

## Belles Names Ten New Girls As Editors of Paper 1954-55

New names have recently been added to the BELLES' staff. Among the new editors who will "ring in the new" are Anne Norman, associate editor, and Anne Wallace, assistant editor. Both are veteran reporters of the BELLES and of their high school newspapers. Their duties include an overall editing of the paper and considerable reporting. Together with Martha Good, editor-in-chief, they bear the final responsibility of the BELLES' publication.

The news and feature departments now go to press with Mabel Martin Whedbee and Penn Anthony as respective editors. Penn may be known to some as Betty Bopper, the Saint Sallie's reporter. "Marty" has a "nose for news" that assures her department of complete coverages.

Making headlines are Aubrey Campbell and her staff. Aubrey's journalistic record includes editor of her high school paper. Aubrey also has charge of daily displaying and selecting headlines for the bulletin board across from the post office.

## Two St. Mary's Girls Receive Art Honors

Two St. Mary's girls won top honors in the recent Cameron Village Flag Designing Contest. Leslie Hall of Oxford received first prize of fifty dollars for her design of a red and blue figure with the letters CV in the middle upon a white background. Barbara Doar of Raleigh won the second prize of thirty-five dollars with her design of two lines leaning against a pylon with a CV in red on a gold background. The contest was open to girls from St. Mary's, Peace, and Meredith. Miss Katherine Morris also showed an exhibit of water colors in the sidewalk exhibition in connection with the contest.

## Library News

A new book has been given to the library by the Sophomore Class of 1954. The book is *Life of Western Man* which contains lovely illustrations as well as arranged information. The class gave the book in memory of Mr. Edwin Fuller Parham, father of Sumner Parham.

When trouble drives me into rime,  
Which is two-thirds of all the time,  
What peace a thought like this can give—

Great is the age in which we live.  
—Samuel Hoffenstein.

You buy some flowers for your table;  
You tend them tenderly as you're able;

You fetch them water from hither and thither—  
What thanks do you get for it all?  
They wither.

—Samuel Hoffenstein.

Mary Ruth Mitchell, as chief copyreader, supervises the copy-reading of the articles which appear in BELLES. Her job requires that she and her staff have a keen knowledge of grammar and BELLES' style.

Jane Westbrook and Ann Harmon Jones replace last times circulation and business managers. Jane has two years of faithful service on the circulation staff behind her.

As exchange editor, Ann Barber mails editions of BELLES to other colleges who request them. In turn, she handles and distributes the BELLES' subscription to other newspapers.

These girls, together with many reporters on whose shoulders rest the actual writing of the paper, will be racing to meet the deadline the rest of this semester and next semester in order to "get out" the BELLES to St. Mary's students.

## Hedrick Entertains With Voice Recital

Marilyn Hedrick charmed her audience in a song recital for a certificate on Monday, April 26, in St. Mary's auditorium. Marilyn's program highlighted her clear mezzo-soprano range. Her audience exclaimed over her colorful presentation.

Marilyn's program included *La Pastorella* by Schubert, *Ah! mio cor* by Handel, and *Danza, danza, fanciulla gentile* by Durante. She sang a group of *Gipsy Songs* by Dvorak.

The third section of the program was *Spanish Folk Songs* by Manuel de Falla. The songs were *Cancion, Asturiana, Jota, Nana, and Polo*. Marilyn concluded her program by singing a group of English songs. Among them were *The Robin Woman's Song* by Cadman, *The Lonely City* by Trunk, *Tally Ho!* by Leoni, *Sometimes I Feel Like a Motherless Child* by Johnson, and *Ecstasy* by Rummel.

After the recital was completed, Marilyn expressed a desire to repeat the experience. She admitted that she was not scared because she faced such an encouraging audience.

Marilyn is under the instruction of Miss Geraldine Cate. Mrs. L. S. Winton accompanied her.

## Robertson Begins Assembly Duties

Blanny Robertson, a native of Salisbury, is next year's chairman of assembly. Her duties begin with submitting to the president of the student government association the name of the faculty member desired as her adviser. She is to plan programs for the regular assemblies which meet the approval of the faculty adviser. Blanny will preside over all assembly programs.

This year Blanny is a YWCA member. She also serves on the BELLES staff and on the decoration committee for the junior-senior. Blanny is a *Mu*.

## Campus Notes

Miss Martha Dabney Jones, Miss Sara Esther Jones, and Mrs. Richard G. Stone attended the Diocesan Meeting of the Women's Auxiliary in Charlotte, April 27 and 28. Miss Martha Jones gave a short talk on St. Mary's.

Miss Felicie Manget and Mrs. Edwin W. Seagroves entertained at a party for the Doctors' Daughters Club on May 18. The election of next term's officers was held. The in-coming president is Ann Nimocks; the new secretary and treasurer is Carol Nichols.

Also, the Doctors' Daughters' annual banquet is scheduled for May 4 at the S & W Cafeteria. The club has reserved a room where they will gather at 5:30 p. m. for dinner and fun.

Mrs. John W. Cell's home at 3114 Darien Drive, Raleigh, will be the site of a party for the Business Class on May 5. Mrs. Cell is the class advisor.

## Sigmas, Mus Receive Awards in Assembly

The new all star awards for volleyball and lifesaving were presented in assembly Thursday, April 15. The volleyball teams for the *Sigmas* and the *Mus* elected the following all stars: Anne Bynum, Anna Belle Cole, Harriet Mardre, Gray Proctor, Timmy Timmons, Laura Ann Travis, Dill Walker, and Sara Walters.

Receiving all stars for successfully completing the Red Cross Lifesaving course were Margaret Burnside, Sara Cobb, DeeDee DeVere, "B" Garden, Ann Gillett, Jane Gillett, Doreen Greenfield, Leslie Hall, Margot Hammond, Abbot Henderson, Coleman Jenkins, Jane McIntosh, Carol McWhirter, Frances Pearson, Mary Stieber, Priscilla Swindell, Susan Tuggle, and Dill Walker.

## AT THE THEATERS

(May 2-20)

### AMBASSADOR

- 2- 8 **Executive Suite.**  
William Holden.  
9-15 **Elephant Walk.**  
Elizabeth Taylor,  
Dana Andrews.

### COLONY

- 2- 8 **Glenn Miller Story.**  
James Stewart.  
9-15 **Cassanova's Big Night.**  
Bob Hope.

### STATE

- 2- 8 **Dangerous Mission.**  
Victor Mature, Piper Laurie.  
9-15 **The Living Death.**

### VILLAGE

- 2- 5 **Personal Affair.**  
6- 8 **The Man Between.**  
James Mason.  
9-13 **The Act of Love.**  
Kirk Douglas.  
14-20 **Rails Into Laramie.**

### VARSITY

- 2- 3 **East of Sumatra.**  
Jeff Chandler.  
4- 5 **Murder on Monday.**  
6- 7 **Tumbleweed.**  
8 **Mexican Man Hunt.**  
9-10 **Conquest of Everest and Donovan's Brain.**  
13-14 **Man Killer.**  
15 **Texas Carnival.**  
Esther Williams.

## Warlick Places In Music Scholarship

Carolyn Warlick went to Chapel Hill April 24 as a finalist in competition for the Samuel Goodman Scholarship to the Julliard School of Music in New York City. Carolyn was chosen over six other talented contestants from this district. In Chapel Hill she competed against the six district winners from North Carolina and was chosen the alternate for the scholarship.

The contest was sponsored by the State Federation of Music Clubs. The scholarship entitles the winner to six weeks of study in voice at Julliard this summer. Carolyn is a student of Miss Cate's here. Carolyn said, "I just closed my eyes and opened my mouth."

Here's wishing you the best of luck, Carolyn. St. Mary's is proud of you.

## disCHORDS

by Anne Norman

The taste in musical fare at St. Mary's runs the gamut in variety. Record collectors range from ardent Stan Kenton fans to Leopold Stokowski admirers. In the afternoons after classes one may hear the melodious strains of this varied harmony issuing from many rooms. In the afternoons and nights one may also hear classical strains issuing from the music building as the piano students practice their arts. All this contributes to a well developed background in music appreciation for the girl who keeps her ears open to receive the benefits of these performances.

A few of the more enthusiastic music lovers have formed "combos" of their own. These groups are unsurpassed in originality and uniqueness. It is advisable to listen to several performances by these "combos" in order to fully appreciate their "new" sounds. There is a group on first floor Holt which is notable for its uniqueness. When the musical mood hits them, these girls dash madly into Holt parlor, slamming the parlor doors behind them. One girl grabs two spoons and clicks them together intently. This establishes the rhythm and beat for the group. Another artist seats herself at the piano and gaily beats out a tune. A girl with an overturned wash tub attached to a broom by a string dreamily picks up the beat. An accordion player then picks up the melody. With the entrance of an ashtray-clicking musician, this "combo" is complete. Soon the spectators pick up the rhythm by clapping their hands together and things are "crazy, man, crazy."

There are rumors of a "combo" similar to the one here described on third Smedes. Your reporter will investigate these rumors further. Or would "dig the grapevine" be more appropriate?

Grief can take care of itself; but to get the full value of a joy you must have somebody to divide it with.—Mark Twain.