

EDITORIALS

Is This Problem Yours?

A problem which has been present at St. Mary's for several years is that of relationships between boarders and day students. *Belles* feels that this problem could easily be solved if more students in each group would put out a little effort, thus bringing them closer together.

Day students are a part of St. Mary's. They should not be a separate group excluded from the advantages of school life. Yet some day students make no effort to show any interest in school life. They have little or no school spirit; moreover, they do not seem to care what takes place outside of school work. They come in the morning, go to classes, and go home. No thought is given to extra-curricular activities. No effort is made to become acquainted with the other students.

This attitude is outrageous. Why go to a school if you do not become a part of it? You day students who have this attitude know you are guilty of it. *Belles* asks you for your own good to become a part of St. Mary's. Make friends and join clubs. One of the most important parts of your education is to learn how to mingle with people. You've got an opportunity—why not take advantage of it? Some day students want to be a part of St. Mary's. Don't you be the ones to give them the name of "snobbish, unfriendly outsiders."

Even though some day students are at fault, you boarders have your part to do also. Many of you have already done your best to include the day students as part of the family; however, others of you treat them like an odd species that should be set apart. *Belles* asks you to put forth every effort to make them feel at home. Invite them to come to see you. When they come, don't treat them like guests; treat them as you would a boarder. If you are busy when they come and don't want to be disturbed, tell them so. They do not want to feel that they are in your way.

Some day students earnestly wish to join in the fun, but they need to be encouraged. Sometimes they may feel that they are not wanted; thus they do not continue to put forth the special effort. You can see how easily they might be discouraged when they are greeted by such remarks as: "What are you doing over here? I certainly wouldn't come if I didn't have to." "Look girls! A day student. What do you know!" Things like this make them feel out of place and extremely foolish.

Belles knows that only a few of you boarders are guilty of this, but you are the ones who discourage them from trying to make friends. When they are treated like freaks, they don't wish to remain in the surroundings. *Belles* asks you boarders to do your part. Many day students want to belong, but they can do so only with your help.

Belles sincerely hopes that the student body will take this to heart. Many of you might not have realized the seriousness of this situation; however, we hope that you guilty ones will co-operate in making St. Mary's a united student body.

Your Posture Is Showing

How often do you actually stop to think about yourself as others may see you? Most of us are conscious of the clothes we wear, but more important is the question of how we wear them. The subject of posture is age-old, and we sometimes grow tired of hearing our elders preach about it so much. We have become quite touchy about it. The fact that this business is childish cannot be overlooked or disputed.

Many of us are guilty of supporting bad posture, or so it seems. When watching the parade through the halls between classes and various other places around school, any one of us can see proof of poor posture.

Vanity is not phenomenal at St. Mary's, and we are surprised at the number of students that do not think enough of themselves to look their best. An expensive suit or dress will never help a slouchy figure.

What is more disgusting or annoying than the girl that slumps down the hall dragging her feet after her? She certainly will never be the ideal of the opposite sex, or of anybody for that matter, if she persists in making herself so unattractive. Poor posture inclines to shatter the idea of feminine grace. Gracefulness is not accidental; it takes practice and constant watching.

Not everybody is blessed with beauty, but many times beauty is dulled by poor carriage. This is a shameful thing to happen, especially when it is so completely unnecessary. We should all be proud of ourselves to the extent where we exert the effort to hold ourselves up.

Another imperative toward the goal of being attractive is the fact that you are not only seen, but also heard. Many lasting impressions are formed by listening to a person speak. Some girls seem to be very attractive until they say something. High squeaky voices or loud and harsh voices are never pleasing to hear.

We should all begin right away to improve those defects in ourselves which can so easily be corrected. Take inventory on yourself and see if your posture and voice are helping or hindering you.

Blossoms' Babble

i know youll never believe me when i tell you what im going to tell you but i promise that what i say is the truth and i dont want anyone to say im telling a story since im not cause i know other people know about it too and you can ask them but as i was going to tell you what happened the other day was that it started raining in the parlor and i thought i was seeing things cause who expects rain to fall in the parlor since its inside with a roof over it and so i wondered if a great big wind had come along and taken off all those rooms that are over the parlor so that when it rained it would rain in the parlor too since nothing was covering it but then i looked outside and i saw that it wasnt raining out there so i wondered what in the world had happened cause i couldnt believe it and then somebody told me that some girl who lived over the parlor had taken hold of a pipe and popped it in two cause she was bored and wanted some excitement which i think was pretty silly since she got all wet and caught cold but anyway after she broke this pipe the water got all over the floor and then it went through the floor which is the ceiling of the parlor and it started pouring all over the room so much that that was why i thought it was rain cause it did look that way and well lots of people started running around and they got garbage pails to catch the water just as we do in my house when it rains and they carried all those big sofas and chairs out and they rolled up the rugs and threw them out the door and then what do you know but they put dirty old newspapers all over the floor in place of the rugs which i didnt like cause it just didnt look pretty at all and when i told them so they got mad at me and said i was stupid and this hurt my feelings and i cried too cause i was only trying to help but anyway the sun finally came out again up there so all the rain stopped and do you know that not one picture was hurt and im so glad because theyre pretty and everything so now i told you about it and youre laughing cause you dont believe me so ill remember not to tell you next time and youll never know so there

Happy Birthday

- November 2 Anne McIntosh
- 3 Elizabeth Constance Fisher
- 4 Ann Ruffin
- 4 Margaret Sherrod
- 7 Marilyn Mathews
- 7 Louisa Miles
- 7 Betsy Faye Pierce
- 8 Peggy Smithdeal
- 9 Nancy Bondurant
- 9 Weezie Hill
- 10 Nina Spence
- 10 Courtney Dick
- 10 Margaret Finlay
- 12 Patsy Moore
- 13 Josie Ward
- 13 Sarah Nicholson

The Belles OF ST. MARY'S

Published every two weeks during school year by the student body of St. Mary's Junior College.

Entered as second class matter December 7, 1944, at Post Office, Raleigh N. C., under Act of March 3, 1879. Subscription.....\$1.00 a Year

- Co-EditorsBARBARA DOUGLAS ANN DORRIS
- Assistant Editor.....GINGER WALKER
- News editorANN RUFFIN
- Feature editorMARTHA BROOKS
- Headline co-editors.....PAT SULLIVAN JOAN SCHILLER
- CopyreaderALICE CLARK
- Circulation manager.....JANE WESTBROOK
- Business managerBECKY HINKLEY
- Exchange editorHELEN MASON
- Cigarette managerDEBBIE CONNOR
- Photographer.....SYLVIA COLEMAN
- AdviserC. A. P. MOORE

MEMBER OF N. C. C. P. A.

Pitter Platter

To receive the fullest benefit from music, one must be musically broad-minded. A narrow-minded listener misses the exciting and broad field of musical enjoyment which lies within his grasp. He flatly rejects a certain type of music out of sheer ignorance because he cannot recognize the good points in every type.

There is an appealing aspect to all kinds of melody. If rhythm attracts your attention, you can enjoy either Eddie Fisher's recording of *Ain't It A Shame* or George Gershwin's *Rhapsody In Blue* done by the Boston Pops Orchestra. Then of us who listen for beautiful melody may choose *Ebb Tide* in our popular collection and Liszt's *Un Sospiro* for the classical repertoire. Beethoven's *Pathetique* and *Moonlight Sonata* played by Arthur Schnabel are just as exciting as Roger Williams' *Autumn Leaves*. For a pleasing mixture of both classical and popular, try Donald Shirley's L.P., RCA Victor recording. It includes such favorites as *Answer Me, No Two People, The Moon I Love*, arranged and played with the high degree of artistry usually associated with classical recording.

Learn to enjoy all kinds of music. You have everything to gain and nothing to lose in being musically broad-minded.

This week's top sellers in the record department include two repeats and two new comers. They are:

One: *Autumn Leaves* by Roger Williams.

Two: *Love Is A Many Splendored Thing* by the Four Aces.

Three: *Moments to Remember* by the Four Lads.

Four: *He* by the McGuire Sisters.

Predictions for future hits: Nat King Cole's *Forgive My Heart* and *If You Don't Want My Love* by Jaye P. Morgan.