

Circle Inducts Five Members

At midnight on December 4, six figures draped in white cloth and led by a fiery torch moved in single file following their usual path between Smedes and the gym. After a ceremony of tapping and candle-lighting four new members were added to the group. The Circle had walked again. Those being tapped into this organization were: Helen Corbett, Dorothy Harley, Jane Irby, and Frances Pearson.

Helen, from Macesfield, is a *Mu*. She is also Senior Honor Council Representative, an Acolyte, Secretary-Treasurer of Orchesis, counselor on first East Wing, an angel in the Senior Pageant, and a member of the *Stagecoach* and *Belles* staffs, YWCA, and the Dramatics Club.

A Belle from Columbus, Georgia, Dorothy is president of the YWCA, secretary of the YRC, assistant secretary of Hall Council, and counselor on third East Wing. She also works on the Little Store committee.

Jane, from Winston-Salem is manager of the Senior Little Store, exchange editor of *The Belles*, in the YWCA and YDC, Senior Legislative Body Representative, member of the Altar Guild and the *Stagecoach* staff. Jane is a *Mu*.

Southern Pines claims Frances who is editor of the *Stagecoach*. Frances is also counselor on East Rock, a *Mu*, the narrator of the Senior Pageant, and captain of the *Mu* basketball team, a member of the Letter Club, Granddaughters' Club, Dramatics Club, and the *Bulletin*.

Maid of Cotton Visits SMJC

Miss Patricia Ann Cowden, 1956 Maid of Cotton, spoke to St. Mary's students in assembly on November 29. She centered her talk around the life she led as good will and fashion ambassador for the entire American cotton industry.

This honor is annually bestowed upon some contestant in Memphis, Tennessee, during the month of January. Unmarried girls between the ages of 19 and 25 who are at least 5 feet 5 inches tall and have been born in a major cotton-producing state are eligible to compete. The Maid selected is given a complete wardrobe. She makes a 40,000 mile international tour which includes the major cities of the United States and several capitals of Europe. At the end of her reign and travels, Miss Cowden was presented with a new Ford by the Memphis District Ford Dealers.

St. Mary's students were fascinated by the poise and personality of Pat Cowden. She is certainly what everyone calls a typical Belle.

Banquet Held by Senior Class

The Senior Class had its Christmas banquet on Friday night, December 9, at the Carolina Hotel. Approximately 65 seniors attended along with the following honored guests: Dr. and Mrs. Stone, Miss Richardson, Miss Morrison, The Rev. Mr. and Mrs. Hughes, Miss Jones, Mrs. O. H. Brown, and Miss Tucker. Betsy Brinkley, president of the Senior Class, was toast mistress.

Members of the class made up the various committees. The toast committee included the following: Carolyn Charles, chairman, Coleman Jenkins, Julia Wilcox, and Eva Oakley. Members of the invitations committee were, Patricia Huske, chairman, and Mickie Crumpler. The finance committee was composed of Margie Reese, chairman, Jane Irby, Helen Corbett, and Catherine Dent. The transportation committee was made up of Lou Cheatham and Marilyn Zschau, co-chairmen, and Legare Hobbs. Kim Hatcher headed the decorations committee along with DeeDee Devere, Jane Rhea White, and Mary Catherine Jones. The following were members of the menu committee: Emma Carol Biggers, chairman, and Jane Walker. The members of the gift committee were, Tora Kessinger, chairman, and Dottie Harley. The seating committee was composed of Kay Wilhelm, chairman, Louise Oliver, Sharon Ridgeway, and Ann Robinson.

Miss Morrison, the Senior Class advisor, was presented with a corsage, and Mr. Hughes received a flashlight. After the meal toasts were made. Then, everyone joined in singing Christmas carols, climaxing what everyone considered a wonderful banquet.

New Posture Queen

Posture week was observed at SMJC last week. Mary Catherine Jones gave an introduction to Posture Week in assembly on December 4. The contest was sponsored by the Letter Club. The *Sigma* or *Mu* who would be crowned Posture Queen would give points to her team. The points are counted toward the award presented in May.

Girls were chosen from each hall to be contestants in the preliminaries held in the gym on December 5. The judges selected five *Sigmas* and five *Mus* to be the finalists in the contest. These ten girls were Sylvia Crumpler, Florence McGowan, Florelle Gwaltney, Connie Fisher, Julia Wilcox, Boo Baker, Jo Burgwyn, Polly Daniel, Midge Bowen, and Becky Derebee.

"Shoulders back, stomach in, and head high" was the motto of every girl at SMJC. Members of the Letter Club were equipped with "Miss Slump" cards which they pinned on the backs of unsuspecting Belles.

Seniors Will Present Play

The Senior Class will present the Christmas Pageant, "Peace On Earth," on Sunday, December 16, in the Chapel. The pageant will be given at 4 P.M. for the Freshman and Sophomore Classes, children, and friends in town. The pageant will be repeated at 5:30 P.M. for the faculty, Senior and Junior classes. The pageant is directed by Miss Florence C. Davis and Mr. Russell Broughton. Miss Geraldine Cate, assisted by Mrs. William Hafley, will direct the choir.

The pageant consists of four scenes: "Message to the Shepherds," "The Holy Family," "Journey to Bethlehem," and "Joseph's Dream and Flight into Egypt with Mary." Frances Pearson will read the scripture verses, and members of the Senior Class will interpret the traditional Christmas story through pantomime and music.

The cast includes: Carolyn Myers, the Virgin Mary; Betsy Brinkley, Joseph; Barry Bowen and Coleman Jenkins, angel messengers; Anne Byrd, Ann Bonner, Florence Dodd, DeeDee Devere, Margaret Hamilton, Jane Walker, Joy Howell, Anne Powell, and Margaret Reese, shepherds; Sarah Williams, Lou Cheatham, Helen Corbett, Barbara Thomas, Louise Oliver, Patricia Adams, Ann Smith, and Mary Spainhour angels; Marilyn Zschau, Eva Oakley, and Mary Tillery, Wise Men; Ruth Fukuda and Joyce Curry, the pages; and Catherine Dent, acolyte.

The production staff includes the following seniors: Katy Copp, Dorothy Harley, Tora Kessinger, Ann Robinson, Jane Rhea White, and Patricia Huske.

The music will include: "Oh, Come All Ye Faithful," "Now Sing We All Full Sweetly," "Venite Adoremus," "While Shepherds Watched Their Flocks by Night," "Angels We Have Heard On High," "The First Noel," "Midst Ox and Ass," "We Three Kings of Orient Are," "Silent Night," "Hark the Herald Angels Sing," and the "Seven-Fold Amen." Carolyn Myers will sing a solo, "Jesu Thou Dear Babe Divine," and there will be an organ solo, "March of Magi Kings."

Ensemble members for the Christmas pageant are: Lee Arbogast, Nancy Black, Dana Borden, Ann Byrd, Chee Davis, Anne Fennell, Mary Hannah Finch, Jane Irby, Helen Jones, Sally Lewis, Brooks Newton, Jennie Proctor, and Sue Sandlin.

The students watched the five *Sigmas* and five *Mus* parade before the judges in assembly on December 6. Julia Wilcox, Florelle Gwaltney, Florence McGowan, Sylvia Crumpler, and Connie Fisher were finalists selected from the ten. Julia Wilcox was named Posture Queen for '57. Runners-up in the contest were Florence McGowan and Florelle Gwaltney. Julia's roommate, Margie Reese, received the title of Slump Queen.

Letter Club Taps Three Members

The Letter Club inducted three new members in assembly on Tuesday, December 4. Those girls who had acquired the necessary number of points were Florelle Gwaltney, Barry Bowen, and Kit Tiedeman.

Florelle is a *Mu* and played on the hockey team. She is a sophomore and hails from Smithfield, Virginia. Florelle is also the Honor Council representative from the Freshman and Sophomore classes, a member of the *Beacon* and the choir.

Barry Bowen, senior from Gastonia, is president of the Student Government Association, a member of the Honor Council and the Legislative Body, YWCA, Orchesis, and Altar Guild.

Kit Tiedeman, a *Sigma*, is a junior. She is on the Legislative Body, secretary-treasurer of the YDC and a choir member.

Dancers Give Students A Gift

Orchesis gave the student body a delightful Christmas present in their interpretation of the poem "Twas the Night Before Christmas" in assembly on December 13. Mrs. Harry A. Blunt was the director, and Carolyn Myers, the narrator. Catherine Dent was in charge of props, and Mickie Crumpler, the costumes.

"Not a creature was stirring, not even a mouse" . . . "the Mice and Micettes" scampered on the stage in a jazzy number created by Sylvia Crumpler and Helen Corbett. "The children were snuggled all tucked in their beds" . . . Beth Morrison and Nancy Page Hopkins, dressed in nightgowns, gave their impression of "The Children." "While visions of sugar plums danced in their heads" . . . "The Gingerbread Men," "The Candy Canes," "The Lollipops" danced in numbers created by Barrett Proctor and Pat Coulter.

Legare Hobbs, president of Orchesis, interpreted the movements of "The Mother" who "sprang from my bed to see what was the matter." "And what to my wondering eyes should appear, but a miniature sleigh and eight tiny reindeer, and a little old driver, so lively and quick, I knew at a moment it must be Saint Nick." With that the most charming Santa Claus, in the person of Jenny Whitehurst, came bounding down the chimney. Jo Burgwyn's graceful ballet of "The Christmas Tree Angle" was followed by the dance of "The Christmas Tree Balls." Florelle Gwaltney was choreographer for their dance.

The most glamorous dance was that of "The Space Cadets." In silver and black costumes and using flashlights, they created an extraordinary effect. Chee Davis was the choreographer for this very unusual dance.