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The Belles

OF SAINT MARY'S

GIRL BREAK SATURDAY

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RALEIGH, NORTH CAROLINA

April 25, 1947

"The Future is Unlimited" States "A Fantasy of Nature" Theme Ellis Arnall in Discussion

Former Governor Reviews Book, "Shore Dimly Seen"

"Whether we like it or not, fate has decreed that America play an increasingly important part in world affairs, and we must measure up to our international responsibilities, said former Governor Ellis Arnall of Georgia, in a discussion of his book, The Shore Dimly Seen, Monday night, April 21, in the Saint Mary's auditorium. He was introduced by former Governor J. Melville Broughton of North Carolina. President Stone presided.

Faith in Future

"The goal can be reached by the renewal of our belief in the efficacy and our faith in the future. We must recognize that the important ingredient is in the human equation, the minds and hearts of the people. If we want a better world," he went on, "we must begin where we are."

Simple Things

Former Governor Arnall said that things to consider simple things. In listing the points that most need our attention, he included a more adequate and better system of education, a more adequate health program, more economic opportunities, balance between agriculture and industry, public works, and the response of the government to the people always.

Future

"The future is unlimited," said Mr. Arnall in answer to the prophets of doom. He elaborated on this by saying that we can have what we wish if we are willing to work. wish if we are willing to we There is no limitation on tomorrow place on except that limitation we place on today."

Pertaining to the military, he stated that a strong military force is not our answer, because war cannot be ended by preparing for war. He added that because war cannot be ended. be ended by making war more hor-rible points in the atomic bomb the rible; neither is the atomic bomb the answer. "The United Nations is the battern upon which we must build."

Youth of Today

In closing, Mr. Arnall stated that doors will break down barriers so all doors will be open to the youth of

Special Service

A special day for the young people of the Episcopal Church Itoly Committed States to receive the Holy Communion has been set aside, April 27. For this reason the Holy Communion service will be held Communion service will be held at 11 o'clock on that day rather than on the first Sunday in May 4, May At this later date, May 4, Bishop Penick will be present for

Juniors Choose Plantation Theme For Annual Dance AT COMMENCEMENT

To Have Southern Mansion, Uncle Remus Characters

Uncle Remus characters and plantation life will be gaily depicted at the Junior-Senior dance at 8:30 in the gymnasium, May 10. Since this day will be Confederate Memorial Day, juniors voted "Life in the Old South" as their

Thurston to Play

Hal Thurston's orchestra will play for the event. During intermission the figure, consisting of class officers, student government officers, and committee chairmen, will be presented. Couples will be served punch and cakes.

All invitations have been received and will be sold next week.

Committees

Committees are as follows: invitations-Betsy Ann Evans, Enfield; orchestra-Nancy Hannah, Greenville; refreshments — Lila Spilman, Statesville; decorations -Peggy Swinson, Wilson, and Logan Vaught, Winston-Salem, co-chairmen; Nancy Holland, Franklin, Va.; Lenoir Williams, Faison; Barbara Stoughton, Raleigh; Anne Lucas, New York, N. Y.; Armecia Eure, Raleigh.

Pages are Edith Allison, Statesville; Josephine Cooper, Memphis, Tenn.; Betty Anderson, Cheraw, S. C.; Anne Townsend, Marshall, Va.; Jean Jenkins, Hartwell, Ga.; Rachel Kearney, Franklinton; Mary Jo Whisenant, Maiden; Dianne Guess, Fort Myers, Fla.; Betty Bowles, Statesville; Mary Anne Montfort, Manchester, Ga.; Mary Ann Robinson, Durham; Myra Jarosz, Graham; Mary nam; Myra Jarosz, Granam; Mary Kimball, Henderson; Iris McEwen, Burlington; Cecile Bickett, Ra-leigh; Mary Marshall Ragland, Raleigh; Caroline Camp, Frank-lin, Va.; Nancy Hamel, Greens-horo; Grace, Jones, Henderson, boro; Grace Jones, Henderson; Sarah Lou Davis, Morganton.

Servers are Margaret Almand, Rocky Mount; Ruth Clark, Tar-boro; Ann Wicker, Tarboro; Katy Evans, Murfreesboro; and Lettie Sheek, Mocksville.

For May Day Celebration

GODOLPHIN, CRANDALL TO BE SPEAKERS

Princeton Dean, Charlotte Rector to Address Graduating Classes

Dr. Francis R. B. Godolphin, Dean, Princeton University, will speak at Saint Mary's Commencement exercises June 2, and the Rev. Mr. Robert L. Crandall, rector of Saint Peter's Church, Charlotte, will deliver the baccalaureate sermon May 1, Miss Elizabeth Tucker, sections to the president has retary to the president, has announced.

Former Captain

Participating in four major Pacific invasions, Dr. Godolphin served as a Marine Corps Captain during the war. Prior to this service he taught Greek and Latin at Princeton and served in the capacity of Chairman of the Department of Classics at the university. He received his A.B. degree at Princeton in 1924, his A.M. at New York University in 1926, and his Ph.D. at Princeton in

Virginia Graduate

The Rev. Mr. Crandall was graduated from the University of Virginia Theological Seminary. Before coming to Charlotte last fall, he was located in Atlanta, Ga.

Miss Ann Arthur Plays In Program With Piano Group

Raleigh piano ensemble, composed of 12 pianists at six pianos, presented its program Tuesday, April 15, with Miss Ann Arthur, German and music instructor at Saint Mary's, as a member of the group. A graduate of Woman's College in Greensboro, this is her first year at Saint Mary's. Miss Arthur plans to study music this summer in Roches-Mass.

Other members of the ensemble are Elizabeth Ashcroft, Nan Corriher, Betty Ann Everett, Joselyn House, Dorothy Kenyon, Dorothy Mizelle, Virginia Phelps, Kenneth Pool, Gladys Sutter, John Vaughan, and Sarah Worley.

Fourth Girl-Break Tomorrow Night

Fourth girl-break dance of the year will be tomorrow night in the gymnasium from 8 until 11, Betsy Dempsey, Wilson, chief dance marshal, announced Tuesday morning in assembly.

First Observance Since War Will Be May 1

"A Fantasy of Nature," Saint Mary's first May Day celebration since the war, will be presented under the direction of Mrs. William C. Guess, May 3, in the grove on east campus, at 4 p.m. Underlying theme of May Day will be the seasons and what they bring to earth. The following synopsis will appear on the

"Earth's Flora frolic gaily while awaiting the arrival of Queen Nature. Suddenly there is a pause in the revelry as Zephyr appears to herald the entrance of their Queen. Her Majesty approaches attended by the Azure of Sea and Sky.

"One by one the Seasons pass in review before her.

"The Daughters of Summer arrive and offer the fiery Sun and the Blue Skies as a tribute to their

"The Daughters of Autumn enter with their offering of Flame and many-hued Leaves.

"Winter's Daughters, cool and aloof, enter with Frost and Snow, who touch the earth with silver

"Suddenly Frost and Snow flee before Spring, and gentle Verdure awakens Earth's Flora. But now a Spring Storm arises. Its raging fury flattens to the earth the tender When the Storm has spent itself, the Daughters of Spring fling into the heavens the lovely promise of a Rainbow."

May Court

As in other Saint Mary's May Days, the May Court will be incorporated into the theme of the pageant: Nature, the Queen, Elizabeth "Sande" Childs, Columbia, S. C.; Zephyr, maid of honor, Jean Craft Zephyr, maid of honor, Jean Craft Jenkins, Hartwell, Ga.; Azure of Sea and Sky, Sylvia Newson, Charlotte, and Ann Amonette, Lynchburg, Va.; Summer, Gene Hines, Greenville, S. C., and Henrietta Thorp, Rocky Mount; Autumn, Armecia Eure, Raleigh, and Mary Marshall Ragland, Raleigh; Winter, Katherine Blake, Raleigh, and Elizabeth Myatt, Goldsboro; Spring, Betsy Ann Evans, Enfield, and Lila

Betsy Ann Evans, Enfield, and Lila Spilman, Statesville.
Solo dancers will be as follows:
Sun, Martha Hinkle, Winston-Salem; Flame, Fannie Mae Hudson, Shelby; Frost, Josephine Cooper, Memphis, Tenn.; and Verdure, Nancy Cumming, Augusta, Ga. Committees for production and staging of dances are made up of Orchesis members. Circle is in charge of stage sets.

Over 100 girls have been rehearsing for weeks to perfect songs and (See P. 3, Col. 4)