The Belles of Saint Mary's

THE KEY TO HAPPINESS AT SAINT MARY'S

From time to time BELLES carries editorials which could be entitled "Advice On How To Be Successful and Happy at Saint Mary's." These editorials are usually concerned with such fascinating subjects as why you should study, when you should study, how you should study, et cetera. We have probably given the impression that studying is the only key to success and happiness at Saint Mary's. This is a wrong impression, and now, when exams are near, is a good time to correct it.

The key to happiness, and perhaps success, at Saint Mary's, as anywhere, is one's attitude. Anyone is happy when he is doing something he enjoys; therefore, if a person enjoys everything he does, he is continually happy. Of course, everything one does is not entirely enjoyable, but there is something pleasant in each of the dreary little duties about which we complain. If one looks for the pleasant and ignores the unpleasant in all that he does, he will naturally be happy and probably successful, for most of us are successful and content in accomplishing tasks we enjoy.

A SUGGESTION FOR SUGGESTIONS

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Few large business firms could run efficiently without the aid of suggestion boxes. Suggestion boxes offer the "little man" an opportunity to express himself and help the "top man" to know his employees and what they believe would better his firm. In many cases businesses have owed their success to suggestions from minor employees. Quite often an employer does not realize problems with which his employees come in contact every day. He cannot possibly know all that goes on in his office and therefore must rely upon advice from those who are closer to the everyday problems.

To help make a better school, this principle may also be applied to Saint Mary's. The Legislative Body offers the student one outlet for self-expression, but it does not cover all the problems with which she is concerned. The petitions presented to the Legislative Body deal only with student government. There is no outlet for the student to present her ideas upon such matters as classroom, dormitory, or library improvements. A few suggestion boxes placed here and there about the school could solve this situation quite nicely.

Most students are afraid to speak up about things they feel are wrong for fear of being criticized or called down. Most do not know to whom to go to present their views. Therefore many good ideas from students go to waste because of a lack of a chance for self-expression. Suggestion boxes, say, one in the library and one outside the president's or dean's office, would give students the opportunity to tell the faculty and staff about problems which do not come to their notice and would also bring both faculty and staff and students into a closer relationship. Taken seriously, suggestion boxes could help both groups immensely.

Letters to the Editor

Dear Editor,

I was delighted to hear of the acquisition of additional telephones on West Wing. I believe that is a great improvement, but to get on with the purpose of this letter.

Saint Mary's has many "traditions," too few of which are directly concerned with the students. Student participation endears certain traditions to the student body as well as to the faculty. Thus, I was disappointed to learn that the traditional' senior class Christmas pageant was not given this year. Nothing bound the senior class more to the school and to one another than did the presentation of the Story of the Nativity in the Chapel. To take this pageant away is like boiling eggs without putting water in the pot. Being as interested in music as I am, I am not trying to condemn the opera in any way. Judging from the outstanding presentation of The Old Maid and the Thief last year, I am certain that Amahl and the Night Visitors was an excellent performance. More of these types of student participation should be pre-sented to the Saint Mary's student body (unwilling as they are to learn from these beautiful performances).

A Request for More Members

Because we believe that all students who might be interested in joining the BELLES staff were not reached at the beginning of the year, BELLES would like to offer another opportunity for them to do so. Many students do not realize the wide field of experience which writing for a school paper offers them. BELLES would like to point this out to the students and to urge them to join the staff and in doing so, help make our paper a success during the next semester.

Ummm, Could This Be Mr. Moore's English?

The teacher entered the classroom. "GOOD morning, ladies," said he. "Get out pen and paper, please." And he gazed right at me.

I hastily opened my notebook . . . "First, what is the rhyme of a sonnet?"

... And began a frantic search For a sheet with nothing upon it.

Oh, there is my Christmas gift list! I wondered where it was.

I didn't give Ann a present! "Who in Shakespeare was called 'Cuz'?"

I wish he wouldn't go so fast; I'm bound to have some clean! Oh, there's that old 50 I made on the Faerie Queene.

And there's that letter to Mother— She must think I'm dead— And my words to those French songs. What was that he just said?

Nothing but lima bean drawings. What's he saying next? "Only twenty minutes in all, And don't refer to your text."

So he's leaving us alone To suffer out our fate. That pamphlet on trips to Europe! The English will have to wait!

I wonder what he would think If I should hand in My test taken on Kleenex. How long has it been?

Only eight minutes more. What was the first one about? Goodie, that recipe for butterscotch I simply can't do without.

Someone, lend me some paper! I'm really about to weep. When he starts reading my test, I hope he's half asleep!

Seniors Make Plans To Present "Follies"

The senior class is planning its annual Senior Follies for the second week in February. The script for the follies was written by members of the senior class, and all members of the class will take part in the follies. January 15, 1954

The Belles

Published every two weeks during school year by the student body of Saint Mary's School.

Entered as second class matter December 7, 1944, at Post Office, Raleigh, N. C., under Act of March 3, 1879. Subscription \$1.00 a Year

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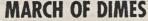
Jupiter Rabbit Sees Snow Fight

Dear Cousin Fuzzy Ears,

The most puzzling thing happened here last night. All of a sudden the Saint Mary's girls began swarming out of their dorms into the snow. They ran, slid, and fell toward the front campus where some other people called Pikas threw lumps of snow at them. The girls threw snow back. Maybe if I'd had enough nerve to keep my head poked through the hole under the chapel porch, I'd have found out just what was going on. All I could see was the girls and the Pikas throwing snow back and forth until most of the snow was back up in the air. Do you suppose that these people like to see the grass as well as we rabbits do and that they wanted to throw the snow back to the clouds? I'm sure that whatever they were doing was terribly important be cause when a bell rang and the girls all had to go back to the buildings, they looked exhausted, and their ears and noses were pinker than Uncle Whitey's. I would certainly never let Flopsy or Topsy get that cold. Why, they would have pneu-monia! monia!

In closing, I would like to congratulate the *Mus* for winning the hockey championship.

Sincerely and with love to all, GLENN LIGHTSEY, ex '54.





JANUARY 2-31

"As if you could kill time without injuring eternity."

-Thoreau.

The follies, "A Day with Saint Marie," portrays a day in the life of a Saint Mary's girl. The day begins with breakfast and follows the usual routine of the day, going from one class to another and ending with bedtime. Each scene is accompanied by original songs and dances.

Members of the script committee are Mary Jordan, chairman; Harriet Conger; Allan Hardin; Virginia Harris; Ann Scott Anderson; Gwen Grizzard; Charlotte Lilly; and Frances Perry.

Members of the song committee are Kay Baker, chairman; Marilyn Hedrick; Nancy Eversman; Mary Lee LaFar; Libby Patman; Pearl Smith; Myra Thayer; Carolyn Nelson; Lorrie Clark; Nancy Russel; and Leslie Hall.

Come to see me again sometime. I have heard the girls talking about going home again soon. That means we will have the place to ourselves.

Sincerely, Jupiter Rabbit.