoxie.
21-22 The Thin Man Goes Home.
M. Loy, W. Powell.
23-24 Kismet.
M. Dietrich, R. Colman.
25-26 Navajo Trails.
J. M. Brown.
Black Arrow.

WAKE

- 11-12 Two Girls and a Sailor.
V. Johnson, J. Allyson.
12-15 Cassanova Brown.
G. Cooper, T. Wright.
16-17 This Is the Life.
18-19 Rainbow Island.
D. Lamour, E. Bracken.
20 Louisiana Hayride.
21-22 Can't Help Singing.
D. Durbin.
23-24 The Hairy Ape.
W. Bendix, S. Haywood.
25-26 San Diego, I Love You.
The Walking Dead.

PALACE

- 11-12 Timber Queen. R. Arden.
13-15 A Song to Remember.
M. Oberon, P. Muni.
16-17 Keys of the Kingdom.
G. Peck.
18-19 Henry Aldrich Handed
The Hitler Gang.
20-22 Diamond Horseshoe.
B. Grable.
23-24 Unseen.
J. McCrea, G. Russell.
25 You Can't Ration Love.
The Falcon Out West.