

NO "LIFE WITH
FATHER" FOR US

The Belles

OF SAINT MARY'S

90 EXTRA

CENTS!

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RALEIGH, NORTH CAROLINA

October 24, 1947

Drane, Hamel, McGuirk, Dixon Elected Class Presidents

von Adelung Takes Lead in 'Dear Ruth'

Dramatics Club Sets Date of Production

Caroline von Adelung will play the lead, Ruth, in the play "Dear Ruth," to be presented in December, Miss Florence C. Davis, head of the dramatics department, announced Wednesday afternoon, October 15.

Other characters are Dora, Carolyn Watson; Judge Wilkins, Preston Westcoat; Mrs. Wilkins, Susan Jenkins; Miriam Wilkins, Virginia Smith; Albert Kummer, Logan Vaught; Lieutenant Bill Seawright, Ann Moore; Martha Seawright, Anne Baker; and Sergeant Vincent, Nellie Truslow.

"Dear Ruth" is an hilarious comedy in two acts. Through letters to boys overseas, Miriam, the little sister, involved Ruth, already engaged, with a Lieutenant Bill Seawright, who has just returned to America after European service. Unknown to Bill, Miriam had used Ruth's name and pictures in her letters. The lieutenant falls in love with Ruth through Miriam's letters, and with his arrival home, the complications begin to mount. After much confusion, the problems are unraveled, only to begin again with the appearance of a sailor asking for Ruth.

Play practices are every Wednesday and Friday at 5:00 o'clock.

Alumnae Council To Redecorate Dining Room; Revive Clubs

With plans to redecorate the dining room the main project of the year, the Saint Mary's alumnae have appointed Miss Elizabeth Thompson, interior decorator, to work on the project.

With the aim of reactivating 38 dormant alumnae chapters this year, the alumnae council, headed by Mrs. R. G. S. Davis, Jr., Henderson, met in the Saint Mary's parlor October 7. The group discussed having a separate alumnae magazine, and potential plans, at the present, are to have an alumnae letter to supplement the *Bulletin*.

Mrs. Grover Dillon, Mrs. W. A. Withers, Mrs. Betsy London Gordon, Miss Elizabeth Montgomery and Mrs. Ashby L. Baker represented the Raleigh chapter at the meeting. Mrs. George Watts Carr, Durham; Mrs. H. Fitz Hugh Lee, Goldsboro; Mrs. Thomas Turner, Jr., Greensboro; along with Miss Jane Bell, alumnae secretary, and Mrs. R. G. S. Davis, Jr., attended the meeting.

Dr. and Mrs. Richard Stone were special guests at a tea in the parlor for which Mrs. Nannie H. Marriott, Saint Mary's dietitian, prepared the refreshments.

It was also announced at the meeting that the Mary Gault Williamson fund would be used for a chandelier in the parlor.

Evans, Fulton, Oettinger, Aydlett Chosen Vice Prexys In Elections

Frances Drane was elected president of the junior class, Nancy Hamel of the sophomore, Martha McGuirk of the freshman, and Daisy Dixon of the business class in recent elections.

Other junior officers elected were Katy Evans, vice-president; Betty Mardre, secretary; and Ellen Rixey, treasurer. Betsy Shepard and Jean Craft Jenkins were chosen Legislative Body representatives and Susan Jenkins was elected to the Honor Council.

The five dance marshals chosen were Edith Allison, Virginia Cobb, Mary Ann Montfort, Meredith Plant, and Betty Anne Yowell.

For vice-president of the sophomores, Aurelia Fulton was selected; for secretary, Betty Bowles; and for treasurer, Beth Toy. Caroline Camp was

elected to the Legislative Body and Lucille Best was chosen delegate to the Honor Council. The dance marshals selected were Sarah Lou Davis, Sylvia Newsom, and Becky Wall.

Evelyn Oettinger was elected vice-president of the freshmen; Cynthia Perkins, secretary; and Lyn Jennings, treasurer. Pat George was chosen Legislative Body representative.

Other business officers elected were Van Aydlett, vice-president; Margaret Rawlings, secretary; and Frances Fowlks, treasurer. Molly Williams was elected to the Honor Council and Sara Ann Rasberry as representative to the Legislative Body. Adelaide Linehan and Barbara Buck were chosen dance marshals.

Students From Blind School Show Talent

Under the direction of Miss Joselyn House, music students from the North Carolina State School for the Blind presented a program in assembly Thursday, October 16. Miss Geraldine Cate introduced to the student body Miss House, who in turn introduced the four participants. Phyllis Weaver, piano solo, "Song from Sea Pieces," by McDowell; E. J. Padjett, flute solo, "Minuet," by Mozart; Harvey Miller, voice solo, "Blue Are Her Eyes," by Watts; and Edward Potter, violin solo, "Perpetual Motion," by Bohm.

Miss House, Miss Mary Davis, director of voice, and Mrs. Bob Norwood, violin director, assisted and accompanied the students.

Eppes Announces Plans For Annual Pictures

Helen Eppes, editor of the *Stage Coach*, has announced that individual pictures have been completed and that group pictures will be taken next week. All groups are urged to be organized by this time.

A fee of \$1.50 for individual pictures and \$.50 for group pictures will be taken from the book store fund of each student.

J. C. LITTLE SPEAKS ON COMMUNITY DRIVE

With C. A. P. Moore acting as major, Anne Willingham as student captain, Donald Peery as faculty captain, the Hall Council as student lieutenants, and Miss Nancy McLaurin and Mrs. Doris Neeley as faculty lieutenants, the Community Chest Drive at Saint Mary's got under way Wednesday night when hall presidents presented pledge cards to their halls.

Discussing the drive and the community organizations for which the Chest provides, J. C. Little, Jr., Raleigh lawyer, spoke in assembly Tuesday morning. He urged that students sacrifice something that they might give to the drive.

Students are allowed to pay some of their pledge now and the rest later.

John Gurney, Metropolitan Baritone Tells Belles Reporters of His Musical Career

By Logan Vaught and Eleanor Hope Newell

On our weekly walk through the covered way, ferreting out news, we noticed an addition to the music bulletin board, and we made a "mental note" that Mr. John Gurney was appearing in a concert at Saint Mary's October 10. The night of the concert arrived, and, armed with notebooks, we listened to a very well-received program and five familiar encores, and decided that we were quite fortunate to be interviewing Mr. Gurney. At the extreme peril of our evening finery, we plowed our way through auto-graph-seeking Saint Mary's, and, as the crowd around Mr. Gurney gradually diminished, we gasped out the fact that we wanted "just a moment."

Awe-inspired by the fact that we were actually talking to a real

bass baritone who has been with the Metropolitan Opera Company nine years, we began a rapid fire of questions.

To the usual question of "hometown?" Mr. Gurney replied that he is from Long Island, N. Y. He studied music under ten different private teachers in New York, and, as he said, is "still studying."

Mr. Gurney has sung in over 100 different operas, one of his favorite roles being that of Mephistopheles in "Faust," and he is singing in other towns and colleges from coast to coast, as a change from his long period of singing at the "Met."

It would seem that Mr. Gurney's motto is "Variety is the spice of life," for when we commented on his varied program and

how well his songs, especially the encore "Old Man River," seemed to "go over," he replied that he has discovered that a varied program "with a little of everything" has always seemed to hold the interest of an audience.

Asked to comment on Mr. Gurney's program, Russell P. Broughton, Saint Mary's music director, says:

"Mr. Gurney's voice is rich and vibrant in the lower and middle registers. On open-top tones it seemed less under control and showed uncertainty in intonation when the artist pressed for a climax. For the most part, however, Mr. Gurney, both in voice and ability, proved himself equal to the exacting demands of a program which embraced many

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