

TO EMILY

Few people recognize the necessity for dependability, efficiency, and hard work on the part of the editor of the BELLES; therefore, few people are conscious of Emily Urquhart's contributions to Saint Mary's. For the past year Emily has fulfilled well her duties as editor. She has devoted her time and energy to making the BELLES successful; she has upheld the high standards of the BELLES and has done her part to improve it. The editors extend their heartiest thanks to Emily for her outstanding work as editor of the BELLES for the past year.

LETTERS TO THE EDITOR

In hopes of making a constructive contribution to the BELLES, this issue is introducing a "Letters to the Editors" section. The policy of the paper has always been not merely to give an account of current school events and to present entertaining features, but also to reflect the opinions of Saint Mary's students on subjects of interest. The BELLES hopes by this addition to enliven the policy of the paper.

A "Letters to the Editors" section may be valuable to Saint Mary's student body only if the section is not misused. Because many subjects which would ordinarily be discussed only among small groups of students will be presented to the entire student body, all of us will benefit. It is now the privilege of every Saint Mary's student publicly to express her opinion on any matter concerning school life, and the BELLES hopes that every student will realize the potential value of the section and will respond accordingly.

Please put all letters in the BELLES box in Smedes basement. The BELLES will not print unsigned letters.

HOW TO STAY IN COLLEGE

Editor's Note: This came to us in the mail from *The Daily Tar Heel*, April 12, 1953. It was originally printed in the *National Education Association Journal*, October, 1948.

1. Bring the professor newspaper clippings dealing with his subject. Demonstrate fiery interest and give him timely items to mention to the class. If you can't find clippings dealing with his subject, bring in any clippings at random. He thinks everything deals with his subject.
 2. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelievably and shake it.
 3. Nod frequently and murmur, "How true." To you, this seems exaggerated. To him, it's quite objective.
 4. Sit in front, near him. (Applies only if you intend to stay awake.) If you are going to all the trouble of making a good impression, you might as well let him know who you are, especially in a large class.
 5. Laugh at his jokes. You can tell. If he looks up from his notes and smiles expectantly, he has told a joke, believe it or not.
 6. Ask for outside reading. You don't have to read it. Just ask.
 7. If you must sleep, arrange to be called at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.
 8. Be sure the book you read during the lecture looks like a book from the course. If you do Math. in Psychology and Psychology in Math., match the books for size and color.
 9. Ask any questions you think he can answer. Conversely, avoid announcing that you have found the answer to a question he couldn't answer, and in your younger brother's second grade reader at that.
 10. Call attention to his writing. Produces an exquisitely pleasant experience connected with you. If you know he's written a book or an article, ask in class if he wrote it.
- As to whether or not you want to do some work, in addition to all this, well, it's controversial and up to the individual.

AT THE THEATERS

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|-------------------|--|
| (April 26-May 14) | |
| STATE | 1- 2 Never Wave at a WAC Rosalind Russell |
| | 3- 5 The Clown. Red Skelton |
| VILLAGE | 26- 2 Moulin Rouge |
| | 3- 7 Girls in the Night Joyce Holden |
| | 8-14 Peter Pan |
| COLONY | 26-27 Bandits of Corsia Richard Green |
| | 28-29 The Importance of Being Earnest. Michael Redgrave |
| | 30- 1 Meet John Doe |
| | 2 Room for One More |
| | 3- 8 Anne |
| VARSITY | 26- 2 Call Me Madame Ethel Merman |
| | 3- 9 By the Light of the Silvery Moon. Doris Day |
| AMBASSADOR | 26- 2 Abbott and Costello Go to Mars |
| | 3- 9 Salome. Rita Hayworth |

Saint Sallies

This week-end has been the talk of Saint Mary's for many weeks. The reasons are perfectly obvious.

Jeanette Uzzell, Timmy Timmons, Eve Hargrave, Trissy Holt, and Sally Elgin headed for Davidson for the annual Spring Follies. Paula Whitaker, Deedee Davenport, Nancy Bowles, and Frances Capehart went to Chapel Hill for the Kappa Sigma Black and White Ball. The same week-end Virginia Harriss, Georgia Moore, Paula Smith, Nell Eley, Laura Matheson, Betty Dry, Hazel Gray, Rachel Brooks, Deborah Conner, Ann Bailey, Jeanne DeSaussure, Lynda Anderson and Betsy Webb left school with bearded escorts all dressed in costumes typical of the days of the Civil War. The occasion was the "Old South Ball" given by the KA's from Wake Forest, Duke, Carolina, and State. Many SMS girls were in the parade up Fayetteville Street, and all joined in the celebration held on the Capitol grounds. That night they all gathered at Memorial Auditorium for the dance.

Carolina Spring Germans has beckoned many of the Saint Mary's belles to hear the sweet music of Tommy Dorsey. The lucky girls are Becky Gordon, Jean Summers, Peeps Williams, Ann Robinson, Lane Harvey, Barbara Smith, B2 Nash, Connie Shaner, Lucy Heilig, and Martha Hoyt. The long

awaited occasion takes place this week-end.

Libby Huffman and Beth Kemper plan to attend the big dance the SPE's from Wake Forest are having the same week-end.

Also from Friday until Sunday the same week-end Jackie Steed, Sally McMullan, Mary Ann Smoot, Allene Wellons, Leslie Hall, Kathie Whitfield, Kay Baker, Barbara Seaman, B. C. Athey, Jane Gillett, and Harriet Cooper are attending the Joe College activities at Duke.

Going back two weeks to the week-end of April 11, at eight o'clock Saturday morning about fifteen SMS gals headed for Morehead Beach on a houseparty. Lucy Heilig, B2 Nash, Eve Hargrave, Betty Sickles, Sally Patterson, Kathie Whitfield, Harriet Cooper, Blanny Robertson, Dewy Owens, Penn Anthony, Nancy Bowles, and Betsy Webb were the much excited girls who left school bright-eyed but, who, I must add, came back dragging their feet behind them because of the lack of sleep. (They took a short Saturday night.)

Cookie Tucker represented North Carolina at the National D.A.R. convention in Washington during the week of April 19.

Last but not least some of the seniors are planning a houseparty at Wrightsville Beach this week-end.

Spring Fever Never Helps Report Cards

Now, don't go and say you have a test for tomorrow. Heck! Who cares whether you have a test or not. Hon! it's spring! and who wants to poke her head in an old book. You would probably fail anyway; so what's the use. Let's go downtown to the movie. There's a wonderful one playing at the Ambassador; in fact, it's the only one I haven't seen. I'm sure you would just love it! Then after the movie, let's go shopping and out to eat. Now if you're broke, I'll lend you some money. What do you say? Or if you'd rather, we can spend the afternoon on the sun porch, but for heaven's sake, let's not study. It's spring!

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MEMBER OF N. C. C. P. A.

Choir Practice Scenes

First person: "My, that's a pretty flower you are wearing. The leaves are very realistic!"

Second person: "Thank you, but these apparent bug holes happen to be silverfish excavations."

First person: "Hey, Peggy, look quick, see? Watch it. It's getting faster!"

Second person: "Guess her Adam's apple is beating up her esophagus tube."