

MASSELOS PLAYS
TUESDAY NIGHT

The Belles

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CONGRATULATIONS,
FRESHMEN AND
SOPHOMORES!

February 12, 1954

Stan Kenton Heads Original Jazz Festival At Auditorium

Stan Kenton presented the *Festival of Modern American Jazz* on Friday, February 5, at the Memorial Auditorium. The *Festival* featured the Stan Kenton band, some of the country's leading jazz artists, and June Christy, one of the nation's most popular song stylists.

Stan Kenton, known as "Modern America's Man of Music," and his band opened the show with some of Stan's unusual jazz arrangements. His interpretation of music has been titled "Artistry in Rhythm." Kenton has been recognized as the most influential figure in the world of jazz since he organized his famous orchestra over a decade ago.

Erroll Garner, an unprecedented pianist-composer, headed the list of the prominent jazz artists. Mr. Garner is a Capitol-recording artist and has achieved world prominence within the last few years. His piano arrangements were backed by his own combo. A few of his selections were *Waterfront*, *Tea for Two*, *Laura*, and *Indiana*. Following Erroll Garner, Stan Kenton introduced Dizzy Gillespie, who thrilled the audience with his arrangements on the trumpet. Dizzy has played with Louis Armstrong and Duke Ellington but has won his mark in the

jazz world as a trumpet soloist. Two of the most famous saxophone soloists of the country were next on the agenda. Charlie Parker is rated as a first rate musician, regardless of the instrument he plays. He presented several fine tenor-sax solos. The alto saxophonist, Lee Konitz, is synonymous with great modern music. He has won honors in every musical poll in the country. This young man is recognized as one of the best in his field today and proved it by his thrilling performance. Candido, the rhythm drummer, was one of the show's highlights. He presented a spectacular demonstration of rhythmical skill. This man is capable of producing music on a drum and is unparalleled in his performances.

June Christy wound up this thrilling festival of jazz. The blonde vocalist, often described as "the girl who sings with a beat," first started in the music world with Stan Kenton's band. She is now on her own and has gained fame with her sensational record hits. She sang *Something Cool*, *My Heart Belongs to Only You*, and *How High the Moon*. Her selections ended a show full of the best in modern jazz and contemporary music.

Civic Music Features Symphony Selections

Under the flashing, precise baton of Paul Paray, the Detroit Symphony Orchestra created a world of suspenseful and dramatic music in a Civic Music Association concert on February 5, 1954. The diverse selections on the program highlighted the perfection of the conductor and the orchestra.

Hailed as "one of the greatest," the Detroit Symphony has had its share of financial difficulties. Since its organization over thirty years ago, financial backers of the orchestra have been unable to support the ensemble continuously. The orchestra surrendered to inevitable odds and dispersed in 1949. But music lovers refused to let the orchestra die, and on October 18, 1951, with only ten days of rehearsal, the Detroit Symphony resumed its position, receiving a standing ovation at the conclusion of its first concert. The magnificent success was greatly attributable to the genius conducting and musical achievements of Paul Paray.

The people of Detroit are overwhelmingly loyal to their symphonic orchestra. The present finances are supplied by the Detroit Industrial Organization, The Woman's Association for the Detroit Symphony, and the city of Detroit itself. They have secured enough

Anne Wallace Named Nominating Chairman

Timmy Timmons, president of Student Government, has appointed Anne Wallace chairman of the Nominating Committee for the May Queen and the May Court. This year the May Queen and the court will be elected at different times.

Other members of the committee are Jane Best, Barry Bowen, Emily Cater, Diana DeVere, Caroline Garden, Margo Hammond, Charlotte Lilly, Neil Moore, Pat McQueen, Ellen Ozon, Nancy Russell, Carolyn Warlick, and Timmy Timmons, *ex officio*.

Anne, of Oxford, is vice-president of the junior class, a member of BELLES staff, Stage Coach staff, Dramatic Club, YWCA, and is a Mu.

money to guarantee new life to the ensemble for three years.

In the Raleigh concert, the orchestra duplicated, with pulsating rhythm, the fury of man's past struggle for freedom as felt in Beethoven's *Seventh Symphony in A major*. In contrast, the orchestra gave a lively and spirited performance of Rimsky-Korsakov's *Capriccio Espagnol* in which they re-created the color and vivacity of Spain. The program included overtures by Mozart and Bedrich Smetana.

Student Body Elects Thayer Queen of May Day Festivities

Hart, Hardin Win In Assembly Quiz

The students defeated the faculty in a quiz program under the direction of Sam Beard, of Station WPTF, on February 9, in the auditorium.

Those participating and carrying off the loving cups for the student body were Jessine Hart and Allan Hardin. Jessine answered two questions within the ten question period for fifty points. She gave the correct answers of "the ground hog saw his shadow" and "London Bridge."

The defeated team was composed of Mr. C. A. P. Moore and Mr. Russell Broughton. This team compiled forty points for answering two questions in the sixty second limit after the question period. Mr. Broughton answered both questions. Once he identified a quotation from *The Raven* by Edgar Allan Poe, and another time he gave the correct answer of "Charter of Hudson Bay Company."

Twenty-Seven Members Join Sigma Pi Alpha

The *Sigma Pi Alpha* initiated twenty-seven new members in an impressive ceremony early in January. The new members are Naney Jones, Jane Best, Nancy Boyd, Mary Lee Breece, Penn Anthony, Mary Ruth Mitchell, Helen Isachsen, Mary Elise Bridger, Ann Barber, Jessine Hart, Margot Hammond, Evelyn Briggs, Ann Fullton, Patsy Moore, Dill Walker, Lee Kohlsaat, Pat Perry, Mabel Martin Whedbee, Carolyn Baldridge, Connie Shaner, Ellen Ozon, Nancy Glenn, Mary Lee LeFar, Marilyn Hedrick, Debbie Conner, Ann Going, and Mena Way Marsh.

Broughton High Band Gives Musical Program

Saint Mary's girls enjoyed a concert given by the Needham Broughton High School band, Tuesday, February 2. Directed by Mr. Robert A. Barns, the band played *Sleigh Ride*, the march theme of the City Service Band of America, the *Barnum and Bailey Favorite*, and a number interpreting a tourist's visit to New York. The final number described the tourist's visits to Times Square, Chinatown, Harlem, the water front, Broadway. There were also two solo presentations. Don Vinnik played on his trumpet *Stars in a Silvery Sky*, and Lee Guildes played *Interlude* on the clarinet.

Orchesis Reveals Theme of Program

Myra Thayer was elected May Queen by the student body on February 10, as announced by Timmy Timmons in yesterday's assembly. The other girls nominated for this position were Jeanette Uzzell, Frances Perry, Kay Baker, Sharlene Howard, and Mary Jordan.

Myra, of Louisburg, was a member of the 1953 May Court, and was Maid of Honor in the 1952 May Court. She is chief marshal, president of the Dramatic Club, secretary of the Glee Club, a hall counselor, a member of *Orchesis* and YWCA, and is a Sigma.

The queen will preside over a May Day pageant to be given the first weekend in May. *Orchesis*, under the direction of Mrs. Peggy Mordecai, will have charge of this program. The theme, as announced by *Orchesis*, will depict a trip around the world. Countries included in this fictional journey are France, Scotland, Spain, Hawaii, Switzerland, Holland, Ireland, China, and the United States. Each of these countries will be represented by an interpretive dance. About fifty people, including *Orchesis* and modern dance class members, will take part in the program.

Work on May Day has already begun, and all *Orchesis* members have been assigned to committees in charge of different phases in planning the program. The committee chairmen, announced in *Orchesis'* meeting February 9, are Trissy Holt and Ellen Ozon, choreography; Libby Patman, costumes; Pearl Smith, programs; Betty Martin, publicity; Elizabeth Dent, music; and Lynda Anderson, props.

Bishop Penick Gives Confirmation Sermon

The Right Reverend Edwin A. Penick officiated at the 11:00 service in the Chapel on Sunday, February 7. Following the Order of Morning Prayer, Bishop Penick held Confirmation Services. Four candidates received the sacrament of Confirmation. They were Lorrie Clark, Carolyn Nelson, Jane Best, and Tony Briggs.

Bishop Penick delivered an inspiring sermon on symbolism and tradition. He pointed out that through tradition we can fully grasp the meaning of God's word and way; therefore we feel closer to God. He stressed that tradition is a material way of seeing and feeling spiritual things.