

DID YOU SEE
THE FACULTY?

The Belles

WILL IT BE
SIGMA OR MU?

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Circle Presents Amusing Program At Picnic To Boost School Spirit

Faculty Presents Program of Realistic Student Imitations

Circle members entertained Saint Mary's student body and faculty members at a picnic held in the gymnasium last night. The purpose of the picnic was to promote school spirit; a picnic supper was served after which a program was given by members of the Circle and the faculty.

First on the program was a skit showing a battle between Good School Spirit represented by Aurelia Fulton and Bad School Spirit by Suzanne Dawson. Rachel Cozart and Berta Allen Russ represented typical Saint Mary's girls who were influenced by the good and bad spirits. The skit was modeled after Milton's *Paradise Lost*.

Helen Brundage, as master of ceremonies, and Heilig Harney and Betty Bowles as two end men came next on the program, and did a black-face act and sang "De Camp-town Races."

Next on the program a chorus line composed of Lucile Best, Rosalie Huske, and Sylvia Newson danced and sang. The chorus did two numbers entitled "East Side, West Side" and "Oh You Beautiful Doll."

The main feature of the program was a take-off on the students by the faculty. The first part of the skit was a typical Saint Mary's gym class. The gym teacher was Mrs. Adams and the students were Emilie, Julia Nolan by Miss Kelly, Laura Chapman by Miss Morrison, "Beeps" Buchanan by Miss McLaurin, and Cynthia Davis by Miss M. D. Jones.

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Student Body Elects Newson To May Court

Sylvia Newson of Charlotte will replace "Skeelie" Wilkins in the May Court; the student election was held on Monday, February 13.

Sylvia is president of the Y.W.C.A., a vice-counselor, librarian of the Glee Club, associate editor of the BELLES, a Circle member, and a Sigma. Sylvia was also in the 1948 and 1949 Saint Mary's May Day Courts.

In a previous election, the students chose Betty Bowles of Statesville as May Queen for 1950. Other members of the court are Sandra Sims, Rachel Cozart, Tina McNulty, Monie Rowland, Mary Ruth Ruble, Suzanne Dawson, Mary Marshall Ragland, Beth Harriss, and Betsy Wood.

This year a circus theme will be used in the May Day program. Mrs. Guess and Vivian Scott are in charge of the plans.

Juniors Pick "Dreamers Holiday" As Theme For Annual May Dance

Class Selects Committees, Chairmen to Work Out Details

Plans for the annual Junior-Senior dance, which will be held May 6 in the gymnasium, are being made, according to Stella Cobbs, president of the junior class.

The theme of the dance will be "Dreamer's Holiday." In accordance with the theme, the main door will be decorated with a large butterfly, and the band stand will appear to be floating on a cloud. The ceiling will be decorated with blue crepe paper with rainbow-colored streamers dropping to a pot of gold. Refreshments will also follow the theme. The orchestra for the occasion has not been announced.

COMMITTEE MEMBERS

Committees and chairmen for the affair are Ann Rixey and Evelyn Oettinger, co-chairmen of decorations, with Virginia Hall, Betty Bevan, Harriet Tew, Virginia Mowery, Carolyn Welsh, Susie Dell, Catherine Bikle, Martha McGuirk; Mary Sue Strupe, chairman of invitations, with Margaret Ann Brock, Lyn Boykin, Frankie Allen, Louise Milliken, Margaret Gaston; Ann Nicoll, chairman of the orchestra committee composed of Becky Wall, Carol Sledge, Barbara Dixon; Betty Ann Williamson, chairman of refreshments, aided by Rosie Scovil, Jean Gould, Neville Campbell; Julia Steed, chairman of figure committee, and Maizie Strickland, Connie Barnes, Ann Miles, Jean Lang, Betty Cheek, Grace Gordon, Eunice Saunders, Al White, Caroline Cobey; Mary Ruth Ruble and Charlotte McGlaughon, firemen; Mini Lynch, chairman, photographs, with Tonia Rowe, Peggy Hooker, Margaret Ann Sasser.

Voice Pupils Present Recital In Assembly

Five of Miss Cate's voice students gave a program in assembly on Thursday, February 23. Miss Cate announced the numbers and accompanied the students.

June Bullard and Betty Ann Williamson began the program with a duet, *Under the Greenwood Tree*, with lyrics from Shakespeare's *As You Like It*.

Suzanne Friday then sang *Obstination*, a French song by H. Fontenailles, and Carolyn Westbrook sang *When I Wake* by Amy Woodfort-Linden.

June Bullard rendered a short love song, *Love's in My Heart*, by an American composer, Woodman.

Carolyn Kiser sang *The Nightingale and the Rose*, the last song of a group of four by Rimsky-Korsokoff.

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Rivadeneira Speaks To Sigma Pi Alpha

Mexican Discusses Homeland, Shows Samples of Native Art

The Sigma Pi Alpha, honorary language society, had as its guest speaker Mr. Paul A. Rivadeneira at the meeting February 9. Mr. Rivadeneira of Mexico City, now a senior at State College, spoke to the group about Mexico, her customs, and the conditions prevailing there.

Mr. Rivadeneira chose various subjects and phases of Mexican life to present to the group. In a comparison of the American and European systems of schools there he expressed his like for the European method. He discussed sports in general, emphasizing the renowned bull fight, and he stated that tourists do not like the sport because they do not understand the art that is involved.

Among his collection of Mexican articles were hand-made baskets, fans and shawls which he displayed as he talked. He had many silver trinkets such as small hats and bulls, for, as he explained, silver is both plentiful and cheap in Mexico.

The Sigma Pi Alpha will entertain a Polish speaker at their next meeting on March 9.

William Masselos, Pianist, Thrills Saint Mary's Audience With Concert

Artist Gives Varied Program Of Classical, Modern Music

William Masselos, pianist, made his third and most triumphant appearance at Saint Mary's on Wednesday evening, February 15, 1950, at 8:30 o'clock.

Mr. Masselos opened his program with several Chopin numbers: *Polonaise in F# minor*, *Berceuse*, *Etude in C Minor, Op. 25*, and *Sonata in Bb Minor, Op. 35*, which includes the well-known Funeral March.

MODERN SELECTIONS

A group of modern compositions followed, including works by Schonberg, Ben Weber, and Charles Ives. The First Piano Sonata by Ives, of which Mr. Masselos played the "Hymn-Tune," and "Ragtime" movements, was especially interesting, not only for the pianist's splendid performance but also for the fact that Mr. Masselos is the first person to perform this intriguing number which has not yet been published.

The Scarlotie Sonatas, the "E Minor," the "E Major," the "G Major," and the "D Minor," which followed, were exceptionally well done.

The program appropriately ended

Kelly Gives Organ Recital In Chapel

Phyllis Kelly gave her certificate organ recital on Wednesday night, February 18, at 8:30 in Saint Mary's Chapel. Phyllis is a day student and a senior this year. She has been a member of the Dramatics Club and the Glee Club at Saint Mary's and of the Raleigh Music Club and the First Baptist Church Choir in Raleigh. Phyllis has had seven years of piano instruction and has studied organ under Mr. Broughton for three years. She frequently plays the organ for the Sunday morning and weekday services in the chapel.

The recital program consisted of compositions by Bach, Brahms, Dupre and Franck. She began with *Fantasia in C minor* by Bach. Choral-Preludes by Brahms entitled *Es ist ein' Ros' entsprungen*, *O wie selig seid ihr doch, ihr Frommen*, and *Mein Jesu, der du mich* followed. Antiphons on "Ave Maris Stella" by Marcel Dupre which included a Chorale in the Tenor, a canon on the Fourth, and a Chorale ornamented in the style of J. S. Bach were next on her program. Phyllis concluded her recital with Cesar Franck's *Prelude, Fugue, Variation*, his *Cantabile*, and his *Pièce Héroïque*.

"Soiree de Vienne" by Strauss-Grunfield, but Mr. Masselos was recalled to the stage again and again for encores, for which he played *March, Little Soldier, March, March Militaire, Clair de Lune*, and *Polonaise in A Flat* by Chopin.

After the concert Saint Mary's students and other members of the audience thronged the stage for more encores and for autographs.

CONCERT PLANS

Mr. Masselos, of Greek and Dutch descent, studied with Carl Friedberg and at the Juilliard School of Music in New York. Last summer he went to Europe to visit his mother's relatives in Amsterdam, The Netherlands. Since January 1, 1950, he has given twenty-seven concerts and has an extensive tour ahead of him. He has recently returned from an 8,000 mile tour of Texas and the south.

While in Raleigh, Mr. Masselos was a guest in the home of Miss Geraldine Cate and Dr. Nell Hirschburg who entertained with a reception in his honor on Wednesday evening following the concert.