

Quarterly Grades Disclose Students Making Honor Roll

Honor Roll students, making an average of B plus or better on credit courses, and Honorable Mention students, making B averages, were recently announced.

Students on the Honor Roll were Patricia Ambrose, Lucile Best, Mary Blair Bowers, Helen Brundage, Elizabeth Carter, Isabel Carter, Bobette Chapman, Ruth Clark, Patricia Cahoon, Josephine Cooper, Dorothy Corpening, Phyllis Costner, Katherine Creighton, Daisy Dixon.

Helen Eppes, Frances Foulkes, Josephine Gaither, Patricia George, Nancy Hamel, Gene Hines, Grace Jones, Alice Lide, Martha Roberts Palmer, Sarah Raspberry, Joyce Richert, Corneille Rylander, Lila Spilman, Margaret Story, Ann Tilghman, Charlotte Wallin, Jean Marie West, Molly Ann Williams, Edith Winslow, Martha Woolery, and Nancy Williamson.

Receiving Honorable Mention were Blanche Andrews, Elizabeth Byrnes, Suzanne Dawson, Jean Dickerson, Frances Drane, Aurelia Fulton, Jean Hoggard, Nancy Holland, Margaret Hudson, Mary Jane Johnson, Mary Lou Kimball, Betty Brown Lewis, Carolyn Mahon, Barbara Miller, Martha McGuirk, Grace Norsworthy, Rachel Pace, Cynthia Perkins, Barbara Pope, Mary Lou Pratt, and Barbara Ramsey.

Also Margaret Rawlings, Leah Rigsbee, Berta Allen Russ, Rebecca Smith, Sallie Thomas, Anne Townsend, Virginia Smith, Betty Denne Trentman, Martha Upchurch, Sarah Waddell, Preston Wescoat, Lenoir Williams, Anne Willingham, and Barbara Wooten.

Harding Makes Talk On "The Song In Your Heart"

"A Song is the foundation of all we do," stressed Edmund H. Harding, renowned philosopher and humorist of Washington, in assembly Tuesday, December 2.

Speaking on *The Song in Your Heart*, Mr. Harding presented the many different songs one might have in his heart. He suggested a clean song, an obedient song, a true song, a fearless song, a well-rounded song, a religious song, a good song, and a harmonious song. Mr. Harding advocated that one's song will be heard, therefore he must improve it and make it better each time.

Throughout his talk, the humorist inserted jokes and funny experiences. Accompanying students with his "squeeze box" he led in the singing of some old familiar songs: *Put on your Old Gray Bonnet*, *Swing Low, Sweet Chariot*, *Shine on Me*, and *When I Grow Too Old to Dream*.

Dramatic Club Presents Comedy Play, "Dear Ruth"

Caroline von Adelung and Ann Moore Star In Leading Roles

Saint Mary's Dramatic Club, under the direction of Miss Florence C. Davis, presented *Dear Ruth*, a comedy by Norman Krasha, in the school auditorium December 5 at 8:15 p.m.

The complete Wilkins family, *Judge*, Preston Wescoat, and *Mother*, Susan Jenkins, because of letters of the little sister *Miriam*, Virginia Smith, found themselves involved in a triangular love affair between *Albert Kummer*, Logan Vaught; *Lieutenant Seawright*, Ann Moore; and *Ruth*, Caroline von Adelung. Both acts, covering a period of two days, took place in the living room of the Wilkins home.

Stage Manager for the play was Phyllis Costner. Production committees were Margaret Almand, Jacqueline Burke, costumes; Anne Bradley, Jeanne Brown, Stella Cobbs, Nancy Holt, Meredith Plant, Ann Johnson, Betty McAllister, properties; Marguerite Burton, Margaret Rawlings, Betty Anne Yowell, lights.

Also Margaret Morris, Lenoir Williams, settings; Virginia Smith, Elizabeth Guion, Mary Ann Robinson, Jean Craft Jenkins, publicity; Lucille Best, Jacqueline Burke, Betty Byrnes, Aurelia Fulton, Susan Jenkins, Virginia Smith, Beth Toy, Nellie Truslow, Lenoir Williams, Jo Ann Pinner, make-up.

Officers of the Dramatic Club are Logan Vaught, president; Susan Jenkins, vice-president; Virginia Smith, publicity and secretary; Marguerite Burton, business manager; and Adelaide Linchan, program chairman.

Language Fraternity Takes In New Members

Nineteen upperclassmen were taken into the Sigma Pi Alpha honor language fraternity at an initiation ceremony in Saint Mary's study hall at 7:30 p. m., December 3.

S. T. Ballanger of the State College modern language department and several members of the State College chapter of the fraternity presided over the initiation.

New members of the fraternity are Lila Spilman, Sara Waddell, Preston Wescoat, Pat Ambrose, Barbara Miller, Ann Tilghman, Phyllis Costner, Joyce Richert, Betty Byrnes, Margaret Hudson, Blanche Andrews, Mary Jane Johnson, Nancy Williamson, Gene Hines, Mary Lou Pratt, Corneille Rylander, Jean Hoggard, Betsy Carter, and Isabel Carter.

Requirements for entrance into the fraternity are an average of B on all subjects, and an average of B plus on any language the student is studying.

SMS Girls Voice Their Opinions On Question Of Music Concerts

At regular intervals the life at Saint Mary's is disrupted by bustling girls hurrying to prepare for a Civic Music Concert. Before going to these concerts each girl must be properly clothed in heels, hose, and gloves, and then she is ready for two hours of "good" music. Do Saint Mary's girls, realizing the value of these concerts, think the attendance of everyone should be compulsory?

To determine the answer to this question a poll was recently made in the school, and here is how the following girls answered the question: **Do you think we should be made to go to Civic Music Concerts?**

Francis Drane: Yes, people wouldn't go if it weren't required and it's just as important as anything else we do in school.

Mary Suratt: I don't think it should be required because only those who want to should be made to go.

Sue Lanier: No, because they usually come right before a test and we don't have time for them.

Meredith Plant: Yes, because you get something out of them, and I wouldn't go if I didn't have to go.

Martha Zachary: Yes, because it gives you a greater appreciation of good music which you wouldn't ordinarily get unless you went.

Raleigh Alumnae Elect Agatha Chipley President

The Raleigh Chapter of the Saint Mary's Alumnae held its annual meeting in Smedes parlor at 3:00 o'clock, November 19.

Miss Agatha Chipley was elected president for the ensuing year; Mrs. Robert Duckett, vice-president; Miss Elizabeth Grimes, secretary; Miss Elizabeth Walker, treasurer; and Mrs. Ben Rankin Morris, reporter.

Mrs. Grover S. Dillon, president, reported that \$310.10 was on hand from the sales of the Coca-Cola machine. With this sum Mrs. Dillon said the Raleigh chapter has purchased four Williamsburg lights to be placed along the walk from Saint Mary's to the gateway. She also spoke of improving and redecorating the dining room, the project for next year.

Miss Martha Dabney Jones, Saint Mary's Dean, gave an informal talk on the "school from the inside." (Operation of Student Government, student orientation, and social and religious life.)

Refreshments were served by Musette Brown, president of the Granddaughters' Club; Adelaide Linchan, secretary; Betty Lokey, Day Student president; and Misses Agatha Chipley and Martha Ann Obsen, alumnae.

Nellie Truslow: No, because you aren't interested in it you disturb other people and don't get anything out of it yourself.

Carol Mahon: Yes, I probably wouldn't go if they weren't required because I'd feel my school work was more important than being a music lover, I value every opportunity to hear good music.

Sallie Thomas: No, some people aren't interested in them, and we have too much work to do besides.

Mary Catherine English: No, because if you're interested you go anyway.

Blanche Andrews: No, I think concerts are for people who enjoy them, and people who are made to go certainly don't enjoy them.

Betty Anderson: No, I think they're usually good but some times they're so long and boring that they waste time, and I don't have time to waste!

Jeanne Brown: Yes, I feel that I probably wouldn't go if they weren't required, but since it's required it gives me an opportunity to enjoy good music.

Susannah Dell: No, some people may not like them, and I just don't think these people should be made to go.

Julia Steed: No, they always "pop up" just when we have big tests, and I never get a chance to study.

Becky Moose: Yes, I think it helps you to appreciate music more, and music is a part of your education.

Isabel Douglas: Yes, it is good education and entertaining. Knowledge of music is necessary if you're to be properly educated. Going to concerts gives you a chance to hear great artists that you might not get to hear otherwise.

Betty Bevan: I think high school students should be made to go but not upperclassmen. Many high school students wouldn't realize the opportunity they have in hearing these concerts and then they wouldn't go. College students are more apt to realize the importance of them, and then they should be their own judge as to whether or not they should go.

Suzanne Dawson: No, because those who are forced to go against their will don't get anything out of it.

From this poll it may be seen that a small majority of students feel that the concerts should not be compulsory, but that everyone who wants to go should be given the opportunity. On the other side it can be said that there are a large percentage of students who feel that an appreciation of good music is of such importance in becoming well educated that everyone should be required to attend the concerts.