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RALEIGH, NORTH CAROLINA

May 26, 1950

Commencement Exercises Fill Dramatic Club Will Present Last Weekend As Saint Mary's "Midsummer Night's Dream"

Saint Mary's will hold its one hundred eighth commencement exercises this week end with the graduation of high school and Junior college students.

Celebration of the Holy Communion will be held in the chapel at eight o'clock Sunday, May 28. This will be a Corporate Communion for the senior class. At eleven o'clock the service of Mornng Prayer will be read by the Rev. Mr. Hughes, and the Rev. Ralph S. Meadoweroft, rector of Grace Episcopal Church, Charleston, S. C., will preach the bac-calaureate sermon.

GRADUATION EXERCISES

Graduating exercises will be Conducted Monday morning at 10:30 in the auditorium with John W. Harrelson, Chancellor of North Carolina State College, as the Peaker. Dr. Richard G. Stone will then present diplomas to the sophomores. Following this, the senior class will proceed to the hapel where the Rt. Rev. Edwin A. Penick, Bishop of the Diocese North Carolina, will present (iplomas.

The entire student body and fac-Why will then form a semi-circle In front of Smedes Hall where the thief marshal, Sandra Sims, will traditionally mark the end of the school year by dropping a hand-^{kerchief.}

Varied Program Fills Class Day Exercises

Senior Class Day will be held in the Saint Mary's auditorium at four ^vclock Saturday, May 27. Rosalie lluske, senior class president, will Rive the welcome, followed by the "nior class prayer by Joan Stieber. The student body will sing Hail, Maint Mary's after which Frankie strosnider will read the senior class Olivia Lynch and Betty Ray will give the class history. The class sift is to be presented by Rosalie lluske. Cynthia Davis and Heilig larney will read the class prophecy, followed by the presented by Betty Bowles. Mary Anne Rose and Binford Chew will give the last will testament, after which Eunice Betty Ann Williamson will be in-Surated as Student Body Presient by Barbara Wooten, retiring ^{hresident.} Mr. C. A. P. Moore, ad-^{viser}, will present the publications wards, after which Lucile Best, edithe stage Coach, will dedicate annual. The program will close with the Alma Mater, sung by the Jenior class, and the benediction by



A scene from "A Midsummer Night's Dream," featuring Titania and Oberon, King and Queen of the Fairies, Puck, Bottom, and other Fairies,

Letter Club's Annual Banquet Changes Dining Room To Western Chuck Wagon

Oettinger, Parshley, and Neal Add Points to Sigma Victory

The athletic association held its annual banquet in the dining room May 17. At this time the athletic awards were made.

The banquet was occasioned by the smoking of the peace pipe between the Cowboys (Mu's) and Indians (Sigma's) and was held on the top of Old Smoky when the West was wild and woolly. The last Mohican Rousseau, toastmaster, opened the banquet with a greeting to the cowboys and Indians, after which the cowboys and Indians (the Letter Club) sang the Prairie Yodel War Chant. Toasts were given to Daniel Boone Stone, Founder of the West, by Red Rider Davis; Pale Face Guess by Smiley Burnette Bowles; The Lone Liverman by Gene Autry Shuford; and Buffalo Bill Hughes by Sitting Bull Allen.

NOTCHES AND FEATHERS

The Lone Liverman and Pale Face Guess announced the Indians Who Get a Feather In Their Headdresses and the Cowboys Who Get a Notch In Their Guns. These Cowboys and Indians are Elizabeth Randolph, baseball; Bimbo next year.

Parshley, basketball; June Ruening, swimming; Mary Frances Gilbert, bowling; Sally Dalton, bad-minton; Bimbo Parshley, volleyball; Betsy Brown, hockey; Sara Ann Proctor, tennis; Louise Milliken, posture; and Vivian Scott and Anne Cahoon, dancing.

ATHLETIC AWARDS

Johnny Mac Brown, Chief of the Indian Warriors, announced the braves and hombres who hit the mark, the new members of the Letter Club. Daniel Boone Stone announced the three who receive the S.M.S. brand, the coveted athletic medals. They were awarded this year to Evelyn Oettinger, first place; Bimbo Parshley, second place; and Pepper Neal, third place. They are awarded on a point basis.

WESTERN VICTORS

The climax of the banquet came when Buffalo Bill Hughes revealed in smoke signals the victors of the west. The Sigma's were the 1950 winners of the athletic plaque. The banquet closed with an invitation from The Last Mohican Rousseau to the cowboys and Indians to renew the fight

Be sure to subscribe to the BELLES next year if you are not returning to Saint Mary's.

Club Presents Shakespearean **Comedy for Commencement**

Saint Mary's Expression Department will present as its annual recital William Shake-speare's "Midsummer Night's Dream" Friday, May 26. The play, under the direction of Miss Florence C. Davis, will take place at the east side of the auditorium at 8.15 at 8:15.

The play is a comedy which concerns an entanglement of lovers. Theseus, who is to wed Hippolyta, has ordered Philostrate to "stir up the Athenian youths to merriments for the occasion." The members of the court are all gathered to participate in the gaiety. Fairies enter the seene to add to the confusion of love's complications.

CAST MEMBERS

The cast is composed of Dorothy Parshley, Theseus, Duke of Athens; LaNelle Edwards, Egeus, Father of Hermia; Ann Shuford, Lysander; Mary Sutton, Demetri-us; Mary Jane McDowell, Philostrate, Master of Revels; Frances Johnson, Quince, a Carpenter; and Elizabeth Kent, Bottom, a Weaver.

Pearle Buchanan is Flute, a Bellows-mender; Martha Combs, Snug, a Joiner; Louise Bonin, Snout, a Tinker; King Risley, Starveling, a Tailor; Carolyn Welsh, Queen of the Amazons; Jacquelyn Clarkson, Hermia, Daughter to Egeus; Allein White, Helene, in love with Demetrius. Katherine Armistead is Oberon, King of the Fairies; Juliet Ful-ghum, Titania, Queen of the Fairies; Elizabeth Strange Dorris, Puck, or Robin Goodfellow; Charlotte Duer, Pease-Blossom; Anne Rixey, Cobweb; Betty Cheek, Moth; Barbara Clark, Mustard-Seed. Other Fairies: Madge Hooker, Ellen Moore, Mickie Shannon, and Harriet Tew.

LADIES OF THE COURT

Ladies of the Court will be Jane Brown, Lytle Batchelor, Virginia Gilliam, Peggy Gregson, Nancy Haltom, Grace Gordon, Suzanne Robinson, and Jean Summers; Agile Apes: Eunice Bizzel, Mildred Cobb, Lane Buchly, Elizabeth Everage, and Elizabeth Randolph.

The production staff includes Miss Florence C. Davis, Director; Mrs. William C. Guess, Dance Director; Patty Starr, Stage Manager; and Margaret Brock, Sound Engineer.

There will be a vocal ensemble under the direction of Miss Geraldine Spinks Cate. Composing (Turn to Page 6)