

ATHLETIC BANQUET CLIMAXES PHYSICAL ED PROGRAM

Mu's Win Plaque By 195 Points
To 185

The annual Athletic Banquet was held Wednesday evening, during the regular dinner hour. The Sigma's, dressed in red, were seated on one side of the dining room; the Mu's, in blue, on the other side, while Letter Club members, in white, were seated at the banquet table in the center. The programs and place-cards were decorated with planes and angels by Sister Smith and Ann Edmunds.

Elizabeth Thomas, the toastmistress, presided. During the meal, toasts in rhyme were given by Eleanor Thomas to Mrs. Ernest Cruikshank; by Virginia Smith to Mr. Hughes; by Sister Smith to Mrs. Guess; and by Kathryn Lane to Miss Senecal. Margaret M. Martin welcomed the new Mu president, Carolyn des Champs, and Bernie White welcomed the new Sigma president, Katherine Royall, Mary Dickey welcomed the new Mu vice-president, Sue Everett, and Betty Griffin welcomed the new Sigma vice-president, Nina DeBerry. May Bunn, Letter Club president, welcomed the new Letter Club president, Athalia Alligood. Anna M. Moomaw gave a poetry version of the year in review.

Betty Cuthrell and Marty Jeffries were guests of the evening. Betty and Marty, Meredith Seniors, taught Life Saving here.

The highlight of the program was the presentation of awards. Mrs. Guess announced the All-Star Softball team. Betty Griffin, Margaret M. Martin, Bernie White and Athalia Alligood were already members of the Letter Club, while Mary Ellen Wellons and May Taylor became Letter-Club members. All-Stars were presented to Peggy Abernethy, Harriet Gurley, Dale Creech, and Tommie Cates.

Miss Senecal announced the all-star tennis team. Ann Edmunds, Bernie White, Margo Martin, and Jane Lee Parker were already members of the Letter Club, while Harriet Gurley became a Letter-Club member. An All-Star was presented to Sarah Bain. Ann Edmunds was recognized as winner of the tournament.

Athletic medals were given to the three girls having the most points. They were Bernie White, 245 points, Athalia Alligood, 200 points, and Katherine Royall, 180 points. Incidentally, all three were Sigma's.

The following awards were given to the girls who were outstanding in each sport:

Kickball, May Bunn; Hockey, Poncie Dawson; Basketball, Athalia Alligood; Bowling, Betty Griffin; Ping-Pong, Bernie White; Dancing, Lynn Riddle; Volleyball, Elizabeth Thomas; Badminton, Carolyn des Champs; Softball, Bernie White; Swimming, Mildred Chappell; Tennis, Ann Edmunds; and Military Drill, Anna M. Moomaw.

Awards were given to the managers for the first time. They were
(See Col. 4)

LOUISE EICHHORN GIVES CERTIFICATE PIANO RECITAL

Miss Peggy Trotter, Soprano,
Assists At Intermission

Louise Eichhorn, student of Miss Ruth Haig, presented her certificate recital on Friday evening, May 18.

Louise opened her program with "Sonata in C Major, Op. 2, No. 3, *Allegro Con Brio*, one of the most beautiful of the Beethoven sonatas. Next on the program were a group of selections by Schubert, including "About Strange Lands and People," "Curious Story," "Catch Me," "Important Event," "Dreaming," and "The Knight of the Hobby Horse."

The second portion of her program consisted of two well known favorites from Chopin. The first of these was "Polonaise in A Major." In the execution of this Louise displayed her amazing technical skill. "Nocturn in E Flat" presented a different mood and gave Louise the opportunity to show her ability in the interpretation of this type music.

During intermission Miss Peggy Trotter, soprano, accompanied by Mr. Donald Peery, sang "Morning Hymn" by Henschel, "The Nightingale and the Rose," and "Gypsy Life."

Louise opened the final portion of her recital with "Moss Hung Oak Trees," a very beautiful composition by her mother, Hermene Warlick Eichhorn, who was present at the recital. Next, Louise played Debussy's amusing "Minstrels." "Arabesque in A Major," also by Debussy, preceded the final selection, the brilliant "Ritual Fire Dance" by de Falla.

PEGGY ROYSTER JONES

(From P. 3, Col. 4)

Boellmann with equally as much skill and talent. From Mendelssohn she played: *Sonata No. 2 in C Minor, Grave Adagio, Allegro maestoso vivace, Fuga*. Her third selection from Leon Boellman was: *Deuxieme Suite* made up of: (1) *Prelude Pastoral*, (2) *Allegretto con moto*, (3) *Andantino*, (4) *Final-Marche*.

GOOD-BYE SCHOOL

Good-bye to evening Chapel in candlelight, to the little gray path to the Peter Pan, to the wistaria in the spring and the magnolias in bloom. Good-bye to girl-breaks, bull sessions, midnight parties, and birthday suppers. Good-bye to afternoon shopping and movies, the State College bus, and the walks to Civic Musics.

Remember the first day of school, John and Casper and Willie waiting on the steps, the crowded hall in the general office, books and schedules, and lights on the campus at night? Remember military drill and assembly programs, changing tables and watching basketball games? Remember the mad joyous reunion in Sep-

JEANNETTE PARKER PRESENTS CERTIFICATE EXPRESSION RECITAL

Gwen Hughes, Contralto, Sings
At Intermission

Jeannette Harriet Parker, pupil of Miss Florence C. Davis, presented her Certificate Expression Recital Friday evening, May 11, in the Auditorium.

The first selection was a rendition of the first scene of Act two of Shakespeare's *Taming of the Shrew*. In this, she took the parts of Katherine, her father, and her lover, Petruccio. Next she read a group of war poems including Amy Lowell's "Patterns" and two modern poems, "The Crooked Cross" and "Poem and Prayer for an Invading Army," by Edna St. Vincent Millay.

Gwen Hughes, accompanied by Miss Geraldine Cate, sang during intermission. Gwen, a contralto, rendered selections by Woodman, Homer, and Tyson.

For her final selections, Jeannette presented two monologue character sketches. The first was Helen Osgood's "Rosa's Bit," which, being an immigrant's experience at a draft board, was given in Italian dialect. The last was an amusing satire on antique-hunting called "Victorian Is In Again."

Ruth Hayes Gives Organ Certificate Recital

Student of Russell Broughton
Gives Last Student Recital

Ruth Hayes gave her certificate organ recital in the chapel, May 20. This was the last student recital of the 1944-45 series.

Ruth, a pupil of Russell Broughton, ably presented a program of ecclesiastical music. She opened her program with d'Anglebert's *Fugue in the Dorian Mode*, followed by *Herr Christ, der einig Gottes Sohn* by Buxtehude, and *Fantasia con Imitazione in B minor* by Bach. Next she presented Jaromir Weinberger's *Bible Poems* and Bruno Weigl's *Tone Poem on Aus tiefer Not*. The program was closed with Carl McKinley's *Fantasia on "St. Theodulph."*

Saints' Sallie

Before everybody had to studying for exams they man- take just one more week-end. Harvey really had a big we- She and Elizabeth Thomas Chapel Hill for a visit and hear, the cutest French cadets, then went home with Margare more and they really had fun Huske was home for a Sa night—an' she's got anothe just received of a very spec Missie's brother really got a when Missie and Teence both leave" to go home and see him he loved it. Stuart and Kath home a couple o' week-ends ag wedding. Jane Lewis was hor while she was there a certain from Episcopal High came in unexpectedly. Marietta Duk Libby Dickens were home. was Poncie Dawson, who took a big wedding (her sister's). loo the way, Sissy Mull went all this to Georgia to a big dance altho she have fun?! Just ask her. to been on top of the world everyo Mary Ann Manship was honder while she was there receivedly bracelets from her brother ovall Martha Conger was gone thro' us to see her brother, who was hoyo the first time in two years.

Didja hear that Sara Stewa out again with that Raleigh you've seen so often, but this very special Saturday night, she got a grand new pic of Ginger Young, Helen Barnes, Billings and Estelle had a wh time seeing the show out at AF port last week. Rick and Kall Ives went to the dances at Sts off the week-end and had the best tim th Alice Jones, that day-student sh envy, was at Chapel Hill last Th end. Wonder if it could be Th Marines again? Charlotte He had company last week-end ot doubt you saw that ensign she us so much about. By the way, you seen Kitty Quintard's H Kappa Sig pin?—and—it's fr wi same navy guy who gave li re wings and pic of himself. . . . ca

Everybody's oh, so busy thes studying for exams, but it's a ne soon and we'll be at the beo A home before we know it. ST lucky seniors will have receiv yo plomas and our best wishes fo w luck wherever they'll be next Y

(From Col. 1)

as follows:

Kickball, Frankie Shambler; Hockey, Ann Edmunds; Basketball, Estelle Boyce; Basketball, Watkins and Mary Ellen Watkins; Ping-Pong, Betsy Durham; Basketball, Susan Ashburn; Badminton, Mary Ann Manship; Softball, Gerina Smith; and Swimming, Everette, Mary Fishel, and Frank Shamburger.

The closing feature of the banquet was the presentation of the Mu's plaque to the Mu's, Mr. Hughes presenting an original poem. The Mu's won over the Sigma's by 195 points to 185 points.

The banquet terminated with the Letter Club forming their ship circle of clasped hands.

tember, that special room in Holt, then the ivy climbing on the screen in the window?

Now we leave two unforgettable years behind us. They have passed too quickly. We leave understanding teachers and sincere friends. We have finished two years of work, two years of finding and loving the spirit of Saint Mary's, of learning invaluable lessons that Saint Mary's girls can learn.

Good-bye, school. From "a grove of stately oak trees," we look into the difficult war-torn world of problems and uncertainty. Yet Saint Mary's sends us forth with a feeling of faith and hope.

Good-bye, School . . .