

ON WITH THE JUNIOR-SENIOR

Whether or not to have the Junior-Senior dance has been the most frequently discussed subject among the junior and senior classes during the past few weeks. Students have vacillated from one opinion to another until, finally, the junior class voted to have the dance, as usual, May 5.

One point in the argument supporting the Junior-Senior is the long-established tradition behind it. Over a period of time, however, even this tradition has deviated a great deal from the original pattern. For example, the dance originated with the junior class who decided that they would give the seniors a dance. And give they did. They not only planned and executed the decorating but also bore the complete expense of the dance.

Another argument for having the dance with the combined classes and on that particular date is that it promotes a co-operative spirit desired among the classes and that by following May Day, it would consummate the week end. A good part of the month of May is filled with preparations for exams, exams themselves, and commencement preparations. A large social function to culminate the school year is desirable, but in order not to have it interfere with school work, it should be well ahead of exam time. This first week end in May is early enough to avoid conflicts.

A major disadvantage to the Junior-Senior in past years has been the danger problem involving fire. If each girl be limited to her date and one stag, there would only be a little over 300 people attending the dance. This number would not crowd the dance excessively.

A commencement dance as has been suggested for the seniors seems out of the question because of the time and effort it would necessitate during an already busy commencement week end. Some say that it is unfair for the juniors not to have a dance of their own, but they have this chance when they become seniors. The junior class, which bears the most of the work involved with the dance, has voted to have the traditional Junior-Senior May Day week end, and most indications show this to be a heartily approved action.

EASTER IS A PART

With Easter just a little more than a week away, many students have voiced their disagreement to the fact that they must remain at school for the Easter morning services rather than return to their homes. Of course, everyone would prefer to be with her family on Easter morning; however, there are very important reasons behind the school's desiring that each Saint Mary's girl attend both of the Easter services on Easter morning.

Both Christmas and Easter, the two most important days on the church calendar, occur during the school year. The school feels that since the students spend one of these holy days in their homes, they should spend the other holy day of Easter in the school together. Also the Episcopal Church observes the various church seasons during the year. Easter is the holy day which terminates the forty days of Lent. Saint Mary's girls have spent the season of Lent together participating in special services and prayers. As it is not right to leave a job before its final completion, the same principle would hold true concerning the seasons of Lent and Easter. For the students who have observed Lent together, it would seem only right that they remain to participate in the Easter morning services and to complete the job that they began in February.

LET'S ACCEPT OUR RESPONSIBILITIES

During election time at Saint Mary's one has the opportunity of becoming an intelligent voter if she wishes. The secret ballot elections, which are customary here, help greatly toward that end. There are no campaign speeches, posters, or publicity of any kind which might influence a girl in her choice. In making up her mind a girl should consider two important election "W's," why and who.

"Why should I worry about my voting responsibilities? The election will still go on without me. If my best friend is running, why shouldn't I go right ahead and vote for her and encourage others to do so?" First, each girl should realize that she personally will suffer if a poor official is elected. If she needs some special advice or would like to see some measure taken for the benefit of the student body, she will need a capable leader to whom she may turn for help. Also, she will feel that she is an important functioning part of Saint Mary's. Any girl is happier if she feels that she belongs.

Secondly, it is never a good policy to let friendship influence voting. One's friend may not have an enemy on the campus or may give her last dollar if someone needs it, but those qualities do not mean that she will be able to bear the brunt of deciding whether a girl should be expelled or restricted, or whether some policy would be constructive from the school's standpoint.

"Who, then, shall I vote for?" This decision should entail thorough investigation. One must observe the candidate's point of view. Does she give sensible opinions and suggestions when a current question is being discussed? Does she take an interest in school activities and in her fellow students and their problems? Does she meet the teachers halfway, does she work conscientiously, and observe the school's rules? If one's candidate can pass this test one hundred per cent, her vote is well earned.

Belles of Saint Mary's

KIT ARMISTEAD

Town: Kinston.
Age: 20.
Hair: Questionable.
Eyes: Brown.
Pet peeve: Riding buses.
Always seen: Bumming cigs in the day students' room.
Always heard: Making *faux pas*.
Hobby: Taking nightly exercises.
Favorite food: Onion sandwiches.
Favorite song: *Abba-Dabba-Dabba*.
Favorite perfume: *Tabu*.
Looking forward to: That little piece of sheepskin.
Ambition: To cruise to Bermuda.
Wild about: South Carolina beaches.
Offices and clubs: President of Glee Club, president of *Sigma Pi Alpha*, vice-president of the Dramatics Club, Hall Council, *Stage Coach* staff, *Mu*.
Remarks: Being president of *Sigma Pi Alpha* and president of the Glee Club is proof within itself that Kit is a very outstanding girl. Outstanding also are her natural curly locks, her brown eyes, her appetite, and her notable dramatic talent.

BIMBO PARSHLEY

Town: Providence, Rhode Island.
Age: 18.
Hair: Black.
Eyes: Blue.
Pet peeve: Work of any sort.
Always heard: "Fourth for bridge?"
Always seen: In the Ambassador.
Hobby: Playing the "uke."
Favorite food: Doughnuts.
Favorite song: "*How Could You Believe Me When I Told You That I Loved You When You Know I've Been a Liar All My Life?*"
Favorite perfume: *Chanel No. 5*.
Looking forward to: A good night's sleep.
Ambition: To finish my summer reading.
Wild about: "Poor little" Rhode Island.
Offices and clubs: Hall Counselor, Glee Club, Canterbury Club, Letter Club, *Sigma*.
Remarks: Bimbo proved herself to be the most outstanding *Sigma* player last year, and she is heading for the same goal this year. She is an accomplished "uke" player, so if you're ever looking for excitement and amusement you can find just that in 207 Holt where she lives.

Make Mine Music, Say Saint Mary's Girls

Do you know what Saint Mary's musical taste is like? For instance, that Ralph Flannagan is the belles' favorite dance band? This was shown in a recent BELLES poll. Giving Flannagan a close run were Tommy Dorsey and Vaughan Monroe. The poll also showed, in spite of all the Charleston fans, that the favorite dance music is slow and sweet. However, the belles were quick to add that Spike Jones was their choice of the corn bands of the land, that Duke Ellington is the favorite swing band, and that Xavier Cugat's orchestra reigns supreme among the Latin-American types. They rate the George Shearing Quintet as their choice of the small instrumental groups.

Who is the favorite male vocalist? You guessed it—Bing Crosby! Ranking very near Bing are Perry Como and Frankie Lane. Doris Day took the honors as favorite among the women vocalists. Her rivals are Jane Powell and Jo Stafford. The belles almost unanimously selected Vaughan Monroe as their favorite band vocalist. The Mills Brothers won the favorite place among the small vocal groups.

Everyone seemed to have a different favorite song the past year. However, *My Foolish Heart*, *Nevertheless*, and *Be Mine* were the ones most frequently listed at the top of the list. A wide range of favorites appeared in classical music also. However, *Rhapsody in Blue* showed itself to be a general favorite. Others listed among the favorites were the *Warsaw Concerto*, *Malaguena*, Tchaikovsky's *Concerto No. 1 in B-flat Minor*, and the overture to *Carmen*.

Happy Birthday

Barbara Dickson	March 17
Betty Jo Hansen	March 17
Audrey Campbell	March 21
Alice Hicks	March 21
Jane Reinecke	March 23
"Honey" Page	March 24
Nancy Halton	March 25
Cynthia Ward	March 26
Mary Jo Paul	March 28

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